CATALOGUE

OF THE

COLLECTION

OF

AMERICAN COINS AND MEDALS

OF

CAPTAIN ANDREW C. ZABRISKIE

NEW [illegible] CITY

CATALOGUED BY

HENRY CHAPMAN

TO BE SOLD AT AUCTION

AT

PHILADELPHIA

THURSDAY AND FRIDAY, JUNE 3 AND 4

1909

ANDREW C. ZABRISKIE

NEW YORK, Sept. 15.—Andrew C. Zabriskie, president for ten years of the American Numismatic and Archaeological Society and known for his charities, died today at his country home, Blithewood, at Barrytown-on-Hudson, N. Y., in his sixty-fourth year. He was descended from Albrecht Zaborowsky, who came here on the ship Fox in 1662. Mr. Zabriskie was active in politics in Dutchess County, a member of the Democratic State Executive Committee and chairman of the Dutchess County Board of Supervisors.

All his life Mr. Zabriskie was a collector of coins and medals and owned one of the best collections in this country, in which are many rare Lincoln medals and many rare Polish coins and medals. His collection of books and prints relating to the early history of New York is also notable.

SEPTEMBER 16, 1916

Richard C. Gatewood

CATALOGUE

OF THE

COLLECTION

OF

COLONIAL AND STATE COINS

1787 NEW YORK, BRASHER DOUBLOON

U. S. PIONEER GOLD COINS

U. S. PATTERN PIECES — POLITICAL MEDALS

INDIAN PEACE MEDALS — ASSAY MEDALS

EXTREMELY FINE CENTS AND HALF CENTS

OF

CAPTAIN ANDREW C. ZABRISKIE

NEW YORK CITY

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

NO. 1348 PINE STREET

PHILADELPHIA

AND TO BE SOLD BY

MESSRS. DAVIS & HARVEY

AUCTIONEERS

NO 1112 WALNUT STREET

PHILADELPHIA

THURSDAY AND FRIDAY

JUNE 3 AND 4, 1909

COMMENCING EACH DAY AT 2 O'CLOCK, P. M

PREFACE

Captain Andrew C. Zabriskie, Ex-President of the American Numismatic Society of New York City, is probably one of the oldest, in point of years interested, collectors in the United States, and it was an honor to be commissioned by him to disperse his fine collection—and that at public auction to the highest bidder. In pursuance of this order I have endeavored to prepare a catalogue fairly describing the coins in the collection, setting forth their devices, condition of preservation and rarity, as it appears to me, and I trust those who favor the sale by their presence, or who buy through agents, will agree with me in the statements set forth.

There will be found, on a careful perusal of the following pages, that many extraordinary coins are here offered; for see the rarities to be sold. Firstly, of paramount importance, is the magnificent 1787 NEW YORK BRASHER DOUBLOON, almost as fine as the one which made the world's record price for a single coin, either at public or private sale! Think of it! and I am glad to say it was in the United States. Then, the Granby Coppers (9), the great rarities of New York Cents, 1786; Non Vi Virtute Vici, 1787; Libernatus Libertatum Defendo; the 1792 Washington Half Dollar in its right metal, *silver;* rare Washington Medals; fine line of Pattern Pieces. Capt. Zabriskie some years ago had the good fortune to purchase from his executors the collection of coins left by Mr. Humbert, the California Assayer, and from which collection he derived many of the most remarkable of his Pioneer Gold Coins, which, added to his collection that had been forming for many years, makes his Pioneer Gold the best ever offered at public sale, containing some of the greatest rarities, as well as many but seldom obtainable. Note the Cincinnati Mining &

Trading Co., $10; J. S. Ormsby, $10; Kellogg & Co., 1855 $50, round; Wass, Molitor & Co., $50, round; Moffat $16 ingot; Oregon $10; Bechtler $5; with ASSAYER; Pelican $2½; Bowie $1; superb $50's; Mormon Coins, complete set; Clark, Gruber & Co., $20; 1860 Pikes Peak, etc., etc. In fact, to enumerate all the rare and desirable coins would take up too much space for a Preface, and I respectfully request Collectors receiving this Catalogue to peruse it carefully, send in their bids early, and, if possible, attend the sale personally.

Thanking you for your support in the past, and trusting I may merit a continuance of your orders, I remain,

Very respectfully,

HENRY CHAPMAN,
Numismatist.

No. 1348 Pine Street,
Philadelphia.

TERMS OF SALE, NOTICE AND INFORMATION TO BIDDERS

Coins, etc., for the day's sale are on exhibition in the Art Gallery, second floor, from 9.30 A. M. to 1 P. M. No coins are shown during progress of the sale, except by courtesy of the Auctioneer. It is particularly requested that would-be purchasers examine the several lots during the Exhibition, mark in their catalogue what they are willing to pay, and when sale begins they are prepared to make their offers—this is almost necessary, for there is little time when the lot is up, selling, as we do, some 200 to 250 lots per hour. Mr. Nimrod Harvey is an excellent auctioneer, and if you want a lot, attract his attention and he will take the bid offered. He allows time on each lot, but no time is wasted—it is business from the start, and the sale progresses rapidly and satisfactorily to all. Sale begins each day at 2 P. M. Terms of the sale are cash before delivery, but collectors bidding through me, who have established their credit and responsibility, will have their goods forwarded quickly after the sale, and from such prompt settlement is requested. I make the regular and usual charge of 10% for executing bids. No charge is made unless goods are bought. Postage or expressage is paid by the purchaser.

No lot is divided. Sold so much per piece, except proof sets, which are sold by lot.

Coins, etc., are guaranteed genuine, and this holds good indefinitely.

The auctioneer reserves the right to require a deposit from a bidder if he deems it advisable.

The highest bidder to be the buyer, and should a dispute arise between bidders, said lot in dispute is to be immediately resold; provided the contesting bidder has a voucher as to his having made his bid prior to its being knocked down; and, also, that he starts the new bidding by advancing the price for which it had just been knocked down. Mr. Harvey takes care to get the bids in, but it is sometimes difficult for any one to clearly dis-

tinguish secret or silent signal given. It is therefore desirable that persons making a bid do so in an audible voice.

Carefully compare and revise your bid sheet before dispatching. Bids on wrong numbers are not the seller's fault, and are not returnable on this account. It is my wish to please and treat fairly everybody, and I believe my descriptions will be found correct, the coins fully meet the catalogue; but here permit me to say that "fine" is not "extremely fine"; some bidders have returned lots saying "I wanted it uncirculated", "extremely fine", etc., when no such state of preservation was quoted in the catalogue—so bid on the lots *as they are described*—they will meet the qualifications given, but in justice to all I endeavor not to under or over-describe—the seller's and buyer's rights are equal in my eyes.

HENRY CHAPMAN.

CATALOGUES OF THIS SALE.

Catalogues illustrated with 13 beautiful plates—Colonial and State Coins, 2. Washington Coins and Medals. Assay Medals, 1. U. S. Patterns, 1. Pioneer Gold Coins, 3. U. S. Silver and Half Cents, 1. Cents, 3. Indian Peace Medals, 1. Political Medals, 1. Portrait. Sent before sale; a printed list of prices to be sent after sale, expressage prepaid. $1.00, cash, with order.

If the above catalogue is desired sent after sale, with price list bound in at the back, so specify in your order.

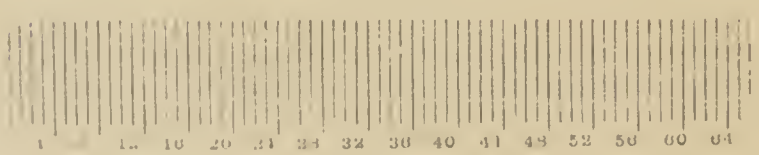
Catalogue, plain, but with portrait, sent to bidders before the sale, expressage prepaid, free of charge.

No free catalogues sent after sale.

After the sale the price list will be bound in the back of the catalogue, and sent, expressage prepaid, $1.00.

Price list alone, after sale, 75c.

SCALE.



INDEX

Alaska—Yukon, Pacific Exposition 50
American Medals 92
Assay Medals, 1860-1908 89
Baldwin & Co., San Francisco..... 32
Bechtler, C., Assayer 46
Bechtler, C., North Carolina 47
Bechtler, C., Georgia 46
Bechtler, A 48
Bowie, J. H 33
Brasher's Doubloon, 1787 8
British Colonies in North America 1
Bryan's Idea of Coinage, Satirical medals 87
California Gold Dollars, $\frac{1}{2}$, $\frac{1}{4}$.. 41
Castorland 10
Chalmers Coins, 1783 11
Cincinnati Mining & Trading Co.. 33
Clark & Co 45
Clark, Gruber & Co 46
Colorado, Coins of 45, 88
Confederate States, $\frac{1}{2}$, Cent 32
Connecticut Cents, 1785-1788 7
Connecticut Higley Coppers, 1737-1739 4
Cromwell, Crown of, 1658 101
Dollars, U. S 53
Excelsior Cents, 1787 9
Foreign Silver Coins 101
Franco-Americana Series, 1721-1767 4
Georgia, Coins of 46
Half Dollars 56
Hard Times Tokens, 1834-1837.... 100
Higley Coppers, 1737-1739..... 4
Humbert, Augustus 36
Indian Peace Medals 17
Kellogg & Co., San Francisco..... 33
Kentucky 11
Lesher's Dollar or 1 oz., Silver.... 88
Liber Natus Libertatem Defendo, 1787 9
Louisiana Purchase Exposition, St. Louis 50
Lord Baltimore Sixpence (1659).. 3
Maryland Colony, Lord Baltimore's Coins 3
Maryland State, Chalmers and Standish Barry Coins 11
Massachusetts, Silver Coins, 1652-1662 1
Massachusetts, Copper Coins, 1787-1788 6
Massachusetts & California Co.... 35
Masonic Medals 14
Meyer & Co., F 39
Miners' Bank, San Francisco..... 35
Minor Coins, 1c., 2c., 3c., 5c..... 59
Miscellaneous Copper Coins relating to America..... 11
Moffat & Co., San Francisco 35
Mormons, Coins issued by the..... 49
Mott's Token, 1787 10
N. E. Shilling (1652) 1
New Jersey, Mark Newby Coins... 3
New Jersey Cents, 1786-1788 10
New York State Coins 8
Non Vi Virtute Vici, 1786 8
Norris, Grigg & Norris, San Francisco 39
North Carolina, Coins of 46
Nova Eborac, 1787 9
Numismatic Books 102
Numismatists', Coin Dealers' Cards, etc 95
Oak Tree Coins, 1652-1662 1
Oregon Exchange Co 48
Oregon Territory 48
Ormsby, J. S 39
Oswego, Capture of, Medal, 1758.. 4
Pattern Pieces, 1776-1787 20
Pelican Co 40
Pine Tree Coins, 1652 2
Pioneer Gold Coins 32
Political Medals 71
Presidential Medals 73
Prince Henry—President Roosevelt 81
Reid, Templeton, Coin of 46
Rhode Island, 1778-1779 7

Rosa Americana Series, 1722-1723. 3
San Francisco, City of, Coins of.. 40
Standish Barry Three Pence 11
Stella, or $4 Gold piece, 1879..... 31
Talbot, Allum & Lee, 1794-1795.... 9
Templeton Reid's Georgia $21/2 Coin 46
Trade Dollars 56
U. S. Assay Office, Coins of the.... 38
U. S. Cents in remarkably fine preservation 60
U. S. Fractional Currency 97
U. S. Gold Coins 50
U. S. Gold Dollars 51
U. S. Half Cents in remarkably fine preservation 70
U. S. Minor Coins 59
U. S. Mint Assay Medals 89
U. S. Notes 96
U. S. Pattern Pieces 21
U. S. Pioneer California Gold Coins 32
U. S. Proof Sets 50
U. S. Silver Coins 53
U. S. Silver Dollars 53
U. S. Silver Proof Sets 57
Utah, Coins of 49
Vermont Cents, 1785-1788 6
Virginia, Colony 3
Virginia, Jamestown Exposition, 1907 88
Washington Coins 12
Washington Medals and Tokens.. 13
Wass, Molitor & Co., San Francisco 40
Wood's Coinage, 1722-1724 4

PLATE I

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

PHOTOGRAPHED BY HENRY CHAPMAN

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

MASSACHUSETTS.

1Z (1652) Shilling. N E for New England, in raised letters in a depressed punch mark on a plain planchet. R. XII for 12 pence; in raised figures in a depressed punch mark. Fine. Very rare. This is the first coin struck in North America. Crosby plate I, No. 3. See plate.

OAK TREE SERIES.

2 1652 Shilling. MASATHVSETS IN. Slender open Oak tree. Die broken along top edge of obverse and cracked on reverse. R. NEW ENGLAND. AN. DOM enclosing in center 1652 XII. Uncirculated. Crosby plate I, No. 9. 2-D. See plate.

3 1652 Shilling. Same inscription as last. Tree so faint as to be only traceable, otherwise the inscription is good. Crosby 6b-E1. (An error in Crosby's table, marked 1 a, 1 b, should be 6 a, 6 b.)

4 1652 Shilling. Inscription as last. Tree strong and a few heavy limbs. Good. Holed below tree cutting O of DOM on rev. Crosby 7-B, fig. 7, page 47.

5C 1652 Shilling. MASATHVSETS IN. (The N cut into, only shows lower edge.) Oak tree with coral like branches, shrub at either side. R. NEW ENGLAND AN DOM: in center within beaded circle 1652 XII. Fine. Well struck. Excessively rare and one of the finest specimens known of this coin, of which Crosby knew of *only one example*, which is shown on his plate 1, No. 12, and that so much clipped off that only a few letters and tree show. Crosby 8-F, rarity 6! See plate.

5a 1652 Shilling. Same ins. as last. Bushy tree with shrub. Edge broken over IN. Good. Crosby 9-H. See plate.

6 1652 Six pence. MASATHVSETS IN R. NEW ENGLAND ANO 1652 VI. Very good. Slightly dented in center. Crosby 1a-D. Very rare. See plate.

7 1652 Six pence. MA(SAT)HVSETS. R. Tree bushy, the limbs like sprays. R. IN NEW ENGLAND ANO 1652 VI Obverse fair, the letters in brackets do not show. R. Very good. Slight crack in from edge. Very rare and the only Mass. coin with this inscription. Crosby 6-F. Plate.

8 1652 Three pence. MASATHVSETS. Tree with long trunk, one shrub. R. NEW ENGLAND in center 1652 III. Fine. Well struck. Dent on reverse under 1 of date. Very rare. See plate. Crosby 5-B.

9 1662 Two pence. MASATHVSETS IN. Bushy tree with shrub on either side. R. NEW ENGLAND. 1662 II. Uncirculated. Very slightly bent. Remarkably even and fine example. Crosby 1-A. See plate.

10 1662 Two pence. Same ins. as last. R. Off center cutting into tops of NG. Very fine. Crosby 1-A^2. Plate.

11 1662 Two pence. Same ins. as last. R. Tops of letters cut off by planchet being too small. Extremely fine. Crosby 1-A^3. See plate.

PINE TREE SERIES.

12 1652 Shilling. Large inscription, large tree with split trunk. Broad spread example, top of v cut off. Very slightly bent. Very fine. See plate. Crosby 1b-D, fig. 13, page 54.

12a 1652 Shilling. MASATHVSETS IN. Tree with many spines on limbs. R. NEW ENGLAND AN DOM. 1652 XII. Broad spread specimen, even impression. Fine. Crosby 4-F., fig. 15, page 58. See plate.

13 1652 Shilling. Same ins. Finely formed tree, more natural than many of them. Broad, spread specimen. Planchet defective at top and bottom—not circular. Small hole at s. Has been bent across for a "Witch piece" and straightened out. Fine. Crosby 5-B^2. Plate.

14 1652 Shilling. Same ins. on obv. Fine formal tree. R. NEW ENGLAND AN DO 1652 XII. Small type. Fine. C. 14-R. See plate.

15 1652 Shilling. Same ins. Small, well formed tree. Very fine. Crosby 21-L. See plate.

16 1652 Shilling. Same ins. Small tree, limbs nearly horizontal. Good. Crosby 22-L.

17 1652 Shilling. Same ins. Tree with long, nearly horizon-

tal limbs. Tops of THVSETS *are off*. Very good. Crosby 23-L. See plate.

18 1652 Six pence. MASATHVSETS IN. Pine tree with few limbs. R. NEW ENGLAND ANO. 1652 VI. Obverse much more on than is usual, only tops of letters THV off. R. Perfectly centered. Very fine. Its equal rarely seen. Crosby 1-A. See plate.

MARYLAND.

19 (1659) Six pence. Issued by Cecil Calvert, Lord Baltimore. CÆCILIVS : DNS : TERRÆ MARIE : &C. Bust of Lord Baltimore l. R. CRESCITE .ET .MULTIPLICAMINI (Increase and be multiplied). Arms of Lord Baltimore crowned, dividing VI. Fine, but has been bent twice across and straightened; still a presentable specimen and desirable for a collecter at $10, who cannot afford $30 to $50 for a finer one. See plate.

NEW JERSEY.

20 (1681) Mark Newby Half Penny. King David playing on a harp. FLOREAT REX. R. St. Patrick ECCE GREX. Poor. Scarce.

21 (1681) Farthing. Similar, St. David, crown above with piece of brass inserted before striking, so as to make it look like a golden crown—a very singular freak of minting. R. St. Patrick driving the snakes, etc., out of Ireland. QVIESCAT PLEBS. Finer than usual.

VIRGINIA.

22 1685-8 1/24 of a real. James II. King mounted. R. Arms of England, Scotland, Ireland and France joined by a chain. Pewter. Ex. fine, bad fissure in planchet.

23 1773 Half Penny. GEORGIVS III REX Bust r. Arms of VIRGINIA, 1773. Uncirculated. Fine, even milling.

ROSA AMERICANA AND WOOD'S COINAGES.

24 1722 Rosa Americana. Geo. I. Bust. R. Full blown rose. Two pence. Good. Blistered.

25 1722 Rosa Americana. Same type. Penny. Very good.

26 1722 Rosa Americana. Bust r. GEORGIVS . DEI . GRATIA . REX. R. Full blown rose. ROSA AMERICANA. UTILE .

DULCI 1722. Half penny. Extremely fine. Light olive. Rare. See plate.

27 1722 Rosa Americana. GEORGIVS D : G : REX. Profile of George I curiously double struck. R. ROSA AMERI : ITILE : DULCI 1722. Full blown rose. Half penny. Good.

28 c 1723 Rosa Americana. Similar to above, but crowned rose on rev. Two pence. Penny. Half penny. Poor. 3 pcs.

29 c 1722, 1723, 1724 Wood's coinage for Ireland, circulated in America. Half pennies. Good. 3 pcs.

30 b 1723 Wood's farthing. Extremely fine. Sharp imp. Light olive.

31 1724 Wood's Half penny. Very fine. Strong imp. Dark olive. Rare date.

32 1760 Voce Populi. Bust of Hely Hutchinson r. VOCE POPULI. R. Hibernia. 1760. Very fine.

33 c 1760 Voce Populi. As last, but large bust, while last was the small one. Good.

CONNECTICUT.

THE COINAGE OF JOHN HIGLEY OF GRANBY.

Where the inscription is placed in brackets it does not show on the coin.

34 1737 Three pence. THE VALVE OF THREE PENCE. Deer standing facing left. R. CONNECTICVT 1737. Three crowned hammers in center. Fine. One of the finest examples of this extremely rare coin known. Light brown color. Crosby plate VIII. No. 17. See plate.

35 1737 (VALVE) ME AS YOU PLEASE Deer standing left. R. (I AM GOOD C)OPPER Only last five letters show, but the date is, fortunately, strong and good. Three crowned hammers in center, one of which shows and parts of another. Poor. Holed near edge. Extremely rare. Crosby plate VIII, 20.

36 1737 (VALVE M) E AS YOU PLEASE * III and ornament fine. Deer to left, crescent above. R. (I AM GO)OD COPPER 1737. Three crowned hammers. Fair. Extremely rare. Crosby plate VIII, 21. See plate.

37 1737 VALVE ME AS (Y)OU PLEASE * III. Deer left (head not up.) R. (I AM GOOD) COPPER Date not visible.

Three crowned hammers. Poor. Extremely rare. Crosby plate VIII, 21.

38 (1739) (VALVE) ME AS YOU PLEASE III. Very faint but nearly all discernible. Deer to left. Three corrosion spots. R. I CUT MY WAY TH(ROUGH) Broad axe to left. Poor. Very rare. Crosby plate VIII, 23.

39 (1739) VALVE AS YOU PLE(ASE) III. Deer to left. Field around rear portion of deer corroded. R. (I CUT MY) WAY THROUGH Broad axe. Good. Has been holed under hind legs of the deer, and very neatly filled. Extremely rare. Crosby plate VIII, 25. See plate.

40 (1739) Same variety. (VALVE ME) AS YOU (P)LEASE III Deer to left, crescent above. R. I CUT MY WAY (THROU)GH Broad axe. Fair. Extremely rare. Plate.

41 1739 VALVE (ME AS YOU) PLEASE III. Deer to left. R. I CUT MY WAY (THROUGH) 1739 Legend faint but date fair. Poor. Heavy planchet, weight 149½ grains. Extremely rare. Crosby plate VIII, 26. See plate.

42 1739 (VAL)UE ME A(S YO)U PLEASE. Deer to left. R. I CUT (MY WAY) THROUG(H 173)9 Thin planchet, so thin below deer that it did not get the impression at all. The 9 of date is just discernible. What shows is good. Extremely rare. Crosby plate VIII, 26. See plate. Weight, 95 grains.

FRANCO-AMERICANA.

MEDAL ON BATTLE AND CAPTURE OF OSWEGO.

43 1758 Louis XV, Bust r. LUDOVICUS XV ORBIS IMPERATOR (Louis XV, Emperor of the World) under the head 1758. R. Four forts flying the French flag above WESEL OSWEGO PORTMAHON *Ex'g*, EXPUG . S^TE DAVIDIS ARCE ET SOLO ÆQUATO (The fort of St. David's taken by storm, and levelled to the ground.) Edge reeded. Silver. Very fine. Slight dents on edge. Size 20½. Very rare. Betts No. 415, page 184. Leroux 308 a. See plate.

FRANCO-AMERICANA COINS.

44 1720 Quarter crown. Struck probably for John Law and his Mississippi Scheme. Bust of Louis XV r. 1720. R. Addorsed L's forming cross. Silver. Fine.

45 1721 Sou. Louis XV. Crossed L's crowned. Fine. Light olive.

46 1738 Marque. Louis XV. L crowned. R. Crossed L's. MMA. Very good. Breton 508.

47 1738 Marque as last. MMP. Very fine but weak on NOM.

48 1767 Sou. Louis XV. Fleurs de lis crowned. R. Crossed Sceptres. Good.

49 1767 Sou. As last but C. S. under the Republic R. F. Good.

50 1817 U. S. Cent. Counterstamped R F=Republique Francaise. Good. Rare.

COINS OF THE STATES.

VERMONT.

51 1785 Cent. Range of hills, sun rising, plow beneath VERMONTS RES PUBLICA 1785 R. Eye in rays and stars QUARTA DECIMA STELLA. Very fine but off on lower edge, so that tops of letters in PUBLICA and lower half of date are off. Light olive.

52 1786 Cent. Bust l. VERMON (AVCT)ORI R. Liberty seated. Date does not show. Three nicks on head. As usual with this coin, it is badly minted, but while it is so, this is above the average. Crosby 3-B, rarity 6.

53 1786 Cent. Baby head r. AVCTORI VERMON R. Liberty l. INDE ET LIB 1786. Good for the coin—date on except half of lower globe of the 6. Rare.

54 1788 Cent. Bust r. VERMON * * AVCTORI * Die broken from above head to R. Poor as all are, but all shows and very rare. Crosby 6-B, rarity 5.

55 1788 Tory Cent. GEORGIVS III REX. Bust r. R. Liberty INDE ET LIB Date does not show. Defect on head. Vg.

56 1785 Tory Cent. GEORGIVS III REX Bust r. R. Liberty seated r. (IMMU)NE COLUMB(IA) 1785. Poor and two pieces out of edge. Date good. Very rare.

MASSACHUSETTS.

57 1787 Cent. Indian standing COMMONWEALTH. R. Eagle, CENT MASSACHUSETTS 1787. Very fine. C 1-2b-A.

58 1787 Half cent. Type as last. Uncirculated. Light olive. C-4-C.

59 1788 Cent. Type as above. Very fine. Light olive. Slight dent on edge. C, 10-L.

60 1788 Half Cent. Type as last. Very fine. C, 1-B.

RHODE ISLAND.

61 1778-9 Map of Island, troops crossing, ships and boats at sides. R. Man of War. Brass. Very good. *Complete*, which is rarely seen. Betts No. 561.

62 1778-9 As last but with ornament below Man of War removed. Brass. Very good.

63 1778-9 As last. Brass, silvered. Pin hole. Very good.

CONNECTICUT.

64 1785 Cent. Bust r. AUCTORI CONNEC : R. Liberty seated. INDE ET LIB 1785. Good. C, 2-A.

65 1785 Cent. Mailed bust left. AUCTORI CONNEC R. Liberty seated. INDE ET LIB 1785... *Profile worn* off. Fair. Crosby 8-D, rarity 6! He only knew of the one example of these dies, and this being from the Stickney Coll. is most likely the very one. See Crosby, page 214.

66 1786 Cent. Bust with double chin r. AUCTORI CONNEC. R. Liberty seated. ET LIB INDE. Good. Scarce. C, 1-A.

67 1786 Cent. Bust left. AUCTORI CONNEC. R. Liberty seated. INDE ET INDE 1786. Good. Nick on rev. and edge. Scarce. 5-I.

68 1787 Cent. Bust l. "The Horned bust" AUCTORI CONNEC. R. Liberty seated. INDE ET LIB : 1787. Very fine. Light olive. C, 4-2.

69 1787 Cent. Bust with profile outlined. AUCTORI CONNEC. R. Liberty seated l. INDE ET LIB 1787. Very fine. Sharp. Brown color. C, 6-M.

70 1787 Cent. Bust l. Similar to last. Fine. Brown color. C, 37-E.

71 1788 Cent. Small bust with full cheeks, 7 leaves in wreath r. AUCTORI CONNEC. R. Liberty l. INDE ET LIB last two words only show lower edge, as a curious defect in the striking makes a groove inside edge above them. Ex. fine. Brown color. Rare. C 4-K.

71a 1785 Fair, 1786, 5-H; obv. vg. R. Does not show date, 1787 33-T. Fine. 3 pcs.

72 1787 Cent. Similar bust l. AUCTORI PLEBIS R. Female seated, globe, lion, anchor. INDEP ET LIBER 1787. Good.

NEW YORK.

EPHRAIM BRASHER'S DOUBLOON.

The coin which made the world's record price, $6,200, at the Stickney sale, held by me, June 25-29, 1907.

73 1787 Brasher's Celebrated Doubloon. The center of the Arms of New York State—the sun in splendor, rising from behind a mountain range at the base of which is rough water, below BRASHER. This whole central device is enclosed in a circle of beads, outside of which, around the border * NOVA * EBORAC * COLUMBIA * below EXCELSIOR. Reverse, an eagle displayed, a United States shield on his breast, thirteen stars about his head, seven before and six behind it; an olive branch in his right talon (observer's left) and in left talon a bunch of arrows. Surcharged on the right (observer's left) wing is E B in an oval punch mark—Ephraim Brasher's punch, which he used on foreign gold coins coming under his observation, this whole central device enclosed by a continuous wreath of twin olive leaves; outside on border * UNUM * E * PLURIBUS * 1787 Border and edge plain. *Gold.* Extremely fine, broad, splendid impression, free from defects. A magnificent example of this World Celebrated Coin. Weight, 407½ grs. Size, 19½. In fine morocco case. Crosby, page 322, plate IX, No. 24 and figure 65. See plate.

74 1766 Portugal. Half Joe of Joseph I. Bust. On obverse is the same punch mark E B as on the last lot; in the center a hole has been filled and on this on reverse is an oblong tablet counterstamped containing E B. Gold. Good. Edge has been cut down in part. Weight, 215½ grs.

NON VI VIRTUTE VICI.

75 1786 Cent. Bust of Gen. Geo. Washington (not a good portrait) facing right. NON VI VIRTUTE VICI. R. Liberty seated facing right, a liberty staff passes under her right arm, the cap of liberty behind her neck; the left hand extended supporting balances. NEO-EBORACENSIS. In exergue 1786. Border, deep serratures which are fairly even, on top edge is a defect in the planchet—there before the coin was struck, now appearing as if a piece

PLATE II

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

had been cut out. Very fine. Extremely rare. Crosby plate VIII, 4. See plate.

LIBER NATUS LIBERTATEM DEFENDO.

76 1787 Cent. Indian standing facing left, a tomahawk in his raised right hand, while his left supports a long bow. LIBER NATUS LIBERTATEM DEFENDO * R. Eagle with head turned to right, his wings raised, standing on a section of the globe; above NEO EBORACUS 1787, below EXCELSIOR Border milled, edge plain. Very fine. Evenly struck, smooth surface. Brown color. Excessively rare, about five known. The example in quite the same condition in the Stickney sale lot No. 239, sold for $850. Crosby, page 321, figure 64, plate VIII, 7. See plate.

EXCELSIOR, OR ARMS OF NEW YORK.

77 1787 Cent. Arms of New York, an oval shield with sun rising (worn nearly off) above section of the globe surmounted by an eagle facing left, at either side stands Liberty and Justice, below EXCELSIOR. R. Heraldic eagle, circle of 12 (and 1 inside) stars above his head; olive branch in right and bunch of arrows in left talon. E * PLURIBUS UNUM * 1787 * Very good. Slight corrosion on eagle's neck. Brown color. Very rare. See plate.

78 1787 Cent. As last, but the eagle on top of the globe faces right. Very good. Very rare, much more so than the last. See plate.

NOVA EBORAC.

79 1787 Cent. Male bust, laureated and in armor, facing r. NOVA EBORAC . R. Liberty seated facing left, her right hand extended and holding olive branch, while her left supports a liberty staff, a shield charged with the Arms of New York rests against her back. VIRT ET LIB (Virtue and Liberty). Extremely fine. Unusually strong, even impression. Smooth surface. Brown color. Crosby plate VIII, No. 11. See plate.

TALBOT ALLUM & LEE, MERCHANTS.

80 1791 Cent. Liberty standing, supporting liberty staff, bale of goods to right. LIBERTY & COMMERCE 1791. R.

Ship sailing r. TALBOT ALLUM & LEE NEW YORK ONE CENT Edge PAYABLE AT THE STORE OF. Small &'s on both sides. Proof. Scarce.

80a 1794 Cent. As last, but with small & on obv. and large & on rev. Vg. Rare.

81 1794 Cent. Same obverse as last. R. Stork walking r; PROMISSORY HALF PENNY 1793. Edge, PAYABLE IN LONDON Proof. Rare mule.

82 1795 Cent. Same obverse as last except date. R. Ship sailing r. AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Edge, WE PROMISE TO PAY THE BEARER ONE CENT. Proof.

MOTT'S CARD.

83 1789 Clock. Long ins. R. Eagle. Thick planchet. Very fine and much more complete than is usual with this first (?) American store card. Dent on edge.

CASTORLAND.

French Colony on the Black river, now Carthage.

84 1796 Half dollar. Civic head left. FRANCO AMERICANA COLONIA ex'g CASTORLAND 1796. R. Ceres standing by maple tree from which the sap is running into a vessel. SALVE MAGNA PARENS FRUGUM. Ex'g. a beaver. Edge, milled. Silver. Proof. Restrike. See plate.

85 1796 Half dollar as last, but a bronze proof.

86 1796 Half dollar as last. But *edge plain*. Bronze proof.

NEW JERSEY.

87 1786 Cent. Horse head, plow NOVA CÆSARA 1786. R. U. S. Shield * E * PLURIBUS * UNUM * Very fine. Light olive. M, 14-J.

87a 1787 Cent. Same type. Extremely fine. On edge it shows where die just struck it a second time. M, 43-d.

87b 1787 Cent. Same type. Very fine. Dark olive. M, 63q.

88 1787 Cent. Same type. Large design. Very good. M, 63-S.

89 1788 Cent. Bust of horse and plow facing left. Very good. Rare. M, 50-f.

89a 1788 Cent. Head left, as last. Streaked planchet. Good. M, 50-f.

MARYLAND.

90 1783 Shilling. Struck by I. Chalmers, silversmith, at Annapolis. I. CHALMERS ANNAPOLIS. Clasped hands in wreath. R. ONE SHILLING 1783. Two doves pulling a worm, above a snake, etc. Fair.

91 1783 Six pence. I. CHALM(ERS) ANNAPOLIS. Star in center of wreath. R. I. C. SIX PENCE 1783 Cross with clasped hands in center, crescent and star alternately at end of each arm of the cross, ornament in angles. Very good. Extremely rare. See plate.

92 1783 Three pence. I. CHALMERS ANNAP^{S} Clasped hands. R. THREE PENCE, branch of olive in wreath. Very fine. Has been holed and neatly filled, but the CH of CHALMERS is removed thereby. Very rare. See plate.

93 (17)90 Three pence. BALTIMORE TOWN JULY 4. '90 Bust of man, left—supposedly Standish Barry, but by some thought to be Gen. Geo. Washington. R. STANDISH BARRY in center THREE PENCE. Very fine, well struck, a pin scratch in field of rev. Excessively rare. See plate. One in similar condition sold at our Chas. Morris Collection sale for $72.50.

KENTUCKY.

94 (1791) Cent. Hand and scroll OUR CAUSE IS JUST around UNANIMITY (IS) THE STRENGTH OF SOCIETY. R. Pyramid of 15 stars with initial of State; E PLURIBUS UNUM. Edge lettered, PAYABLE IN LANCASTER LONDON OR BRISTOL. Weak on left side. Otherwise fine.

95 (1791) Cent. As last. Plain edge. Extremely fine.

96 (1791) Cent. As last. Very good.

MISCELLANEOUS.

97 1766 Pitt token. Bust of Pitt. THE RESTORER OF COMMERCE 1766. NO STAMPS. R. Ship, AMERICA at bow. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Very good.

98 1781 N. A. Hibernia seated. NORTH AMERICAN TOKEN 1781. R. Bark. COMMERCE. Very good.

99 1792 Penna. Bust. GULIELMUS SHAKESPEAR R. Hibernia NORTH WALES 1792. Poor. Rare.

100 1794 Franklin. View of his printing press. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Uncirculated.

101 Ships, Colonies and Commerce. Ship with U. S. flag; another with British flag. Very fine. 2 pcs.

COINS BEARING THE PORTRAIT OF THE FIRST PRESIDENT OF THE UNITED STATES, GEORGE WASHINGTON.

102 1783 Cent. Bust of Washington in Roman toga l., WASHINGTON & INDEPENDENCE 1783 R. Liberty seated; UNITED STATES. Plain edge. Fine.

103 1783 Cent. Same design, but different dies. Edge, engrailed. Restrike. Beautiful bronzed proof.

104 1783 Cent. Bust in costume l., otherwise design as above. Large top to the head. Fine. Scarce.

105 1783 Cent. Bust as above. WASHINGTON & INDEPENDENCE 1783. R. UNITY STATES OF AMERICA. in wreath ONE CENT. Fine. Light pin scratch on obv.

105a 1783 Cent. Bust r. GEORGIVS TRIUMPHO R. Liberty behind a trellis. VOCE POPOLI 1783. Very fine.

106 (1783) Cent. Bust of Washington in costume on either side. WASHINGTON R. ONE CENT Fine.

107 1791 Cent. Bust in costume l., WASHINGTON PRESIDENT 1791 R. Large eagle, ONE CENT above. Edge, UNITED STATES OF AMERICA. A most beautiful, brilliant proof. Light olive. See plate.

108 1791 Cent. Bust as last. WASHINGTON PRESIDENT R. Small heraldic eagle, ONE CENT above, 1791 beneath. Pin head rust spot between 79. Edge as last. Good.

109 1792 Half dollar. Bust of Washington in costume left, G . WASHINGTON . PRESIDENT . I . 1792. R. Heraldic eagle, UNITED STATES OF AMERICA. Edge, twin olive leaves *Silver*. Very good. A fine pin scratch runs through letters on right side, but not very noticeable. One of the most interesting and rarest coins in the American Series. Probably not over five known in silver. See plate.

110 1795 Cent. Bust r. GEORGE WASHINGTON . R. Shield, above it eagle, LIBERTY AND SECURITY 1795 Edge, BIRMINGHAM REDRUTH SWANSEA Fine. Excessively rare, only two known.

PLATE III

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

111 (1795) Penny. Bust in costume l., GEORGE WASHINGTON. R. Shield, eagle above; LIBERTY AND SECURITY. Edge, AN ASYLUM FOR THE OPPRES'D OF ALL NATIONS. Uncirculated. Partly original color. Beautiful specimen.

MEDALS, ETC., OF GENERAL GEORGE WASHINGTON.

Closing number refers to the size in 16ths of an inch.

SIEGE OF BOSTON AND EVACUATION BY THE BRITISH.

112 1776 Bust r. R. View of the British departing. From the French original die, not the counterfeit sold at the U. S. Mint. Bronze. Perfect. 43.

FIRST PRESIDENT.

113 1790 Aged bust in uniform l., GEO. WASHINGTON BORN VIRGINIA FEBY 11. 1732 Truncation of arm BROOKS. R. GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789 Ex'g J. Manly &c 1790. Silver. Extremely fine. Part of reverse not sharp, the metal having gone into the head. Excessively rare, probably about four known. Baker, 61. See plate. 30.

114 Button. LONG LIVE THE PRESIDENT in center in pearly letters *G. W.* Shank. Brass. Perfect. Rare. Size 23.

PRESIDENCY RELINQUISHED.

115 1797 Bust r. R. Altar with sword, fasces and wreath laid up it. Original. Bronze. Perfect. 26.

MORTUARY.

116 1799 Bust in costume l., below G W, the whole enclosed in a wreath of laurel, around HE IN GLORY, THE WORLD IN TEARS. OB. D. 14 '99. AET 68 R. Same incused. A thin shell; all are so. Gold. Proof. Excessively rare, about four known. Baker, 169. Oval, 17 x 16. See plate. One in the Stickney sale sold for $31, and it was far inferior to this superb example, in that it was holed and had initials scratched on it.

WASHINGTON MARKET CHOWDER CLUB.

117 1818 Undraped bust of Washington r., in wreath formed by two laurel branches; above MEMBERS below BADGE R.

WASHINGTON MARKET CHOWDER CLUB 1818. Silver. Very fine. Extremely rare. Size 15. See plate. Baker, 338.

WASHINGTON-COLUMBUS.

118 1892-3 Medallion heads of Columbus and Washington vis-a-vis, eagle with scroll E PLURIBUS UNUM above, olive branch and arrows below. R. Columbia or peace greets a cross from which rays descend on the Exposition grounds. COLUMBIAN EXPOSITION CHICAGO MDCCCXCII-III. Bronze. 58. A splended medal by Orsini and Millefiori, of Rome.

MASONIC.

119 1799 Masonic. Bust l. HE IS IN GLORY. THE WORLD IN TEARS. R. Dates of events in his life. At base, skull and cross bones. Silver. Holed, as all are, for ribband. Good. Used in the Masonic procession, in Boston, Feby. 11, 1800. Marvin No. CCLXV. Rare. 18½.

120 Masonic. Bust. R. Bible, Square, Compasses. Silver. 2. Brass. Cop. 12. 6 pcs.

HISTORICAL.

LETTER TO ALEXANDER HAMILTON.

121 1864 Fine bust l., by Bolen. R. I HOPE THAT LIBERAL ALLOWANCES WILL BE MADE FOR THE POLITICAL OPINIONS OF EACH OTHER, WITHOUT THESE I DO NOT SEE HOW THE REINS OF GOVERNMENT ARE TO BE MANAGED OR HOW THE UNION OF THE STATES CAN BE MUCH LONGER PRESERVED. WASHINGTON'S LETTER TO HAMILTON. WM. Proof. Very rare, only 14 struck. 38.

LAFAYETTE'S VISIT.

122 1824 Bust l., GEORGE WASHINGTON R. Bust of GENERAL LA FAYETTE 1824. Die loop on edge. (By Wright and Bale, N. Y.) Silver. Extra fine. Very rare. 10.

123 1824 Busts vis-a-vis of Washington and Lafayette, (Wright and Bale.) R. PAR NOBILE FRATRUM. Silver. Proof. 18.

VARIOUS EVENTS.

124 Mount Vernon. Bust l., by *Smith & Horst*. R. View of Mt. Vernon. WM. Proof. 40.

125 1869 Norwalk Cent'l. Bust r. R. Bought of NORWAKE INDIANS etc. Silver. Proof. 24.

126 1861 Oath of Allegiance, U. S. Mint Employees. Bust r. 20. TIME INCREASES HIS FAME. Bust r. 18. Silver. 2 pcs.

127 1889 Centennial of Inaugnration. Half length l., fasces behind. R. Eagle, The official medal, by authority of the Committee on Celebration. Cast in bronze, by St. Gaudens. Rare. 70.

128 1875 Bust l. R. Washington Elm, Cambridge. Bronze. WM. Proof. 27. 2 pcs.

129 1876 Centennial. Bust r. R. Clasped hands. UNION FOREVER. Silver. Brass. Bronzed. Perfect. 27. 3 pcs.

130 1876 Centennial. Same head. R. Monument (lined). Bronzed. Brass. Perfect. 27. 2 pcs.

131 1861 War of Rebellion. Washington standing. THE FOUNDER OF OUR UNION 1776. R. A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY 1861. WM. Ex, fine. Rare. 20.

132 1789 President. Eagle, by *Brichaut*. R. WASHINGTON APRIL 30 . 1789. Silver. Proof. Rare. 20.

133 1722-1799 Born and died. Bust r. R. BORN FEB 22, 1732 DIED DEC 14, 1799. Silver. Proof. 20. Mount Vernon. Bust r., border of roses. R. View of Mt. Vernon. Silver. Proof. 22. 2 pcs.

134 1775 Siege of Boston. General on battle field. R. SIEGE OF BOSTON 1775-6 Silver. Proof. 20.

135 Cincinnatus of America. Bust l. R. THE UNION MUST & SHALL BE PRESERVED. Silver. Proof. 20.

136 Bust l. CINCINNATUS OF AMERICA. Different reverses. Copper. 3 pcs.

137 Head r. R. MADE FROM A COPPER BOLT TAKEN FROM THE WRECK OF THE FRIGATE CONGRESS BY B. W. WILLIAMS CO. C. 25 . REG . M . V . JAN. 1. 1864. Copper. Very fine. Very rare, I have never seen its duplicate. See plate. 17.

138 Bust l. R. Tomb, 12 Bust by *Bale*. R. Bust of Franklin, 13. Bust. R's. Jackson, Lincoln. Born and died. 12. Sanitary Fair. Head. R. Martha Washington. R. Balto., Md. Silver. Proof. 9 pcs.

139 Rebellion Tokens, in *Silver*. Head 1864. R. OUR UNION Head r. R. I. O. U 1 CENT. Equestrian statue of Jackson. R. THE UNION. Unc. Rare. 3 pcs.

140 Bust l., as last. R. GEN. OF THE AMERICAN ARMIES. Silver, Bronze. Brass. Copper. WM. Pr. 11. 5 pcs.

141 Bust as last. R. Bust of Franklin in fur cap, by Wright and Bale. Brass. Proof. Very rare. 12.

142 Head r., by Lovett. R. INITD. IN FREDERICKSBURG LODGE etc. Compasses and square. Brass. Very fine. Rare. 18.

143 The balance of the collection—a few large, but generally about size 20, though sizes range from 12 to 36. Bronze. Brass. Nickel. WM. All in very fine to proof condition. A desirable collection. 19 holed at top for ribband. 200 pcs.

144 Pins, hollow and with litho and other portraits. 7 pcs.

145 Calendar, movable, Washington mounted r. Brass. 22.

145a Martha Washington. Bust, 1876. R. IN HONOR OF WOMEN OF THE 1776 REVOLUTION Silver. Loop. Very fine. Very rare. 11.

WASHINGTON STORE CARDS.

146 Atwood. Equestrian Statue of Washington right—that at Union Square, N. Y. GEORGE WASHINGTON in exergue BALE & SMITH N. Y. R. CARRY ME TO ATWOOD'S RAILROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS. Copper. Uncirculated. Very rare. See plate.

147 Bale & Smith. Same statue as last. GENL. GEORGE WASHINGTON ex'g. B & S N. Y. R. BALE & SMITH ENGRAVERS AND DIE CUTTERS . . . NEW YORK. Copper. Very fine. Very rare. See plate.

148 Wolfe, Spies & Clark. Undraped bust of Washington r., in oval, above WASHINGTON . at sides C. WOLFE SPIES & CLARK HARDWARE & MILITARY STORE R. Bust of Jackson in uniform left, in oval frame; at sides CUTLERY. PLATED WARE GUNS &C 193 PEARL ST. N. Y. Edge milled. Brass, silvered. Extremely fine. Excessively rare. See plate.

PLATE IV

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

THE ACTUAL DIAMETERS NORMALLY ACTUAL SIZE OF THE METALS

149 Wolfe, Spies & Clark. Same obverse as last. R. NEW YORK GRAND CANAL OPENED 1(8) 23 . Brass. Holed at top. Very good. Very rare.

150 Wright & Bale. Small bust of Washington in wreath of oak branches. R. WRIGHT & BALE ENGRAVERS & DIE CUTTERS . . . . NEW YORK. Copper. Very fine, but some putty on reverse. Very fine. Rare.

151 Temperance. Same head of Washington r., in olive wreath. below BALE . WASHINGTON TEMPERANCE BENEVOLENT SOCIETY. R. WE SERVE THE TYRANT ALCOHOL NO LONGER. Small hole at top, as usual. Silver. Very fine. Rare. Size 13.

152 Temperance. Same design but from a different die, the head smaller, unfortunately, bruised and badly struck. Copper.

INDIAN PEACE MEDALS.

Presented to Indian Chiefs by the President of the United States.

The finest collection ever offered at auction. Those in bronze after the Washington's are restrikes from the original dies in the U. S. Mint at Philadelphia. The season medals were awarded in silver and bronze, but after that only in silver.

The Season Medals and each of the medals in silver are shown on one of the plates.

153 1796 Washington Season Medal. Presented to the Indians to educate them in the ways of civilization. Shepherd tending his sheep, cow licking her calf; at left, a house with a woman holding a baby while her son kneels at her knee reciting his prayer. Ex'g U. S. A. on base line C. H. KUCHLER the die sinker. R. Oak and olive wreath inclosing SECOND PRESIDENCY OF GEO : WASHINGTON MDCCXCVI. Silver. Very fine. A loop attached to edge. Extremely rare. 30. See plate.

154 1796 Washington "Season Medal." As last in every respect, even to loop on edge, but in copper-bronzed. Very fine. Extremely rare. 30.

155 1796 Washington "Season Medal." Man sowing broadcast, house, and man plowing in background. Ex'g. U.

S. A. R. As above. Copper-bronzed. Loop removed from edge. Fine, but nicked. Very rare. 30. Plate.

156 1796 Washington "Season Medal." Interior of house, woman spinning, child minding baby in cradle in foreground; in rear of room, woman weaving. Ex'g. U. S. A. R. As above. Loop removed from edge. Copper. Fine, but edge dented and nicks on reverse. Extremely rare. 30. See plate.

All of the following have the bust of the President on obverse, and on reverse tomahawk and pipe of peace crossed; below clasped hands of U. S. military man and Indian. PEACE AND FRIENDSHIP All in very fine condition. Imperfections noted. Sizes other than 48 are rare, as they are not now sold at the Mint. The Mint only sells these medals in size 48 in bronze, *never in silver*, as that was the metal in which they are awarded.

157 1797 Adams, John. Bust r. Bronze.

158 1801 Jefferson, Thos. Half length l. R. Die cracked. Bronze. Two very slight spots. 48.

159 1801 Jefferson. Same design. Bronze. 32.

160 1809 Madison, James. Bust l. Extremely fine. Hole at top for ring. *Silver*. Extremely rare. 48.

161 1809 Madison. As last. Bronze. Slight speck on obv. 48.

162 1809 Madison. As last. Bronze. 40.

163 1809 Madison. As last. Bronze. Slight spot behind head. 32.

164 1817 Monroe. Bust r. Bronze. 48.

165 1817 Monroe. Same design. *Silver*. Hole at top for ring. Extremely fine. Extremely rare. 40.

165a 1817 Monroe. Same as last. Bronze. 40.

166 1817 Monroe Same design. *Silver*. Hole at top for ring. Very fine. Extremely rare. 32.

167 1817 Monroe. Same size as last. Bronze. 32.

168 1825 Adams, John Quincy. Bust r. *Silver*. Hole at top for ring. Fields burnished. Fine. Extremely rare. 48.

169 1825 Adams, John Quincy. As last. Bronze. 48.

170 1825 Adams, John Quincy. As last. Bronze. 40.

171 1825 Adams, John Quincy. As last. Bronze. 32.

172 1829 Jackson, Andrew. Bust r. *Silver*. Ring at top. Extremely fine, slight nicks. Extremely rare. 48.

173 1829 Jackson. As last. Bronze. 48.

174 1829 Jackson. As last. Bronze. 40.

175 1829 Jackson. As last. Bronze. 32.

176 1837 Van Buren, Martin. Bust r. Bronze. 48.

177 1837 Van Buren, Martin. As last. Bronze. 32.

178 1841 Tyler, John. Bust l. *Silver.* Hole at top for ring. Extremely fine. Extremely rare. 48.

179 1841 Tyler, John. As last. Bronze. 40.

180 1845 Polk, James K. Bust l. *Silver.* Hole for ring at top. Extremely fine. Extremely rare.

181 1845 Polk. As last. Bronze. Slight dent on reverse and one on edge. 40.

182 1849 Taylor, Zachary. Bust l. *Silver.* Hole at top for the ring. Extremely fine. Light scratch in field. Extremely rare.

183 1849 Taylor. As last. Bronze. 48.

184 1849 Taylor. As last. Bronze. 40.

185 1850 Fillmore, Millard. Head r. R. Settler and Indian standing vis-a-vis before a U. S. flag; implements of husbandry about them, in the distance fields with cattle, etc., above in three links LABOR VIRTUE HONOR. *Silver.* Hole at top for ring. Very fine. Extremely rare. 48.

186 1850 Fillmore, Millard. As last. Bronze. 48.

187 1853 Pierce, Franklin. Head l. R. As last. *Silver.* Hole at top for ring. Extremely fine. Extremely rare. 48.

188 1853 Pierce. Same as last. Bronze. 48.

189 1853 Pierce. Same obv. R. As previous issues—the clasped hands, tomahawk, etc. Obverse slightly stained Rare. Bronze. 48.

190 1857 Buchanan, James. Bust r. R. Central device is an Indian plowing, children playing base ball, etc.; above Indian scalping another Indian; below female head; at sides, quiver of arrows and c. Bronze. 48.

191 1865 Johnson, Andrew. Bust r. R. Indian and Columbia clasping hands before a pedestal surmounted by a bust of Washington; buffalo hunt in background, train of cars. *Silver.* Ring at top. Extremely rare. 48.

192 1865 Johnson. As last. Bronze. 48.

193 1865 Johnson. As last. Bronze. 40.

194 1871 Grant, U. S. Bust r., below, tomahawk and branch of olive. UNITED STATES OF AMERICA . LET US HAVE PEACE . LIBERTY JUSTICE AND EQUALITY R. Globe, Bible, implements of husbandry. ON EARTH PEACE GOOD WILL TO MEN. Borders of oak, shields, and on reverse stars. Bronze. 40.

REVOLUTIONARY AND WAR OF 1812-1814 MEDALS. PRESENTED TO CANADIAN INDIANS WHO AIDED THE BRITISH FORCES AGAINST THE UNITED STATES.

195 1760-1800 George III. Young bust in armor, facing right. GEORGIUS III DEI GRATIA R. Royal arms. Silver. Fine. Slightly bent. Rivet above where ring has been. Very rare. Size 48. Type of Leroux, 836.

196 1814 George III. Old bust in ermine cloak and Order of the Garter. GEORGIVS III DEI GRATIA BRITANNIARVM REX F. D. R. Royal arms 1814. Silver. Fine, nicked. Ring at top. Extremely rare and of size I have never met with a duplicate. Size 40. Type of Leroux, 838.

FIRST PATTERNS FOR THE COINAGE OF THE UNITED STATES.

197 1776 Dollar. Sun dial, MIND YOUR BUSINESS within a double circle; in first circle FUGIO, a sun, the rays shining on the sun dial, in outer circle CONTINENTAL CURENCY 1776. R. Thirteen links, each bearing name of a State; in center in three lines WE ARE ONE; enclosed by AMERICAN CONGRESS. Edge, twin leaves. Pewter—only one example known in silver. Very fine. Rare. See plate.

198 1783 Cent. U. S in wreath. LIBERTAS JUSTITIA. 1783 R. Eye in glory of rays NOVA CONSTELLATIO. Fine. Crosby 1-A.

199 1783 Cent. Same design. Fine. Cleaned. C, 2-B.

200 1783 Cent. Similar. R. Eye in double rays. CONSTELLATIO. Fine. C, 3-C.

201 1785 Cent. *U. S.* in script. R. As last. Very good. C, 1 B.

202 1785 Cent. As last. R. Eye in short rays. Very fine. C, 3-B.

203 1785 Cent. As last. Center weak. Very good. Very rare. C, 4-D, rarity 6.

204 1785 Cent. As last. R. Eye in fine rays. Fine. Rare. C, 5-E, rarity 4.

205 (1785) Bar Cent. U S A intertwined. R. Thirteen bars. Fine. Very rare.

206 1787 Cent. Sun dial, sun above. FUGIO 1787. MIND YOUR BUSINESS R. STATES UNITED 13 rings. Uncirculated. Original color. Obverse remarkably sharp and even. R. Not so fine.

207 1787 Cent. As last, but UNITED STATES on reverse. Uncirculated. Original color. Sharp, but not centered perfectly. Rare.

208 1786 Cent. Liberty seated on a globe, her right hand supports flag and staff with liberty cap on top; her left hand extended, holds a balance. IMMUNIS COLUMBIA 1786. R. U. S. Shield * E * PLURIBUS * UNUM. Same as on a New Jersey cent. Fine. Dark steel color. Extremely rare. See plate. Maris No. 3-C. Crosby plate VII, No. 17. Its rarity is emphasized when it is noted that the great Stickney Collection did not possess one.

209 1787 Cent. Liberty seated on a globe, r., and holding staff and flag surmounted by a Liberty Cap. IMMUNIS COLUMBIA 1787 R. Eagle * E * PLURIBUS * UNUM * Very good. Strong, even impression, with a good date. Rare. See plate.

UNITED STATES PATTERN PIECES.

210 1792 Cent. Eagle standing on half a U. S. shield. R. TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Copper. Unc. Thick planchet. R. Made about 1870. I think the obverse was an old die intended for embossing tax stamps on documents, etc., and not for a coin, though Dr. Dickeson, who had the reverse made, may have believed or had information to warrant the words he placed thereon.

211 1792 Cent. As last, but with thin planchet. Copper-bronze proof.

212 1836 Two Cents. Eagle on clouds UNITED STATES OF AMERICA 1836. R. Olive wreath enclosing TWO CENTS. Milled edge. Copper, nickel or silver plated. Rare. See plate.

213 1837 Cent. Eagle and snake, 1837 R. FEUCHTWANGER'S COMPOSITION, in wreath ONE CENT. Uncirculated. Bright, not common so fine.

214 1837 Half Cent. Eagle. U. S. STANDARD WEIGHT & VALUE 1837 R. Stars and wreath HALF CENT WORTH OF PURE COPPER. Very fine.

215 1838 Half dollar. Liberty seated, 13 stars and date—same design as used in 1839. R. Eagle flying left UNITED STATES OF AMERICA HALF DOLLAR. Silver. Proof. Before die cracked and as nearly every one shows the reverse die to be broken, it is remarkable that this is perfect. Excessively rare. See plate.

216 1838 Half dollar. Large bust of Liberty left, 13 stars and date. R. As last, but die cracked in two places. Early impression and sharp, which is unusual. Silver. Proof. Rare.

217 1850 Ring Cent. CENT * 1850 * R. U S A ONE TENTH SILVER. Die cracked. Round hole in center. Rare. See plate.

218 1850 Ring Cent. As last, but before center was removed. Copper-nickel. Uncirculated. Rare. See plate.

219 1850 Ring Cent. As last. Possibly a different alloy. Unc. Rare.

220 1851 Cent. Liberty seated, 13 stars. R. 1 CENT. Copper. Proof. Plain edge. Weakly struck, as is usual. See plate.

221 1851 Cent. As last, except it has a milled edge. Nickel. Proof. Obverse weak, head not up. Very rare.

222 1852 Ring dollar. UNITED STATES OF AMERICA 1852 R. DOLLAR and wreath. Center cut out, Nickel. Plain edge. Proof. Rare. See plate.

223 1853 Cent. Head of Liberty, 13 stars, 1853; same obverse as the regular ¼ eagle. R. Wreath enclosing ONE CENT Nickel. Thick planchet. Milled edge. Proof. Rare. See plate.

224 1853 Cent. Same, but thin planchet. Nickel. Proof. Rare.

PLATE V

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

225 1854 Cent. Head of Liberty l., 1851. R. UNITED STATES OF AMERICA in center in wreath, ONE CENT. Copper. Proof. Steel color. See plate.

226 1854 Cent. Eagle flying left, 13 stars, 1851. R. As last. Copper. Proof. Steel color, traces of red. Very rare. See plate.

227 1855 Cent. Same design as last. Pure nickel, nearly silver color. Strong impression for this coin, and though it is not sharp, it is far above those usually seen. Very rare.

228 1855 Cent. Same. Copper-nickel. Sharp imp. Proof. Very rare.

229 1855 Cent. Same. Copper-nickel. Strong, but not as sharp as last. Unc. Very rare.

230 1855 Cent. Same. Pure copper. Proof. Bright.

231 1855 Cent. Same. Copper. Bronze color. Proof. Dull.

232 1855 Cent. Same. Oroide. Partly bright. Uncirculated.

233 (1856) Cent. Eagle flying left. Proof, before obverse was lettered or dated. R. Tobacco, sugar cane, cotton wreath enclosing ONE CENT. Copper. Proof. Extremely rare. Leeds' sold for $20 (1906); from Metzger's, 1909, $23. See plate.

234 1856 Cent. Eagle flying left UNITED STATES OF AMERICA 1856. R. As last. Pure nickel, as white as aluminum. Proof. Extremely rare. Leeds' sale $30. See plate. All that follow are of this type except the last.

235 1856 Cent. Pure copper. *Thick planchet.* Proof. Dull red-brown color. Extremely rare. From Leeds' Coll.

236 1856 Cent. Pure copper. *Thin planchet.* Proof. Extremely rare.

237 1856 Cent. Pure copper. Very thin planchet, ½ size of latter. Very weak in center. Unique.

238 1856 Cent. Copper-nickel. Beautiful bright proof. Rare.

239 1856 Cent. Copper-nickel. Uncirculated. Rare.

240 1856 Cent. Copper-nickel. Proof. Rare.

241 1856 Cent. Copper-nickel. Uncirculated. Rare.

242 1856 Cent. Copper-nickel. Proof. Rare.

243 1856 Cent. Copper-nickel. Uncirculated. Rare.

244 1856 Cent. Copper-nickel. Uncirculated. Rare.

245 1856 Cent. Copper-nickel. Uncirculated. Rare.

246 1856 Cent. Obverse as above. R. Oak wreath with broad U. S. shield at points, in center ONE CENT. Pure copper. Extremely rare. Leeds' sale $30.

247 1858 Cents. Small eagle. Large eagle. Indian head. Reverses, wreaths of tobacco; oak with broad shield; oak without shield; laurel. Copper-nickel. Proofs, but not in full brilliancy, one small eagle has spots of corrosion. Three sets, of four varieties. 12 pcs.

248 1858 Cent. Small eagle. R. Tobacco wreath. Copper-nickel. Very good.

249 1858 Cent. Indian head. R. Laurel wreath. The adopted design used regularly in 1859. Copper-nickel. Proof. Slight hair mark on obv.

250 1858 Cent. As last. Pure copper. Unc. Extremely rare.

251 1859 $20. Head of Liberty l. J. B. L. on truncation of neck for J. B. Longacre, the designer at the U. S. Mint. 13 stars 1859. R. UNITED STATES OF AMERICA TWENTY D. Eagle with sun burst and circle of stars above; scroll to either side from beak. Milled edge. Regular die in copper. Ex. fine. Excessively rare. See plate. This and four following lots were bought at the sale of Henry Metzger Coll., Jany. 12, 1909, and are the only set I know of.

252 1859 $20. Same obverse as last. R. Heavy oak wreath enclosing UNITED STATES OF AMERICA 20 DOLLARS 1859. (Paquet's reverse). Copper-bronze proof. Excessively rare. See plate for rev.

253 (1859) $20. Liberty seated facing left, her right arm extended supports fasces, while her left holds U. S. shield at her side, behind which is a defiant eagle; above 13 stars. R. Same as No. 1, which is Longacre's reverse; and for this obverse Paquet designed the reverse as on the next preceding lot, which has no date on reverse, consequently this coin is without date—a combination producing a remarkable piece. Milled edge. Copper. Dull proof. Excessively rare. See plate.

254 1860 $20. Obverse same design as No. 1, but different date. R. Same design as No. 1, but more widely spaced and the

circle of stars are below the rays, while in the other they partly overlap. Milled edge. Copper. Proof. Excessively rare. See plate.

255 1861 $20. Same design, both obverse and reverse as No. 1, date excepted, Milled edge. Copper. Proof. Excessively rare.

256 1859 $½. Longacre's design. Bust of Liberty r. UNITED STATES OF AMERICA 1859. R. Wreath enclosing ½ DOLLAR. Silver. Uncirculated.

257 1859 $½. Same. Copper. Proof. Light olive.

258 1859 $½. Same obverse as last. R. 50 CENTS in wreath. Silver. Uncirculated.

259 1859 $½. Same. Copper. Proof. Light olive.

260 1859 $½. Same obverse as last. R. HALF DOLLAR in wreath. Silver. Uncirculated.

261 1859 $½. Same. Copper. Bronze proof.

262 1859 $½. Same obverse. R. Paquet's design. UNITED STATES OF AMERICA HALF DOLLAR Defiant eagle, with scroll in beak, olive branch in right and three arrows in left talon. Copper. Proof. Extremely rare.

263 1859 $½. Paquet's design, with Longacre's reverse. Liberty seated facing left, her right arm extended supports fasces, while her left holds U. S. shield at her side, behind which is a defiant eagle. R. Wreath enclosing ½ DOLLAR. Silver. Uncirculated. Excessively rare.

264 1859 $½. Same as last, but in copper. Proof. Excessively rare.

265 1859 $½. Same obverse as last. R. Wreath 50 CENTS. Silver. Uncirculated. Excessively rare.

266 1859 $½. Same obverse as last. R. Wreath, HALF DOLLAR. Silver. Excessively rare.

267 1859 Cent. Indian head. UNITED STATES OF AMERICA 1859 R. Oak wreath, narrow shield. Copper-nickel. Uncirculated.

268 1862 $½. Regular design, but with scroll over eagle inscribed GOD OUR TRUST. Copper. Proof.

269 1863 $10. Regular design, but with scroll over eagle inscribed GOD OUR TRUST. Dull bronze proof.

270 1863 $½. Regular design, but with scroll over eagle inscribed GOD OUR TRUST. Dull bronze proof.

271 1863 10c. U. S. shield on crossed arrows, wreath droops from above, EXCHANGED FOR U. S. NOTES. R. POSTAGE CURRENCY ACT JULY 1862 in center 10 CENTS 1863. Aluminum. Proof.

272 1863 10c. As last. White metal. Slightly bent.

273 1863 3c. Same design as large cent, 1839-1857, but date 1863 R. UNITED STATES OF AMERICA in center heavy laurel wreath enclosing 3 CENTS Copper. Bright proof. Very rare. See plate.

274 1863 2c. Bust of Washington r. GOD AND OUR COUNTRY * 1863 * R. UNITED STATES OF AMERICA in wreath 2 CENTS. Copper. Proof. See plate.

275 1863 2c. As last. Copper. Proof.

276 1863 2c. U. S. shield GOD OUR TRUST above, 1863 beneath. R. As last. Copper. Proof.

277 1863 1c. Regular design, in *copper*. Thin planchet. Proof. Rare.

278 1863 1c. Regular design, in copper. Thin planchet. Proof. Rare.

279 1865 1c. Regular design, in *nickel*. Thin planchet. Proof. Very rare.

280 1865 3c. Regular dies of 3c. nickel, but in *copper*. Date, double cut. Unc. Very rare.

281 1866 5c. Bust of Washington r. IN GOD WE TRUST 1866 R. UNITED STATES OF AMERICA Broad, slender laurel wreath enclosing 5. Nickel. Proof, but the surface of obverse has a frosted appearance as if eaten by acid.

282 1866 5c. As last. Copper. Proof, but abraded surface as if it had been in circulation.

283 1866 5c. Obverse as last two. R. UNITED STATES OF AMERICA CENTS, in center 5 in rays and stars, as on regular issue of 1866-7. Nickel. Proof. See plate.

284 1866 5c. Obverse shield as regular dies. R. As regular issue, but *without rays*. Copper. Proof. Very rare.

285 1866 1c. Regular dies, struck in nickel. Thin planchet. Very rare.

286 1867 5c. Regular dies, but copper. Proof. Very rare.

287 1867 5c. Head of Liberty as an Indian, with feathers, four stars and ribband inscribed UNION & LIBERTY R. U. S. shield with ornamental edge, surcharged with a large

V above IN GOD WE TRUST. Aluminum. Plain edge. Proof. See plate.

288 1867 5c. Head of Liberty l., UNITED STATES OF AMERICA 1867. R. Wide, slender olive wreath enclosing 5 CENTS (straight), above in minute letters IN GOD WE TRUST. Nickel. Unc. Nick on rev. Very rare.

289 1868 $5 International Coinage. Head of Liberty l., UNITED STATES OF AMERICA 1868 R. Wreath enclosing 5 DOLLARS 25 FRANCS. Milled edge. Copper. Proof. Rare. See plate.

290 1868 10c. Obverse same design as cent, 1839-1857, but with date of 1868. R. UNITED STATES OF AMERICA, wreath enclosing TEN CENTS. Copper. Proof. Very rare. See plate.

291 1868 5c., 3c., 1c. Head of Liberty l. UNITED STATES OF AMERICA 1868 R. Denomination in wreath, in addition, the 5c. has IN GOD WE TRUST on ribband at top. Nickel. Proofs. 3 pcs.

292 1869 5c., 3c., 1c. Same design as last. Nickel. Proof. 3 pcs.

293 1869 Ring Cent. Same as 1c. of last set, but hole ⅛-inch in diameter punched out of center; evidently official, but of what significance I do not know. Nickel. Dull proof.

294 1869 50c., 25c., 10c. Head of Liberty with star on forehead above UNITED STATES OF AMERICA, below on scroll IN GOD WE TRUST R. STANDARD SILVER 1869 in center, wreath enclosing 50 CENTS. Silver. Edge milled. Proofs. See plate. 3 pcs.

295 1869 50c., 25c., 10c. Head of Liberty wearing Phrygian cap, two stars as a diadem. Inscription, etc., same as last. Silver. Proofs. See plate. 3 pcs.

296 1869 50c., 25c., 10c. Head of Liberty with pointed diadem, otherwise as last. Silver. Proofs. See plate. 3 pcs.

297 1869 50c. Same design as No. 294. Aluminum. Milled edge. Proof. Rare.

298 1870 $1, 50c., 25c., 10c. Barber's design. Liberty seated, her right hand supports shield and scroll LIBERTY, liberty staff behind her; a branch of olive in left hand, 13 stars, 1870. R. Sugar cane, cotton wreath, enclosing denom

ination above STANDARD. Copper. Proofs. Plain edges. See plate. 4 pcs.

299 1870 $1. Longacre's design. Beautiful figure of Liberty seated left, her right hand holds liberty staff, while her left rests on a globe branded LIBERTY Two flags behind her, 13 stars below 1870; in field, LONGACRE. R. As dollar in last set. Copper. Proof. Plain edge. See plate. Rare.

300 1871 $1. Same design, but without the word LONGACRE. R. As regular die. Copper. Proof. Plain edge.

301 1871 $1. As last in every respect.

302 1871 $1. Same obverse as above, but with J. B. L. in field; *no stars.* 1871. R. As regular dies, 1840 to 1865, *without the motto* IN GOD WE TRUST. Copper. Proof. Plain edge. Excessively rare.

303 1871 $1. Design as last on obverse. R. As regular dies, 1866-1873, with motto IN GOD WE TRUST. Copper. Proof. Plain edge. Rare.

304 1872 $1. Barber's design. Beautiful figure of Liberty wearing cap, seated to left; her right hand extended over an eagle, her left hand rests on a U. S. shield and hand holds sword; around 13 stars, beneath 1872. R. Defiant eagle, arrows in right talon, left supports U. S. shield. UNITED STATES OF AMERICA * ONE DOL. * Milled edge. Copper. Proof. Slight spot near edge and dent on edge. Extremely rare. See plate.

305 1873 $1. Neat head of Liberty left, with pointed diadem; 13 stars, 1873. R. UNITED STATES OF AMERICA, in center wreath enclosing TRADE DOLLAR—420 GRAINS 900 FINE, across ends of wreath ribband IN GOD WE TRUST. Milled edge. Silver. Brilliant proof. See plate. Rare.

306 1873 $1. Large head of Liberty l., with cotton wreath in hair, 13 stars, 1873. R. Defiant eagle standing, three arrows in right talon and a shield supported by the left, above in field E PLURIBUS UNUM below 420 GRAINS, 900 FINE, around, above, UNITED STATES OF AMERICA below TRADE DOLLAR. Silver. Milled edge. Proof. Breast of eagle not up sharp. See plate. Rare.

307 1873 $1. Liberty seated l., staff of liberty in right hand, at her left a globe inscribed LIBERTY behind her,

handles of plow and sheaf of wheat, before her feet, bale of cotton, 13 stars, 1873. R. As last, except the motto is on a ribband from eagle's beak. Silver. Milled edge. Proof. Rare.

308 1873 $1. Liberty seated on a cotton bale holding out an olive branch in her right hand, while from her left hand extends a ribband inscribed LIBERTY behind her a sheaf of wheat and on base IN GOD WE TRI'ST. 13 stars, 1873. R. Defiant eagle, with olive branch in right talon; three arrows in left; scroll E PLURIBI'S UNI'M above, I'NITED STATES OF AMERICA, below 420 GRAINS, 900 FINE . TRADE DOLLAR. Silver. Proof. Milled edge. Rare. This design of the obverse was adopted—the poorest one of the six, and it is strange, but a fact, or so near a fact that it is the same thing, that the worst design from an artistic standpoint has always been the one accepted. In this the bale of cotton is on end, so Liberty is some fifteen feet high, in proportion.

309 1873 $1. Beautiful figure of Liberty seated l., at her feet two bales of cotton and a tobacco plant. Her right hand and arm supports a staff of liberty, while her left rests on the globe inscribed LIBERTY, behind her a sheaf of wheat, 13 stars, 1873. R. Defiant eagle r., standing on the U. S. shield, above in field E PLURIBI'S I'NUM while beneath on scroll IN GOD WE TRI'ST below 420 GRAINS 900 FINE. in two lines; around UNITED STATES OF AMERICA * TRADE DOLLAR. * Silver. Milled edge. Proof. Center weakly struck, showing on leg of Liberty and eagle. Rare.

310 1873 $1. Beautiful figure of Liberty as an Indian Queen seated l., her right hand supports liberty staff, her left resting on a globe, LIBERTY behind her two flags, 13 stars, 1873. R. Defiant eagle l., arrows in right talon, branch of olive in left, above on scroll E PLURIBUS UNUM below 420 GRAINS, 900 FINE on scroll IN GOD WE TRI'ST around UNITED STATES OF AMERICA TRADE DOLLAR. Silver. Milled edge. Proof. See plate. Rare.

311 1873 Dollars. The last five designs as above described. *Plain edges.* Silver. Brilliant proofs. Sharp edges. Rare. 5 pcs.

312 1873 5c. Dies of the nickel struck on a cent planchet; copper, size just takes center without milling. Uncirculated. Unique.

313 1874 $10 International Coinage. Dana Bickford's design. Head of Liberty—gaunt and thin necked—wearing a heavenly diadem—stars, above LIBERTY, a wreath of olive about her neck and tied by a ribbon, the hair tied in knot at the back— B on truncation of neck for Barber. Above UNITED STATES OF AMERICA below 1874. R. Six tablets with the equivalent in Sterling. Marks, etc. In center 1672 GRAINS 900 FINE UBIQUE. Copper. Proof. Milled edge. See plate. Rare.

314 1875 20c. Liberty seated holding out olive branch, sea and steamship before her, behind a globe and two flags, sheafs of wheat, above 13 stars, below 1875. R. UNITED STATES OF AMERICA in wreath 20 CENTS. Copper. Proof. Very rare.

315 1877 25c. Head of Liberty with pointed diadem l., above IN GOD WE TRUST before head 7 stars, behind it 6 stars, beneath 1877. R. As regular issue. Copper. Proof. Slight spot on the obv. Very rare.

316 1877 10c. Head as last, 13 stars, 1877. R. As regular issue. Copper. Proof. Milled edge. Very rare.

317 1878 $1. Head of Liberty l., large diadem LIBERTY above IN GOD WE TRUST, before head 7 stars, behind it 6 stars; beneath 1878. R. The only natural looking eagle on a U. S. coin—a fine fellow, defiant, head erect and alert, wings open—olive branch in right and three arrows in left talon—above E PLURIBUS UNUM around UNITED STATES OF AMERICA * ONE DOLLAR * A noble coin, by Barber, but not adopted. Why? It would have been a pity to break the rule I allude to under No. 308. Silver. Proof, slightly hair-marked. See plate. Rare.

318 1878 $1. Goloid Metric. Head of Liberty with large band around head inscribed LIBERTY above it cotton bolls and wheat ears. E PLURIBUS UNUM 7 stars before her head, 6 behind it; beneath 1878. R. UNITED STATES OF AMERICA 100 CENTS in center in circle of stars GOLOID METRIC 1 G., 16 1-8., 1-9 C. grams 14-25. Edge milled. Goloid Proof. Very rare, do not confuse it with next lot.

319 1879 $1 Goloid Metric. Same design, except date. R. UNITED STATES OF AMERICA * 100 CENTS * inside of which GOLOID METRIC DOLLAR. DEO EST GLORIA in center, within circle of stars 15. 3-G . 236.7-S . 28-C. 14 GRAMS. Goloid Proof. Scarce.

320 1879 $1 Metric. Fine large head of Liberty l., diadem LIBERTY above E PLURIBUS UNUM 7 stars before head, 6 behind it, date beneath. R. UNITED STATES OF AMERICA ONE DOLLAR in center, cotton and sugar cane wreath with DEO EST GLORIA within frame, at points enclosed in circle of dots 895.8 S. 4. 2-G 100-C. 25 GRAMS. Silver. Proof. Scarce.

321 1879 $4 Stella. Head of Liberty l. * 6 * G * 3 * S * 7 * C * 7 * G * R * A * M * S * 1879 R. UNITED STATES OF AMERICA FOUR DOL. A star inscribed ONE STELLA—400 CENTS between the points of the star E PLURIBUS UNUM—DEO EST GLORIA. Gold. Edge milled. Proof. Four microscopic nicks on side milling on obverse. Very rare and in great demand. See plate.

322 1881 1c Head of Liberty l. as on present 5c. UNITED STATES OF AMERICA 1881. R. Cotton wreath enclosing 1. Nickel. Proof. Exceedingly rare.

323 1882 $½. Beautiful head of Liberty r., hair drawn in tight at the back and bound by a ribband, inscribed LIBERTY above E PLURIBUS UNUM 6 stars before head and 7 behind it, beneath 1882. R. Defiant eagle to r., wings upraised, olive branch in right and three arrows in left talon. UNITED STATES OF AMERICA * HALF DOLLAR *. Copper. Milled edge. Proof. Extremely rare. See plate.

324 1883 5c. Head of Liberty as on current 5c. l. UNITED STATES OF AMERICA 1883. R. FIVE at top, CENTS at bottom, 7 stars at right, 6 in left side, cotton and sugar cane wreath encloses 50 N . 50 C. Nickel. Proof. Very rare.

325 1883 5c. As last, but in wreath 33 N . 67 C. Nickel. Proof. Very rare.

326 1900 5c. Regular issue, struck on a thin planchet. Fine. Unique.

327 1905 5c. Regular issue, struck on a thin planchet. Unc. Unique.

328 1908 10c. Regular issue, struck to one side. *Edge plain.*

CONFEDERATE STATES OF AMERICA.

329 1861 $\$^1/_2$. CONFEDERATE STATES OF AMERICA . HALF DOL. in center C. S. A. shield surmounted by a Liberty Cap, at sides, cotton branch and sugar cane. R. Liberty seated, 13 stars, 1861—the regular U. S. $\$^1/_2$ of 1861. Silver. Restrike made by taking a regular $\$^1/_2$ of 1861, planing off the reverse and thereon striking the C. S. A. die, and in consequence flattening down the figure of Liberty to a certain extent, while the C. S. A. side is sharp, except at top, which is not fully struck upon a few letters. Rare, and advancing in price lately. See plate.

330 1861 Cent. Head of Liberty l., by Robert Lovett, Phila. CONFEDERATE STATES OF AMERICA 1861 R. Cotton, sugar cane wreath enclosing 1 CENT. Copper. Proof. Restrike, 55 made and dies cancelled. See plate.

UNITED STATES PIONEER GOLD COINS.

CALIFORNIA.

UNITED STATES.

331 1848 $\$2^1/_2$. Head of Liberty on left, 13 stars, 1848. R. Eagle with U. S. shield on breast; UNITED STATES OF AMERICA $2^1/_2$ D...Over the head of the eagle are the letters CAL (California), punched in while the coin was yet in the die. Struck at the United States Mint, Philadelphia, from the first gold received from California. Uncirculated. Semi-proof. Excessively rare. See plate.

Mr. Edgar H. Adams, of New York, kindly writes me as follows relative to the above coin: "Col. R. B. Mason, Military Governor of California sent in twenty-five to thirty ounces of gold to Sec'y of War Marcy, who sent it to the Mint and requested that a quantity of the metal be used in the making of quarter eagles, to bear a distinguishing mark as the Director of the Mint might think proper"—and the coin above is one of those struck.

COINS ISSUED BY ASSAYERS, BANKERS, COMPANIES.

BALDWIN & CO., SAN FRANCISCO.

332 1850 $10. Cowboy mounted to right casting a lariat; above CALIFORNIA GOLD, beneath 1850 TEN DOLLARS. On base line of central device the engraver's name KUNER, who also engraved the dies of the Kellogg & Co. $50, 1855.

PLATE VI

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

R. Eagle with U. S. shield on breast, olive branch in his right talon, three arrows in left talon; above BALDWIN & CO., at either side five stars, beneath SAN FRANCISCO. Border, beaded. Edge, milled. Uncirculated. Excessively rare. One in Stickney sale, very fine, sold for $355. Purchased from Gen. William G. Ward; Executor. See plate.

333 1850 $5. Head of Liberty with BALDWIN & CO on diadem; around 13 stars, 1850. R. Eagle with U. S. shield on breast, an olive branch in right talon, three arrows in left talon; above S. M. V (Standard Mint Value) CALIFORNIA GOLD, below FIVE DOL. Border, beaded. Edge, milled. Very fine. Excessively rare. From the Stickney Collection, No. 1862, $125. See plate.

J. H. BOWIE.

334 (1849?) $1. J. H. BOWIE. In center I and below it DOL. at either side (right) 24 G (left) 24 C. R. Pine tree, above CAL. beneath GOLD. Borders and edge plain. *Copper.* Very fine. Unique, and the only impression from the dies known. Purchased at Stickney sale, No. 1863, $35, by Capt. Zabriskie. See plate.

CINCINNATI MINING & TRADING COMPANY.

335 1849 $10. Bust of Indian, draped and wearing a chaplet of feathers, facing left. CINCINNATI MINING & TRADING COMPANY. R. Eagle soaring to left, holding a U. S. shield in right talon, an olive branch in left talon, above CALIFORNIA TEN DOLLARS beneath 1849. Border serrated. Edge, *milled.* Extremely fine, probably finest known. Sharp impression. Of the greatest rarity, about three known like this and the one in my sale of June 17-18, 1908, sold for $3,000, but it had a *plain edge* and was unique with that edge. The present specimen came from a sale held by Woodward some twenty-five years ago. See plate.

KELLOGG & CO., SAN FRANCISCO.

336 1854 $20. Head of Liberty facing L., KELLOGG & CO in medium sized letters nearer top than bottom of the diadem, 13 stars and date. R. Heraldic eagle bearing

U. S. shield on his breast, and three arrows in left talon; a scroll on his either side, above a halo extending from wing to wing, while it is charged with 13 stars forming an oval, around border SAN FRANCISCO CALIFORNIA TWENTY D. Edge, milled. Uncirculated, brilliant, practically a proof. Humbert's own piece, and unique in this preservation, as also a variety not previously known; the letters and workmanship are smaller, neater and appear to be the workmanship of one more highly skilled than he who produced the following $20's. See plate.

337 1854 $20. Same type in every particular, but of coarse work, the KELLOGG & CO in small letters in center of diadem. Slight abrasion on cheek and neck. Fine. See plate.

338 1854 $20. Same type in every particular, but not such coarse work—a trifle more refined; the KELLOGG & CO in very large letters. Slight nicks and abrasions, small dent on edge. Very good. See plate.

339 1855 $20. Same type. Obverse surface abraded, but very fine. See plate.

340 1855 $20. Same as last. Very good.

341 1855 $50. Head of Liberty l., with KELLOGG & CO. on diadem; on truncation of neck F. GRUNER the die sinker, who was also a jeweler in San Francisco; around border, 13 stars and beneath head 1855. R. Defiant eagle facing left, head turned to right, his left talon supports a U. S. shield and three arrows, while the right talon holds prostrate on the ground the olive branch of Peace, a plain ribband starts from the left side of shield, extends through eagle's beak and terminates in right field, above on a double scroll 887 GRS. 887 THOUS. around border SAN FRANCISCO CALIFORNIA . FIFTY DOLLS. Edge, milled. *Round.* Brilliant proof; a slight striæ in the gold still shows, as if an attempt to polish the planchet before striking with a gritty cloth. Sharp, beautiful specimen. The finest known, as Capt. Zabriskie had his choice of the six which Mr. Humbert had preserved. So far as I am aware, it is possible about 10 are known, in fact, this is the number it is said was coined.

A magnificent coin, and of extreme rarity. See plate.

MASSACHUSETTS AND CALIFORNIA CO.

342 1849 $5. Arms of the Company—shield bearing a cowboy throwing a lariat, bear at right and deer at left (observer's) side, motto, ALTA above a crest of an arm hurling a spear. Surrounding this central device are 13 stars. R. MASSACHUSETTS & CALIFORNIA CO. 1849. Wreath in center enclosing FIVE D. Border, serrated. Edge milled. *Silver.* Semi-proof. Extremely rare. See plate.

343 1849 $5. MASS & CALIFORNIA CO. 1849, inside of which are 15 stars, and around center a wreath. R. 5 (punched in and inverted) DOLLARS across center. Border, serrated. Edge has raised center. Struck over an impression of same coin. *Copper.* Fine. Unique? From a sale I held some ten years ago. See plate.

MINERS' BANK, SAN FRANCISCO.

344 $10. Eagle with U. S. shield on breast, an olive branch in right talon, three arrows in left talon, above CALIFORNIA below, following edge, are 13 stars. R. MINERS' BANK * SAN FRANCISCO *, in center TEN D. Border, serrated. Edge, milled. Obv. extremely fine. R. Very fine. Extremely rare. See plate.

MOFFAT & CO. SAN FRANCISCO.

345 (1849) $16. Ingot of gold, counterstamped with two oblong tablets, the upper inscribed MOFFAT & CO. the lower $16.00 while between these two tablets, on a space equally wide as the inclosed tablets, are the figures and letters $20\frac{3}{4}$ CARAT struck in. Reverse blank. Edges plain, that on left end shows mold mark where the planchet was cast in a mold. Very fine. Extremely rare, probably 10 known. From Humbert Collection. See plate.

346 1849 $10. Head of Liberty, with diadem inscribed MOFFAT & CO. around 13 stars and date. R. Defiant eagle bearing on his breast a U. S. shield, olive branch in his right and three arrows in left talon, above S. M. V. (Standard Mint Value) CALIFORNIA GOLD. TEN DOL. Borders, beaded. Edge, milled. Fine, for this coin, which is seldom found above very good. See plate.

317 1849 $5. Same type and inscription as last. Except FIVE DOL. on rev. Extremely fine, brilliant; its equal I have not met with. Borders, beaded. Edge, milled. See plate.

318 1850 Same type and inscription as last. Nick on eyebrow. Good. See plate.

319 1852 $10. Head of Liberty with MOFFAT & CO. on diadem, around edge 13 stars, beneath 1852 the two last figures tall and slender. R. Defiant eagle to left, a U. S. shield and one arrow in his right talon, while an olive branch lies prostrate on the ground, under his left talon; a plain ribband starts under right wing, passes through beak and extends into right field, on scroll above 880 THOUS. around border 264 GRS CALIFORNIA GOLD TEN D. Borders of reverse, beaded; of reverse, plain. Edge, milled. Extremely fine. Very rare. See plate.

350 1852 $10. Same design, both obverse and reverse, as last, but from two different dies. The date more open and not so tall. On reverse the D of TEN D. is farther away from base line. Small nick on obverse edge. Very fine. Very rare. See plate.

351 1853 $20. Head of Liberty with MOFFATT & CO. around 13 stars, beneath 1853. R. SAN FRANCISCO CALIFORNIA TWENTY D. Eagle with halo and circle of 13 stars. Borders, beaded. Edge, milled. Extremely fine. Scarce. See plate.

AUGUSTUS HUMBERT, U. S. ASSAYER, SAN FRANCISCO.

Issued under authority of Moffat & Co.

Struck under an Act of Congress passed in 1850, authorizing the Secretary of the Treasury to arrange with a well established assayer of San Francisco to refine the gold, run it into ingots, placing thereon the fineness and value in dollars and cents. This to be done under the supervision of a Government official, who was to place his official stamp upon said ingots.

The assaying establishment of Moffatt & Co. was selected, and a contract entered into with them by the Secretary. Augustus Humbert was appointed U. S. Assayer to place his stamp on all the ingots issued.

The placing of the assayer's name on the die, thus each coin struck having his name, obviated his "placing his stamp on all ingots issued."

Early in 1852, Moffatt & Co. dissolved, the other members of the firm, reorganized under the title of Curtis, Perry & Ward, succeeding to the Government contract, Augustus Humbert remaining with them in the capacity of U. S. Assayer, and the change of the wording from the individual to the United States Assayer took place, and Humbert remained with them until 1853, when the office closed, the latter part of the year, after which he became a member of one of the most important of the California private coining firms.

352 1851 $50. Defiant eagle to left, head to right, supports a U. S. shield and three arrows in right talon, a scroll inscribed LIBERTY passes through beak; around UNITED STATES OF AMERICA FIFTY DOLLS above on label 887 THOUS. the whole enclosed in a beaded circle outside of which AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 which follows the sections of the border made by the octagon shape. R. Engine turned. Border of obverse, beaded. Edge, milled. Octagon. Brilliant proof. Humbert's own specimen. Probably unique, in this glorious state of preservation. See plate.

353 1851 $50. Defiant eagle to left, head to right, supports a U. S. shield and three arrows in right talon, a scroll inscribed LIBERTY passes through beak; around UNITED STATES OF AMERICA below 50 D C the 50 punched in and a blank space left before the C, evidently with the intention of punching in the number of carats, above 887 THOUS. R. Engine turned, with 50 in center. Edge, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 Borders, plain. Octagon. Fine. Two slight nicks on edge. Very rare.

354 1851 $50. Same design as last, but 880 THOUS. on scroll, and *without* 50 in center of reverse. Edge, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD OF GOLD 1851 CALIFORNIA. Octagon. Very fine. The plain border obverse and reverse has been burnished, but the coin has not been touched otherwise. The edge has the words OF GOLD OF GOLD the last OF GOLD is over the date 1851; the duplication makes this coin *Unique*. See plate.

355 1852 $50. Same as the first described $50, 1851, except the date, which is 1852, and small. Uncirculated. Extremely rare in this preservation. Surpasses the one

I paid $360 for as "the finest known" at a recent sale. See plate.

356 1852 over 1851 $20. Defiant eagle to left, head raised to right; a U. S. shield and three arrows in right talon; a ribband inscribed LIBERTY passes from the base of right wing to right of left wing, passing through eagle's beak; above scroll inscribed 884 THOUS. around UNITED STATES OF AMERICA. TWENTY DOLS. R. Engine turned, with an oblong tablet in center, but that does *not* extend to edge of the engine turning, which is not confined but terminates in the wavy line of which it is composed; outside of the engine turning is a wide plain space. The tablet encloses AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD. CALIFORNIA 1852. the 2 cut over 1, thus opening the query, does one exist dated 1851, which is the way the die was first made, but no example is known, I believe. Border of obverse, beaded. Edge, milled. Brilliant proof. Unique, in this condition. Humbert's own specimen. See plate.

357 1852 over 1851 $20. Same as last. Very good. From the Stickney Coll. sale, lot 1867, $125. Extremely rare.

358 1852 $10. Same design as last, of course, TEN DOLS. 884 THOUS on label. Uncirculated. Brilliant, uncirculated. Humbert's own specimen, and I believe the finest known. See plate.

359 1852 $10. Same as last. Fine. Rare.

UNITED STATES ASSAY OFFICE, SAN FRANCISCO.

Under authority of Messrs. Curtis, Perry & Ward, U. S. Assay Contractors. Augustus Humbert served as U. S. Assayer with this firm.

360 1852 $50. Defiant eagle to left, head turned to right, a U. S. shield which rests on rocks, and three arrows in right talon, while from base of right wing starts a ribband inscribed LIBERTY and passing on through eagle's beak, terminates in right field, around UNITED STATES OF AMERICA FIFTY DOLLS. above on scroll 900 THOUS this central device enclosed in a beaded circle, outside of which and following the octagon shape of the coin is UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CAL-

PLATE VII

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

IFORNIA 1852. R. Engine turned. Edge, milled. Octagonal. Extremely fine. Sharp impression. Very rare. See plate.

361 1852 $50. Same design and inscription as last, but with 887 THOUS on scroll. Fine. Sharp impression. Octagonal. See plate.

362 1852 $10. 884 THOUS. Same design as the $10 Humbert, No. 358, but with UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Edge, milled. Very fine.

363 1853 $20. 900 THOUS on scroll, otherwise design as No. 356, but on reverse the engine work is bound around edge by a circular line, the tablet extends to this circle, and is inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853 Edge, milled. Extremely fine, the field chafed. See plate.

364 1853 $10. 884 THOUS on scroll, otherwise as last. Very good.

F. MEYERS & CO.

365 ½ oz. U. S. STANDARD WARRENTED in center ½ OZ TROY F MEYERS & CO R. Blank. Traces of reverse of U. S. cent of about 1820, on which it was struck. Good. Unique. From my sale Sept. 30, 1908. See plate.

NORRIS, GRIGG & NORRIS, SAN FRANCISCO.

366 1849 $5. Eagle bearing a U. S. shield, surcharge 5 on his breast; an olive branch in his right talon, three arrows in left talon, above CALIFORNIA GOLD, below WITHOUT ALLOY. R. In center N. G. & N SAN FRANCISCO 1849, enclosing twenty-four stars outside FULL WEIGHT OF HALF EAGLE. Border, beaded. Edge, plain. Extremely fine. Very rare. See plate.

J. S. ORMSBY.

367 $10. J. S. O across center, above UNITED STATES OF AMERICA below CAL R. 10 DOLLS around border 31 stars. Border and edge, plain. Very good. Of excessive rarity, as I believe but three are known—that formerly in the Cartwright sale in 1906, at London, where it was bought for the late De Witt S. Smith for $1,310—and whose collection Mr. Virgil M. Brand now owns. The Mint and present example from Humbert Coll. See plate.

PELICAN COMPANY.

368 1849 $2½. PELICAN CO 1849 Star. R. CALIFORNIA 2½ DOLLS. in center 21 CARATS Borders and edge, plain. Brass. Uncirculated. Unique—only impression known for the dies. Purchased at the sale held by Mr. L. H. Low, Dec. 21, 1898, lot No. 33. See plate.

SAN FRANCISCO.

369 1851 $20, $10, $5, $2½. Head of Liberty left, LIBERTY on diadem, around 13 stars, 1851 R. Arms of California, Minerva seated left, holding upright spear in right hand, her left resting on a shield charged with a tragic mask, between shield and Liberty the forequarters of a bear are visible, a sheaf of wheat at (observer's) right side, the sea and mountains before her, above SAN FRANCISCO STATE OF CALIFORNIA, in exergue 20 D. This design, both obverse and reverse, is on the $20 and $10, while the $5 and $2½ are the same on obverse, except the date is omitted, and on reverse SAN FRANCISCO STATE OF CALIFORNIA 1851 olive wreath enclosing 5 DOLLARS and 2½ DOLLARS respectively. Border, serrated. Edge, milled. Silver. Proofs. Extremely rare. See plate for the $20 and $2½. 4 pcs.

370 1851 $2½. Same as $2½ in last set. Copper. Proof. Extremely rare.

WASS, MOLITOR & COMPANY,

SAN FRANCISCO.

371 1852 $10. Head of Liberty facing l., W. M & CO. on diadem, 13 stars and 1852. R. Eagle bearing U. S. shield on his breast, an olive branch in left and three arrows in right talon. S. M. V. (Standard Mint Value) CALIFORNIA GOLD TEN D. Edge, milled. Good. See plate.

372 1855 $10. Same design as last, the head smaller and better drawn. The last five shows the die was mortised, a new plate being inserted each year. Edge, milled. Very fine. See plate.

373 1855 $50. Head of Liberty left, 13 stars and 1855. R. Wreath enclosing 50 DOLLARS at top 900 THO'S on scroll; outside of wreath SAN FRANCISCO CALIFORNIA WASS MOL-

ITER & CO. Edge milled. *Round.* Very fine, but bad pin head dents and scratches on cheek and some in field; yet it is above the usual example seen of this very rare coin. From Humbert Collection. See plate.

DOLLARS, HALF AND QUARTER DOLLARS

Issued by various individuals. Head on all faces to the left.

374 1853 Dollar. Head of Liberty, 13 stars. R. CALIFORNIA GOLD - * N * - in center within beaded circle 1 DOLLAR 1853. Borders, beaded. Edge, milled. Octagon. Uncirculated. See plate.

375 1853 Dollar. Head of Liberty, 8 stars. R. CALIFORNIA GOLD * DERI * (for M. Deriberpie, who made it) in center in beaded circle, 1 DOLLAR 1853 Borders, beaded. Edge, milled. Octagon. Good.

376 (1854) Dollar. Large head of Liberty, enclosed by 13 stars. R. Eagle on ground supporting U. S. shield and arrow with right talon and olive branch on left talon; scroll from wing through beak, above CALIFORNIA GOLD. below ONE DOL. Border, serrated. Edge, milled. Octagon. Uncirculated. Rare. See plate.

377 1860 Dollar. Head of Liberty, 13 stars. R. At sides CALIFORNIA (right) GOLD (left), in center wreath enclosing 1 DOLLAR 1860 Borders, serrated. Edge, plain. Octagon. Uncirculated. See plate.

378 1870 Dollar. Head of Liberty, 13 stars. R. Wreath enclosing 1 DOLLAR 1870 Borders, serrated. Edge, plain. Octagon. Very good. Rare. See plate.

379 1852 Half dollar. Head of Indian enclosed by 8 stars within a circle. R. Wreath CALIFORNIA GOLD 1852. Borders serrated. Border, plain. *Not cotemporaneous.* Uncirculated.

380 1852 Half dollar. Small head of Liberty, 13 stars; point of the bust midway between stars. R. HALF DOL. CALIFORNIA GOLD. in center wreath enclosing 1852. Edge, milled. Round. Proof. See plate.

381 1852 Half dollar. As last in every respect.

382 1852 Half dollar. Variety from last, a star directly below point of the bust. R. The bow is larger. Same type as last. Ex. fine. Very slightly bent.

383 1853 Half dollar. Same design as last, but not same obverse die and different reverse; has star between ribbons that tie heavy wreath, which terminates on observer's left under C. Round. Borders, beaded. Edge, milled. Uncirculated.

384 1853 Half dollar. As last. Uncirculated.

385 1853 Half dollar. Same obverse. R. Slender wreath, left side of which terminates under A. Round. Borders, serrated. Edge, milled. Uncirculated.

386 1853 Half dollar. Large head of Liberty, 12 stars. R. CALIFORNIA GOLD HALF D. in wreath 1853. Borders, serrated. Edge, milled. Round. Uncirculated. See plate.

387 1853 Half dollar. Large head of Liberty, 11 stars below head, D (for Deriberpie). R. As last. Border, beaded. Edge, plain. Round. Uncirculated. Very rare.

388 1853 Half dollar. Head of Liberty below F D and date, around 10 stars. R. CALIFORNIA GOLD. * * in center, within circle of dots ½ DOLLAR. Borders, serrated. Edge, milled. Octagon. Unc.

389 1853 Half dollar. Head of Liberty F. D. behind head, date below, around 13 stars. R. Eagle with halo around head, an arrow in talons. CALIFORNIA GOLD 50 CENTS. Borders, serrated. Round. Edge, milled. Octagon. Uncirculated. Very rare. See plate.

390 1853 Half dollar. Arms of California, Minerva seated, bear, mountains, etc., enclosed by circle, outside of which are 13 stars, 1853. R. Eagle with scroll in beak, right talon supports U. S. shield, a long olive branch in his left, above . CALIFORNIA GOLD . below HALF DOLLAR. Round. Borders, serrated. Edge, milled. Proof. Very rare. See plate.

391 1853 Half dollar. Head of Liberty below G. G. enclosed by 13 stars. R. Wreath enclosing ½ DOLLAR above CALIFORNIA GOLD beneath 1853. Borders, serrated, Edge, milled. The obverse shows slight stain and scratches where solder has been removed from its having been mounted—the reverse is perfect. Round. Borders, beaded. Edge, milled. Very rare. See plate for rev.

392 1853 Half dollar size. Arms of Cal. R. CALIFORNIA GOLD 1853. Round. Very fine. Not cotemporaneous.

393 1856 Half dollar. Head of Liberty, 12 stars. R. HALF DOL. CALIFORNIA GOLD. N. in wreath, 1856. Borders, beaded. Edge, milled. Round. Ex. fine. See plate.

391 1864 Half dollar. Head of Liberty, below it G. around 13 large stars. R. Wreath enclosing HALF DOLLAR 1864. Borders, beaded. Edge, plain. Octagon. Extremely fine.

395 1869 Half dollar. Head of Liberty, 13 small stars; below head G. R. Slender wreath enclosing CAL. GOLD HALF DOL 1869 Borders, serrated. Edge, milled. Octagon. Proof.

396 1870 Half dollar. Head of Liberty, 10 stars. R. Wreath enclosing ½ DOLLAR 1870 Borders, beaded. Edge, milled. Round. Uncirculated.

397 1871 Half dollar. Head of Liberty, H below, also 1871 around 13 stars. R. HALF DOL CAL in very large letters, within wreath. Round. Uncirculated. Extremely rare. See plate.

398 1871 Half dollar. Head of Liberty, 13 stars, below head G (double cut) 1871 R. Wreath enclosing HALF DOLLAR CAL. Borders, serrated. Edge, milled. Octagon. Proof.

399 1871 Half dollar. Same obverse die as 1870. R. Wreath enclosing ½ DOLLAR 1871. Borders, serrated. Edge, milled. Round. Uncirculated.

400 1871 Half dollar. Head of Liberty, below G and date, around 13 stars. R. Wreath enclosing HALF DOLLAR CAL. Borders, serrated. Edge, plain. Round. Ex. fine.

401 1873 Half dollar. Head of Liberty, 13 stars; 1873 over 1872? R. Wreath enclosing HALF DOLLAR CAL. Borders, serrated. Edge, plain. Octagon. Uncirculated.

402 1874 Half dollar. Head of Indian, 13 stars. Date over 1873! R. Wreath enclosing ½ DOLLAR . CAL . Borders, serrated. Edge, plain. Octagon. Uncirculated.

403 1874 Half dollar. Indian head, 13 stars, 1874. R. Wreath enclosing ½ DOLLAR . CAL. Borders, serrated. Edge, plain. Round. Extremely fine.

404 1875 Half dollar. Head of Indian, 13 stars. Date over 1873! R. Wreath enclosing ½ DOLLAR . CAL. Borders, serrated. Edge, plain. Round. Uncirculated.

105 1880 Half dollar. Head of Indian, 13 stars, 1880 over 1876. R. Wreath, ½ DOLLAR. Round. Border, beaded. Edge, plain. Unc.

106 (1852) Quarter dollar. Head of Liberty enclosed by 11 stars. R. Wreath enclosing ¼ DOLLAR. Borders, serrated. Edge, milled. Round. Unc. See plate.

107 (1852) Quarter doll. As last. Unc. 3 pcs.

108 1853 Quarter dollar. Head of Indian, 10 stars. R. CALIFORNIA GOLD 1853. Border, serrated. Round. Unc.

109 1853 Quarter dollar. Arms of Cal. R. CALIFORNIA GOLD 1853. Round. Not cõtemporaneous.

110 1854 Quarter dollar. Defiant eagle walking l., above 13 stars, beneath 1854. R. Wreath enclosing 25 CENTS Border, beaded. Edge, plain. Round. Uncirculated. Extremely rare. See plate.

111 1851 Quarter dollar. As last in every way. This and the next preceding are the only examples I have ever seen.

111a 1854 Quarter dollar. Head of Liberty, 11 stars, 1854. R. Wreath ¼ DOL. Borders, serrated. Edge, plain. Octagon. Unc.

111b 1855 Quarter dollar. Head of Liberty, 12 stars. R. Wreath enclosing ¼ DOLLAR 1855. Borders, serrated. Edge, milled. Octagon. Uncirculated.

112 1856 Quarter dollar. Same obverse as last. R. Wreath, ¼ DOLLAR. Borders, beaded. Edge, milled. Octagon. Uncirculated.

113 1870 Quarter dollar. Head of Liberty, 13 stars, below head G 1870. R. Wreath enclosing ¼ DOLLAR CAL. Borders, beaded. Edge, plain. Ex. fine.

114 1871 Quarter dollar. Same type as last. Octagon. Proof.

115 1871 Quarter dollar. Head of Liberty, H below, also 1871 around 13 stars. R. In wreath ¼ DOLLAR CAL in very large letters. Round. Uncirculated. Extremely rare. See plate.

116 1872 Quarter dollar. Bust of Washington, 13 stars and large date, 1872. R. Wreath enclosing ¼ DOLLAR CAL. Borders, serrated. Edge, plain. Uncirculated. Rare. See plate.

117 1872 Quarter dollar. Bust of Washington, 13 stars, small date, 1872. R. CALIFORNIA GOLD . CHARM in center ¼.

Border, serrated. Edge, plain. Octagon. Uncirculated. See plate.

118 1872 Quarter dollar. Similar to last. Round. Loop to edge. Also, another bust of man. Holed. Discolored. Fine. 2 pcs.

419 1873 Quarter dollar. Head of Liberty, 13 stars, 1873 R. Wreath enclosing 1/4 DOLLAR . CAL. Border, serrated. Edge, plain. Octagon. Uncirculated.

420 1874 Quarter dollar. Head of Liberty, 13 stars, 1874. R. Wreath enclosing 1/4 DOLLAR CAL Border, serrated. Edge, plain. Octagon. Uncirculated. Reverse weakly struck.

421 1874 Quarter dollar. Head of Liberty, 13 stars, 1874 (looks like it had been recut from 1873). R. Wreath enclosing 1/4 DOLLAR CAL. Borders, serrated. Edge, plain. Unc.

422 1876 Quarter dollar. Indian head, 13 stars, 1876 R. Wreath, 1/4 DOLLAR. Border, serrated. Edge, plain. Octagon. Proof.

423 1876 Quarter dollar. As last. Round. Perfect.

424 1880 Quarter dollar. Head of Indian, 13 stars, 1880 (over 1876). R. Wreath enclosing 1/4 DOLLAR. Borders, serrated. Edge, plain. Uncirculated.

425 1885 Quarter dollar size. Arms of Cal. R. CAL GOLD CHARM 1885. Octagon. Proof.

COLORADO.

CLARK & CO. AND CLARK, GRUBER & CO., DENVER.

126 1860 $5. Head of Liberty facing left, CLARK & CO on diadem, around 13 stars, below 1860. R. Defiant eagle with U. S. shield on breast, olive branch in his right talon, three arrows in left. PIKES PEAK GOLD DENVER. FIVE D. Very slight nick in planchet before striking, shows under L of GOLD. Border, beaded. Edge, milled. Fine. See plate.

127 1860 $2 1/2. Same design as last. Very good. The center is not struck up as is usually the case with this coin. Borders, beaded. See plate.

128 1860 $20. View of Pikes Peak, below the mountain DENVER above PIKES PEAK GOLD beneath TWENTY D. R. Defiant

eagle with U. S. shield on breast, an olive branch in his right and three arrows in left talon; around CLARK GRUBER & CO 1860 Border, serrated. Edge, milled. Slight abrasion on obverse field,but fine and of extreme rarity; about six known and $1,000 have been paid for one. See plate.

429 1860 $10. Same design as last. Fine. Rare. See plate.

430 1861 $10. Head of Liberty left, PIKES PEAK on diadem, around 13 stars, beneath 1861. R. Eagle as on above. * CLARK GRUBER & CO. * TEN D. Borders, serrated. Edge, milled. Fine. See plate.

431 1861 $5. Same design as last. Fine. Rare. See plate.

432 1861 $2½. Same design as last. Border of obverse plain, a trifle of reverse edge shows beading. Poor. Very rare. See plate.

433 1861 $20. Same design regular U. S. coinage, but with PIKES PEAK on diadem and CLARK GRUBER & CO DENVER on reverse. Edge, milled about half. *Bronzed copper.* Very fine. See plate.

434 1861 $20, $10, $5. As above. Edges, plain. Not perfectly centered, and on first and last a slight chip out of edge of planchet. *Copper.* Uncirculated. 3 pieces.

GEORGIA.

C. BECHTLER'S COINAGE.

435 (1831-42) $5. C. BECHTLER . AT RUTHERF : * in center 5 DOLLARS. R. GEORGIA GOLD. 128 . G . * 22 CARATS. Borders and edge, plain. Very fine. Rare. See plate.

436 (1831-42) $2½. BECHTLER RUTHERF : 2.50. R. GEORGIA GOLD . 61 C. 22 CARATS. Borders, serrated. Edge, plain. Extremely fine. Very rare. See plate.

TEMPLETON REID'S COINAGE.

437 1830 $2½. T. REID ASSAYER. in center, 2.50. R. GEORGIA GOLD. in center 1830, enclosed within a circle. Borders, serrated. Edge, milled. Very fine. Excessively rare. See plate.

NORTH CAROLINA.

COINAGE OF A. AND C. BECHTLER, AT RUTHERFORDTON.

438 (1831-34) $5. C. BECHTLER, ASSAYER. * RUTHERFORD COUNTY. R. NORTH CAROLINA GOLD. * in center 5 DOLLARS 20.

PLATE VIII

CAPTAIN ANDREW C. FARRAND COLLECTION

CATALOGUED BY HENRY CHAPMAN

CARATS. 150 . G. Borders of dots. Edge, milled. Extremely fine, slight proof surface. Perfectly struck. One of the finest known specimens. Excessively rare. See plate.

439 (1831-31) $2½. C. BECHTLER, ASSAYER . RUTHERFORD R. NORTH CAROLINA GOLD, in center 250. 20. C. 75. G. Borders of dots. Edge, milled. Uncirculated. Excessively rare. See plate.

440 (1831-31) $2½. Same obverse inscription as last, but the letters are more clearly cut and show minute differences in placement, especially the space between E and R in ASSAYER. R. NORTH CAROLINA GOLD. 250. 20. C Borders of dots. Edge, milled. Very fine. Excessively rare. See plate.

441 (1831-31) $1. C. BECHTLER. RUTHERF: in center 30. G. * R. N : CAROLINA GOLD. DOLLAR. in center ONE. Borders, serrated. Edge, milled. Fine. Rare. See plate.

442 (1834-12) $1. C : BECHTLER. RUTHERF: in center (not the high 28 G) 28 G. R. N : CAROLINA GOLD DOLLAR. in center ONE. Border, serrated. Edge, milled. Extremely fine. Rare. See plate.

443 1834-12 $5. C: BECHTLER. AT RUTHERF: * in center 5 DOLLARS. R. CAROLINA GOLD. 21 CARATS. in center 131 . G. *. Borders and edge, plain. Extremely fine. See plate.

444 1834 $5. C. BECHTLER. AT RUTHERFORD. * in center 5 DOLLARS. R. CAROLINA GOLD AUGUST 1. 1834 140 G. 20. CARATS. The variety with 3 of date opposite D of GOLD. Borders and edge, plain. Very fine. See plate.

445 1834 $5. Same inscription as last, but from different obverse and reverse dies, and differs from any on Mr. Hidden's chart. The D in RUTHERFORD is half the size of the other letters. R. A in CAROLINA. 1 of AUGUST. 4 of 140, G. 0 of 20, are in a straight line under each other. It is in copper colored gold, weighs 5 pwts., 10 grs., being 9½ grains lighter than next preceding. It shows traces of having been gilded. Very good. I am not fully satisfied to condemn this piece as a counterfeit—if it is it was probably made by the son of Bechtler (as the workmanship is like the rest of the series), who, I have been informed, made or struck counterfeits of his father's

coins. I therefore sell *this* coin on its merits or demerits, the buyer to be his own judge. Borders and edge, plain. See plate.

447 (1834-42) $2\frac{1}{2}$. BECHTLER RUTHERF: in center 2.50. R. CAROLINA GOLD. 67 C. 21 CARATS. Borders, serrated. Edge, plain. Die broken on edge over second E in BECHTLER, also fine cracks in from edge in three places. Extremely fine, the field below 250 scratched with a pin. Very rare. See plate.

448 (1834-42) $2\frac{1}{2}$. Same obverse, but before die cracked on edge. R. CAROLINA GOLD 70. G. 20. CARATS. Borders, serrated. Edge, plain. Very fine. Very rare. See plate.

449 (1842-55) $5. A. BECHTLER. RUTHERFORD. * in center 5 DOLLARS. R. CAROLINA GOLD. in center 134 G: 21. CARATS Borders, serrated. Edge, milled. Fine. Rare. See plate.

450 (1842-55) $5. Same obverse as last. R. CAROLINA GOLD. 141. G: 20 CARATS. Borders, serrated. Edge, milled. Very fine. Rare. See plate.

451 (1834-42) $1. BECHTLER RUTHERF. in center 28. G: R. CAROLINA DOLLAR. in center ONE Border, serrated. Edge, plain. Very fine.

452 (1834-42) $1. Same as last. Very fine. Slight dent.

453 (1842-55) $1. A. BECHTLER. * 1 DOL: R. CAROLINA GOLD 27. G. 21. C. Very fine. Very slight dent.

OREGON TERRITORY.

451 1849 $10. Beaver on a log facing R., above seven stars in a semi-circle; above this the initials of the members of the Oregon Exchange Co., as follows: K. M. T. R. C. S. (Kilbourn, Magruder, Taylor, Rector, Campbell, Smith), below O. T (Oregon Territory) 1849, at either side a cane (?) branch. R. O(RE)GON (EX)CHANG(E) COMPA(NY), in center 10 (D. 2)0 G. NA(TIV)E GO(L)D TEN (D). Obverse good, but reverse very poor; the letters in brackets not visible; at one time has been mounted, traces of which show on reverse. Small hole near edge, at top. Border, beaded. Edge, milled. Of excessive rarity. See plate.

455 1849 $5. Beaver on a log facing r., above K. M. T. A. W. R. G. S. (Kilbourn, Magruder, Taylor, Abernethy, Wilson, Rector, Campbell, Smith) below T. O. (Oregon Territory) 1849, two branches, one at either side. R. OREGON EXCHANGE COMPANY. in center 130 G. NATIVE GOLD 5 D. Very fine, one of the best of this very rare coin that I have ever seen. Borders and edge, plain. See plate.

456 1849 $5. Same as last. Very good. Slightly bent. Very rare.

UTAH.

SALT LAKE CITY.

Coins issued by the Mormons. Only complete set ever offered.

457 1849 $20. Eye of Providence. HOLINESS TO THE LORD. R. Clasped hands, below which 1849, around G . S . L . C . P . G (Great Salt Lake City, Pure Gold) TWENTY DOLLARS. Border and edge, plain. Very fine, and one of the best examples known of this extremely rare coin. See plate.

458 1849 $10. Eye of Providence, HOLINESS TO THE . LORD. R. Clasped hands, below which 1849 (1 of date not showing), above PURE GOLD. below TEN DOLLARS Border and edge, plain. Very good. Excessively rare, one of the greatest rarities. See plate.

459 1849 $5. Eye of Providence. HOLINESS TO THE LORD. R. Clasped hands, below which 1849, around G . S . L . C . P . G . (Great Salt Lake City, Pure Gold), FIVE DOLLARS. Fine. Strong impression. Rare. See plate.

460 1849 $2½. Eye of Providence. HOLINESS TO THE LORD. R. Clasped hands below 1849, around G . S . L . C . P . G (Great Salt Lake City, Pure Gold), TWO AND HALF DO. Very good. Very rare. See plate.

461 1849 $2½. Same as last. Very good. Very rare. See plate.

462 1850 $5. Eye of Providence enclosed by nine stars, HOLINESS TO THE LORD R. Clasped hands, below which is 1849 above G . S . L . C . P . G (Great Salt Lake City, Pure Gold) FIVE DOLLARS. Border and edge, plain. Extremely fine and very rare in such beautiful condition. See plate.

163 1860 $5. Lion reeling to left, HOLINESS TO THE LORD in the Mormon alphabet, and taking this as a guide, I have made the reading on those previously, HOLINESS TO THE LORD, believing from the way it is here expressed that is the way they used it, though reading it as on the coin it begins at the left side and reads TO THE LORD HOLINESS Below 1860 R. Eagle with a bee hive covering his body, below hive the legs are seen, the right talon holding a branch of olive, the left three arrows. DESERET ASSAY OFFICE PURE GOLD. 5 D. Border, serrated. Edge, milled. Extremely fine. Very rare. See plate.

LOUISIANA PURCHASE EXPOSITION, ST. LOUIS.

164 1904 Quarter dollar. Fleur de lis. L P E 1904. 9 stars. R. LOUISIANA GOLD ¼. Star at side. Proof.

ALASKA.

165 1909 1 Pennyweight. Miner standing, ALASKA GOLD 1909 * * * A . Y . P . 1909 * * * (Alask-Yukon-Pacific Exposition. R. Wreath enclosing U. S. shield, 1 above, DWT. below. Borders, serrated. Edge, plain. Uncirculated. See plate.

166 1909 ½ Pennyweight. Same design as last, except denomination. Uncirculated.

167 1909 ¼ Pennyweight. Same design as last, except denomination. Uncirculated.

168 (1881) Garfield. Bust of the Martyred President right. R. Center blank, around 13 stars. Borders, beaded. Edge, plain. Has had a loop removed from top. Round. $\frac{1}{2}$ size. Very fine. The only one I have seen.

UNITED STATES GOLD COINS.

PROOF SETS.

469 1897 Gold proof set, $20, $10, $5, $2½. Extremely rare. Set.

470 1898 Gold proof set, $20, $10, $5, $2½. Extremely rare. Set.

471 1899 Gold proof set, $20, $10, $5, $2½. Extremely rare. Set.

472 1900 Gold proof set. $20, $10, $5, $2½. Extremely rare. Set.

473 1901 Gold proof set, $20, $10, $5, $2½. Extremely rare. Set.

474 1905 Gold proof set, $20, $10, $5, $2½. Extremely rare. Set.

475 1906 Gold proof set, $20, $10, $5, $2½. Extremely rare. Set.

476 1908 Gold proof set, $20, $10, $5, $2½. Dull sand blasted finish. Extremely rare. Set.

TWENTY, TEN, FIVE, THREE DOLLARS.

477 1850 $20. 1st year of issue. Very good. Scarce.

478 1859 $20. San Francisco Mint. Extremely fine.

479 1892 $20. Brilliant proof, faint abrasion below chin. Extremely rare. Only a very few struck, and even of these many are destroyed as proofs through careless handling or the owner getting "hard up" and needing the money value—these remarks apply to all these proofs.

480 1893 $20. Brilliant proof, showing very slight abrasion.

481 1902 $20. Brilliant proof.

482 1903 $20. Brilliant proof.

483 1905 $20. Brilliant proof.

484 1900 $20. Brilliant proof.

485 1803 $10. Small stars. Very fine. See plate.

486 1907 $10. 1st issue, St. Gaudens, with flat edge, and with periods before and after each word of . E . PLURIBUS . . UNUM . Uncirculated. Very rare, only 500 coined. See plate.

487 1807 $5. Bust of Liberty with large soft cap *facing left*. Obv. extremely fine. R. Burnished over eagle's head.

488 1810 $5. Large date. Extremely fine.

489 1858 $5. Charlotte Mint. Very good.

490 1900 $5. Brilliant proof.

GOLD DOLLARS.

491 1849 Close wreath. Fine.

492 1849 Wide wreath. Uncirculated; slight abrasion.

493 1850 Very good. Scarce.

494 1851 Charlotte Mint. Fine.

495 1852 Extremely fine. Mint lustre.

496 1852 Charlotte Mint. Uncirculated. Brilliant mint lustre. Rare.

497 1852 New Orleans Mint. Good.

498 1853 Extremely fine.

499 1853 New Orleans Mint. Very fine.

500 1853 New Orleans Mint. Fine.

501 1854 Uncirculated. Small size, with head of Liberty.

502 1854 Head of Liberty as Indian Queen. Large type. Uncirculated.

503 1855 Extremely fine.

504 1855 Charlotte Mint. Very good. Scarce.

505 1855 New Orleans Mint. Very good.

506 1856 Large head of Indian. Slanting 5. Very fine.

507 1857 Very fine.

508 1857 Charlotte Mint. Very good. Rare.

509 1858 Extremely fine. Scarce in this condition.

510 1859 Very fine. Slight dent on edge.

511 1859 Charlotte Mint. Fine. Rare.

512 1859 San Francisco Mint. Very fine. Rare.

513 1860 Dahlonega Mint. Very fine. Excessively rare. See plate.

514 1860 Brilliant proof. Very rare in this condition.

515 1860 Extremely fine. Scarce.

516 1861 Uncirculated. Mint lustre.

517 1862 Very fine.

518 1865 Semi-proof. Very slightly hair-marked. Extremely rare.

519 1866 Very fine. Scarce.

520 1868 Proof, slightly worn in fields.

521 1870 Extremely fine. Mint lustre. Very scarce.

522 1871 Uncirculated. Brilliant mint lustre. Perfection. Rare.

523 1872 Brilliant proof. Very slightly hair-marked. Very rare.

524 1873 Very fine.

525 1874 Uncirculated. Faintest abrasion.

526 1874 Uncirculated. Mint lustre.

527 1875 Proof that has seen circulation, as the fields show slight abrasion. Minute nick on edge of reverse. Excessively rare, only 120 being coined. See plate.

PLATE IX

THE ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

528 1876 Uncirculated. Mint lustre. Rare.
529 1877 Brilliant proof. Very rare in this condition.
530 1878 Extremely fine. Scarce.
531 1879 Uncirculated. Brilliant mint lustre. Scarce.
532 1880 Brilliant proof. Very rare in this condition.
533 1880 Proof that has been in slight circulation, as the fields show wear. Rare.
534 1882 Uncirculated. Brilliant mint lustre. Scarce.
535 1883 Uncirculated. Brilliant mint lustre. Small nick on edge of reverse.
536 1884 Extremely fine.
537 1885 Uncirculated. Mint lustre.
538 1886 Extremely fine. Slightly hair-marked.
539 1887 Uncirculated. Mint lustre.
540 1888 Uncirculated. Mint lustre.
541 1889 Uncirculated. Brilliant mint lustre. Last year regular issue.
542 1903 Louisiana Purchase Exposition, St. Louis. Bust of Thos. Jefferson, who was President in 1803. Uncirculated.
543 1903 Louisiana, as last, but with bust of McKinley, President in 1903. Uncirculated.
544 1904 Lewis & Clark Exposition, Portland. Bust of Lewis on obv., and Clark on rev. Uncirculated. Rare.
545 1905 Lewis & Clark. As last, except the date. Uncirculated.
546 1905 Same as last. Uncirculated. 6 pcs.

SILVER COINS OF THE UNITED STATES.

DOLLARS.

547 1795 Tall head. 2 leaves under each wing. Very fine. Rare variety. See plate.
548 1796 Small date. R. *Large letters.* Very good. Rare.
549 1796 Small date. R. *Small letters.* Good. Rare.
550 1796 Large date. R. *Small letters.* Very good. Rare.
551 1797 6 stars before bust. R. Large letters. Very good. Rare.
552 1797 7 stars before bust. R. Large letters. Fine. Rare.
553 1798 13 stars. Close date. R. Large eagle. Very good.

554 1798 13 stars. R. Small eagle on clouds in wreath. Large letters. Fine. Rare.

555 1798 15 stars. R. Small eagle on clouds in wreath. Small letters. Good. Rare.

556 1799 over 1798. Fine. Broad, even milling.

557 1799 Uneven date. Very good.

558 1800 Good. Very light scratches.

559 1801 Uncirculated. Four of the stars are not struck up sharp. Faint, almost invisible drift marks on obv., the very slightest abrasion on bust. Mint lustre. Extremely rare in this beautiful condition. See plate.

560 1802 over 1801 Very fine.

561 1802 Perfect date. Variety without bottom to 2 on right side. Very good.

562 1803 Large date. Extremely fine. Sharp stars. See plate.

563 1803 Small 3. Very good. Scarce.

564 1836 Liberty seated, no stars. C. GOBRECHT . F on base, date beneath. R. Eagle flying amid stars. UNITED STATES OF AMERICA ONE DOLLAR. Extremely fine. Rare.

565 1839 Liberty seated as last, 13 stars, 1839. R. Eagle flying on plain field; UNITED STATES OF AMERICA. One dollar. Edge, milled. Proof. Sharp impression. Very rare. See plate.

566 1840 1st year of regular issue after 1804. Very fine. Scarce.

567 1841 Fine.

568 1842 Very fine.

569 1843 Very fine. Mint lustre.

570 1844 Very fine.

571 1845 Very fine.

572 1846 Extremely fine.

573 1847 Very fine.

574 1849 Very good.

575 1850 Brilliant proof. Very rare. See plate.

576 1851 Proof, hair-marked, has been wiped with a gritty cloth. Very rare.

577 1855 Very fine. Rare.

578 1856 Brilliant proof, very slightly hair-marked. Very rare. See plate.

	579	1857	Extremely fine, brilliant semi-proof surface. Stars rounded.
	580	1858	Very fine. Proof, which has been in circulation. Very rare.
	581	1859	Proof. Very slight hair marks.
	582	1860	Proof. Very slight hair marks.
	583	1861	Uncirculated. Mint lustre. Rare.
	584	1862	Proof.
	585	1863	Proof, showing slight hair marks in planchet.
	586	1864	Proof, hair-marked. Scarce.
	587	1865	Proof. Rare.
	588	1866	Proof. Slightly hair-marked.
	589	1867	Proof. Slightly hair-marked.
	590	1867	Extremely fine.
	591	1868	Proof. Slightly hair-marked.
	592	1869	Brilliant proof. Slightly hair-marked.
	593	1870	Brilliant proof.
	594	1871	Proof, dull and hair-marked.
	595	1872	Brilliant proof.
	596	1873	Standard. Liberty seated. Brilliant proof.
	597	1879	Brilliant proof.
	598	1880	Brilliant proof.
	599	1881	Brilliant proof.
	600	1882	Brilliant proof.
	601	1883	Brilliant proof.
	602	1884	Brilliant proof.
	603	1885	Brilliant proof.
	604	1886	Brilliant proof.
	605	1887	Brilliant proof.
	606	1888	Brilliant proof.
	607	1889	Brilliant proof.
	608	1890	Brilliant proof.
	609	1891	Brilliant proof.
	610	1892	Brilliant proof.
	611	1893	Brilliant proof.
	612	1894	Brilliant proof.
	613	1895	Brilliant proof. Rare, only 860 coined.
	614	1895	San Francisco Mint. Unc. Slightest chafing.
	615	1896	Brilliant proof.
	616	1897	Brilliant proof.

617 1898 Brilliant proof.
618 1899 Proof, slightest hair marks. Scarce.
619 1900 Brilliant proof. Scarce.
620 1900 Washington and Lafayette heads r. R. Statue at Paris to Lafayette. Uncirculated. Mint lustre. Unchafed. Unusual condition for this coin.
621 1902 Brilliant proof.
622 1904 Brilliant proof. Last year of issue. Rare.
623 1904 Brilliant proof. Last year of issue. Rare.

TRADE DOLLARS.

624 1873 Philadelphia Mint. Unc. Slight chafing.
625 1873 Carson City. Very good.
626 1874 Philadelphia Mint. Proof. Slightly hair-marked.
627 1874 San Francisco. Extremely fine. Rare. Once sold for $65. Mint lustre.
628 1875 Philadelphia Mint. Proof. Scarce.
629 1875 Carson City Mint. Fine.
630 1875 San Francisco Mint. Extremely fine.
631 1876 Philadelphia Mint. Proof, hair-marked. Spot on rev.
632 1876 San Francisco Mint. Minute S. Ex. fine.
633 1876 San Francisco Mint. Larger S. Ex. fine.
634 1877 Philadelphia Mint. Uncirculated. Slight abrasion.
635 1877 Carson City Mint. Dented on mint mark. Fair.
636 1877 San Francisco. 2 var., large S., minute S. Fine. 3 pcs.
637 1878 Philadelphia Mint. Proof, obv. slightly dull.
638 1878 San Francisco Mint. Uncirculated. Slightest chafing.
639 1879 Philadelphia Mint, as are the following. Brilliant proof.
640 1880 Proof.
641 1881 Proof. Slight blur in field. Scarce.
642 1882 Proof.
643 1883 Brilliant proof.

HALF DOLLARS, ETC.

644 1794 Half dollar. Good. Rare.
645 1803 Half dollar. Small 3. Very good. Scarce.

646 1803 Half dollar. Large 3. Fine. Light nicks.

647 1805 over 1804 Half dollar. Shows 4 plainly. Good. Small nicks. Rare.

648 1805 Half dollar. 5 berries on branch. Fine. Scarce.

649 1832 Half dollar. R. Large letters. Good. Scarce.

650 1854 Half dollar. O Mint. Unc. Beautiful, perfect mint lustre.

651 1858 Half dollar. Uncirculated.

652 1874 Half dollar. Proof. Slightest hair-marking.

653 1878 Half dollar. Proof. Slightest hair-marking.

654 1880 Half dollar. Proof.

655 1902 Half dollar. Proof.

656 1904 Half dollar. Proof.

657 1805 Quarter dollar. Very good.

658 1893 Quarter dollar. Head of Queen Isabella. Unc.

659 1827 Dime. Very fine.

660 1795 Half dime. Good.

661 1800 Half dime. LIBERTY Very good.

662 1860 Half dime, with stars on obverse instead of inscription. R. HALF DIME in wreath, thus leaving off all reference to the U. S! Uncirculated. Rare.

663 1870, '1, '2, '3, half dimes. Uncirculated. 4 pieces.

664 1851, '2, '3, '4, '6, '7. 3c. silver. Ex. fine. 6 pieces.

665 1855 3c. silver. Date double cut. Extremely fine. Sharp. Rare.

666 1858 Bent, '9-'62. 3c. silver. Fine. 5 pcs.

SECOND DAY'S SALE.

PROOF SETS.

CONSISTING OF THE SILVER, NICKEL AND COPPER COINS OF THE YEAR.

Sold so much a set. Brilliant proofs; untarnished. Defective specimens are noted.

667 1858 $1, $1/2, $1/4, $1/10, $1/20, 3c., 1c. Very rare, only 70 of the dollars coined, it is said.

668 1859 $1, $1/2, $1/4, $1/10, $1/20, 3c., 1c. Pin head spot in field of dol. Scarce.

669 1860 $1, $1/2, $1/4, $1/10, $1/20, 3c., 1c. Scarce.

670 1861 $1, $1/2, $1/4, $1/10, $1/20, 3c., 1c. Very rare, more so than collectors are aware of.

671 1862 $1, $1/2, $1/4, $1/10, $1/20, 3c., 1c. Scarce.

672 1863 $1, $1/2, $1/4, $1/10, $1/20, 3c., 1c. Rare.

673 1861 $1, $1/2, $1/4, $1/10, $1/20, 3c., 2c., 1c. nickel, 1c. copper. Very rare.

674 1865 $1, $1/2, $1/4, $1/10, $1/20, 3c., 3c. nickel, 2c., 1c. Hair-marked. Rare.

675 1866 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. nickel, 3c. nickel, 2c., 1c. Hair-marked.

676 1867 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c., nickel, no rays, 3c. nickel, 2c., 1c. Rare.

677 1868 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. and 3c. nickel, 2c., 1c.

678 1869 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. and 3c. nickel, 2c., 1c. Rare.

679 1870 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. and 3c. nickel, 2c., 1c.

680 1871 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. and 3c. nickel, 2c., 1c. Scarce.

681 1872 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. and 3c. nickel, 2c., 1c. Scarce.

682 1873 $1, $1/2, $1/4, $1/10, $1/20, 3c., 5c. and 3c. nickel, 2c., 1c. Rare.

683 1871 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

684 1875 $1, $1/2, $1/4, $1/5, $1/10, 5c., 3c., 1c. Scarce.

685 1876 $1, $1/2, $1/4, $1/5, $1/10, 5c., 3c., 1c.

686 1877 $1, $1/2, $1/4, $1/5, $1/10, 5c., 3c., 1c. Very rare.

687 1878 $1, 2 types, $1/2, $1/4, $1/10, 5c., 3c., 1c. Rare.

688 1879 $1, 2 types, $1/2, $1/4, $1/10, 5c., 3c., 1c.

689 1880 $1, 2 types, $1/2, $1/4, $1/10, 5c., 3c., 1c.

690 1881 $1, 2 types, $1/2, $1/4, $1/10, 5c., 3c., 1c.

691 1882 $1, 2 types, $1/2, $1/4, $1/10, 5c., 3c., 1c.

692 1883 $1, 2 types, $1/2, $1/4, $1/10, 5c., 3 types, 3c., 1c.

693 1884 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

694 1885 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

695 1886 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

696 1887 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

697 1888 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

698 1889 $1, $1/2, $1/4, $1/10, 5c., 3c., 1c.

699 1890 $1, $1/2, $1/4, $1/10, 5c., 1c.

700 1891 $1, $1/2, $1/4, $1/10, 5c., 1c.

701 1892 $1, $1/2, $1/4, $1/10, 5c., 1c.

702 1893 $1, ½, ¼, 1/10, 5c., 1c.
703 1891 $1, ½, ¼, 1/10, 5c., 1c.
704 1895 $1, ½, ¼, 1/10, 5c., 1c. The dollar very rare, only 860 coined in any condition at the Philadelphia Mint.
705 1896 $1, ½, ¼, 1/10, 5c., 1c.
706 1897 $1, ½, ¼, 1/10, 5c., 1c.
707 1898 $1, ½, ¼, 1/10, 5c., 1c. Rare.
708 1899 $1, ½, ¼, 1/10, 5c., 1c. Rare.
709 1900 $1, ½, ¼, 1/10, 5c., 1c. Scarce.
710 1901 $1, ½, ¼, 1/10, 5c., 1c.
711 1902 $1, ½, ¼, 1/10, 5c., 1c.
712 1903 $1, ½, ¼, 1/10, 5c., 1c.
713 1904 $1, ½, ¼, 1/10, 5c., 1c. Last year of the dollar.
714 1905 ½, ¼, 1/10, 5c., 1c.
715 1906 ½, ¼, 1/10, 5c., 1c.
716 1907 ½, ¼, 1/10, 5c., 1c.
717 1908 ½, ¼, 1/10, 5c., 1c.

MINOR COINS.

718 5 Cents Nickel. Complete set. 1866. '7 rays. to 1906, inclusive. 1866, '7, '70, '95, '7, 1902, '3. Unc. Others, proofs. 13 pcs.
719 5c. Late dates. Brilliant proofs. 25 pcs.
720 5c. 1880, '1, '3, 2 var. 3c. 1881, '3. 1c. 1880, '1, '4. Proof. 9 pcs.
721 3c. 1865-1889, inclusive. Complete set. Few early dates uncir., mostly proofs. 29 pcs.
722 2c. Complete set. 1864, both large and small letters, 5 to 73. Uncirculated. Bright red. 11 pcs.
723 2c. 1873. Uncirculated. Light olive. Rare.
724 1c. Complete to 1906. 1857 to 1906. 1857-72, unc., rest proofs, the 1877 bright red. 51 pcs.
725 1857 1c. Eagle flying l. Proof. Rare.
726 1864 1c. Copper. Both with and without L. for Longacre on ribband. Bright red. 2 pcs.
727 1889 1c., 3c., 5c. Minor proof set. Last year of 3c.

UNITED STATES CENTS.

IN REMARKABLY FINE CONDITION.

727 1793 AMERI. Head of Liberty with short hair facing right, above LIBERTY, beneath 1793. R. UNITED STATES OF AMER- In center, endless chain of fifteen links enclosing ONE CENT $\frac{1}{100}$. Edge, vine and bars. Very fine. Three very slight dents on edge. Evenly struck. Smooth surface. Olive color. Extremely rare in this condition, and in any state of preservation, I believe as rare or rarer even than 1799. Crosby, 1-A. See plate.

728 1793 AMERICA. Head of Liberty with long bushy hair, facing right; above LIBERTY, beneath 1793. R. UNITED STATES OF AMERICA. In center, endless chain of fifteen links enclosing ONE CENT $\frac{1}{100}$. Edge, vine and bars. Uncirculated. Only the tips of the hair touched by cabinet friction. Sharp, even impression, of beautiful brown color; smooth surface, and one of the few choice cents known of this variety. Excessively rare. Crosby, 3-C.

729 1793 Wreath. Head of Liberty, flowing hair r., above in small letters LIBERTY, beneath three large leaves and date, 1793, R. UNITED STATES OF AMERICA, wreath enclosing ONE CENT, below bow of ribbon tying wreath is $\frac{1}{100}$. Borders, beaded. Edge, vine and bars. Very fine. Surface before face very lightly and very slightly corroded. Strong, even impression. Planchet on left edge not quite circular, causing edge to be straight for quarter of an inch. Light brown color. Crosby, 7-F. See plate.

730 1793 Wreath. Same type as last, but leaves on branch smaller and bow larger. Extremely fine, practically uncirculated. Sharp, even impression. Steel-brown color. Smooth surface, and one of the finest of this variety. Crosby, 9-G. See plate.

731 1793 Lettered edge. Type as last, the leaves on spray long and slender, pointing r. Edge, ONE HUNDRED FOR A DOLLAR. Extremely fine, and what is remarkable in this example of this variety is the fact of its being an even impression, with beading all around, both obverse and

PLATE X

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

reverse. Beautiful light olive color. Smooth surface Extremely rare in this condition. Crosby, 11-L. See plate.

732 1793 Liberty Cap. Bust of Liberty with pole and cap facing R., above LIBERTY, below 1793. R. UNITED STATES OF AMERICA, in center, wreath of laurel enclosing ONE CENT, below the bow $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Very good, fine for this coin. Even impression. Steel color. Extremely rare. Crosby, 12-L. See plate.

733 1793 Liberty Cap. Same type. Obverse die broken across from E across head to right of 3. Very good, fine for this coin. Slight nick on edge. Extremely rare. Crosby, 13-L. See plate.

734 1794 Hays, No. 3. Extremely fine. Even impression. Has been cleaned years since—now a pale pink color. See plate.

735 1794 New number. Variety not in Hays. Tall, narrow head, the point or back of top knot being in line with upright of R, the date narrow and close to bust. R. As Hays No. 7. Good. Extremely rare. See plate.

736 1791 Hays No. 10. Very fine. Sharp, even impression. Light dent on edge. Pale light olive. Very rare. See plate.

737 1791 Hays No. 14. Very fine. Dark olive. See plate.

738 1791 Hays No. 17. Extremely fine, only tip of hair slightly worn. Sharp, even impression, with milling. Smooth surface. Rich brown color. A very slight dent on the reverse edge. Very rare in this preservation. See plate.

739 1791 Hays No. 32, Fallen-1. Uncirculated. Sharp impression. Even, deep milling. Light olive. The finest specimen I have seen. See plate.

740 1791 Hays No. 35. Extremely fine. Dark olive. See plate.

741 1791 Hays No. 45. Very fine. Bold impression, and more even than usual. Nick on obverse edge. Light brown color.

742 1795 ONE CENT high in wreath. Uncirculated. Sharp impression; broad, even milling. Rich brown color, may be artificial; if it is, it was done years ago and to day the cent is a beautiful piece. Very rare. See plate.

743 1795 ONE CENT in center of wreath. Uncirculated, the tip of the hair showing very slight cabinet friction. Even impression. Of beautiful light olive color. See plate.

744 1796 Liberty Cap. Low 6. Even impression, fine milling around obverse and reverse. Beautiful light olive color. Very fine. Very rare. See plate.

745 1796 Bust of Liberty, draped, and hair tied by a fillet, facing r. above LIBERTY, beneath 1796. R. UNITED STATES OF AMERICA, wreath with 12 berries enclosing ONE CENT, below bow $\frac{1}{100}$. Die cracked across lower right edge of obverse. Deep, even milling. Light nicks. Extremely fine. Brown color. Very rare. See plate.

746 1796 Bust of Liberty to right, draped, and the hair bound by a fillet; above LIBERTY, beneath 1796. R. UNITED STATES OF AMERICA, wreath with nine berries enclosing ONE CENT, below bow $\frac{1}{100}$. The variety without milling on obverse—only a trifle shows before bust. R. Die cracked on lower edge. Extremely fine. Rich, pale brown color. A beautiful cent, and a very difficult piece to get as fine as this one. See plate.

747 1797 Uncirculated. Sharp, brilliant impression, milling wide on right half, narrow behind head. Heavy wreath, 11 berries. Light olive. See plate.

748 1797 Uncirculated. Brilliant semi-proof surface. Sharp, even milling all around obverse and reverse—a small weak spot in the milling over E on obv. and under 100 on rev. Center of bust not full struck, but, with all, a beautiful specimen; of light olive color, and traces of original red. Same variety as last. See plate.

749 1797 Die broken, in front edge, in shape of a hook, behind bust. R. Slender wreath, 10 berries. Very fine. Steel color. Rare variety. See plate.

750 1798 Close date. Die broken on edge before L. Very light milling around three-quarters of obv. R. Close wreath, 10 berries. Uncirculated. Beautiful light olive color. Very rare in this preservation. See plate.

751 1798 Close date. Perfect die. Same as last. Uncirculated. Steel color.

752 1798 Close, small date, with milling around obverse and reverse. Extremely fine. Faint pin scratch in field. Steel and original (?) red color. See plate.

PLATE XI

CAPTAIN ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

753 1798 Close date. Die broken over Y. Extremely fine. Steel color.

754 1799 over 1798 Very good. Bold impression. Bottoms of the 9's show. Slight dents on edge of reverse. Light olive. Excessively rare—twice as much as the perfect date. See plate.

755 1799 Perfect date. The date not strongly struck, but is good, while LIBERTY is strong and bold. Good. Steel color. Very rare. See plate.

756 1800 Perfect date. Extremely fine. Sharp impression. Very light nicks on obverse. Pale olive color. Very rare in this superior condition. See plate.

757 1801 Perfect die. Uncirculated. Beautiful original and pale light olive color. Extremely rare in such a state of preservation. See plate.

758 1801 Perfect die. Extremely fine, practically uncirculated. Sharp, even impression. One of the sharpest and finest cents I have ever met with, of this year. Brown color. See plate.

759 1801 Perfect die. Uncirculated. Tops of the letters in LIBERTY merge into edge. Date, sharp. Exquisite pale pink light olive color, with traces of original red on obv. One of the finest cents of this year known. Extremely rare in this preservation. See plate.

759a 1801 Wavy lines in die, before face. Fine. Two light nicks. Steel color.

760 1802 Perfect die. Very fine. Brown color.

761 1802 No ends to stems, below bow; double fraction line. Extremely fine. Steel color.

762 1803 Small $\frac{1}{000}$. Uncirculated. Brilliant. Beautiful light olive, with traces of original red color. Sharp, even impression. A beautiful cent. See plate.

763 1803 Large 1 $\frac{1}{000}$. Extremely fine. Beautiful light olive color, shaded to steel, around date. Very slight dent on edge. See plate.

764 1803 Large $\frac{1}{000}$. Very fine. Steel color.

765 1804 Perfect die. Fine. Has been cleaned many years ago, now steel color, with red around the outlines. Even impression. Very rare. See plate.

766 1804 Broken die over RTY, and on reverse over MERIC.

Very good. Strong, even impression. Dark brown color. Very rare. See plate.

767 1805 Pointed 1 in date. Uncirculated. A superb cent, and one of the finest of this variety I have ever seen. Briliant steel color. Exceedingly rare. See plate.

768 1805 Blunt 1. Uncirculated. Sharp, even impression. Three slight spots of oxidization on obverse. Steel color. Very rare. See plate.

769 1806 Extremely fine, practically uncirculated, only the slightest wear on tip of bust. Sharp, even impression. Light olive, and a trifle darker shade in parts. Very rare. See plate.

770 1807 over 1806 Extremely fine, practically uncirculated. Not evenly centered, the milling being off before bust; the color, also, is rubbed through on field before face. Steel color. Rare, so fine. See plate.

771 1808 Extremely fine. Bold impression, but not entirely even, the milling being off behind head, where the stars are not centered, too. Olive color. Very rare, so fine. See plate.

772 1809 over 1808, as all are. Very fine. Even impression, the stars not sharp. Olive color. Very rare, so fine. See plate.

773 1810 over 1809 Very fine. Remarkably bold impression, which is most unusual for this variety; every star up sharp; deep, even milling. Very slight dent on upper edge. Obverse, brown color. Reverse, steel color. See plate.

774 1810 Perfect date. Uncirculated. Sharp, bold impression; milling, not even, off above head. Reverse, sharp and even. Artificially bronzed, but a beautiful cent, and far superior to those usually seen of this date. See plate.

775 1811 over 1810 Fine. Slight nick before mouth. Steel color. Rare. See plate.

776 1811 Perfect date. Very fine. Stars not centered. Well centered. Light brown color. Rare. See plate.

777 1812 Large date. Uncirculated. Five lower stars before face not centered, all the rest sharp. Milling nearly all around obverse. Reverse, even. Steel color. Very rare, so beautiful. See plate.

PLATE XII

GENERAL ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

778 1813 Very fine. Bold impression. Milling not even, though it carries all around obverse. R. Even. Brown color.

779 1814 Plain 4. Die cracked from below 8 to third star. Uncirculated. Sharp stars. Olive color. See plate.

780 1811 Crossed 4. Extremely fine. Sharp impression. Dark brown colored obverse, while the reverse is a steel color. See plate.

781 1811 Crossed 4. Very fine. Sharp impression. Milling not perfectly even. Steel color.

782 1816 Broken die, on edge. Uncirculated. Slight spot on head. Light olive.

783 1816 As last. Four stars behind head not struck up. Unc.

781 1817 13 stars. Wide date, the 81 close. Uncirculated. Sharp, even impression. Mostly original bright red. See plate.

785 1817 Same variety. Extremely fine. Sharp imp. Light olive.

786 1817 13 stars. Uneven date, the 1 before the point of bust. Uncirculated. Bright red.

787 1817 13 stars. As last. Uncirculated. Light olive.

788 1817 15 stars. Extremely fine. Sharp impression. Mottled steel color. Rare. See plate.

789 1818 Perfect die. Even, close date. Uncirculated. Sharp, even impression. Light olive, traces of red.

790 1818 Die cracked, connecting stars. Wide date. Unc. Steel color.

791 1819 over 1818 Large date. Uncirculated. Bright red. Slightly smeared on obv.

792 1819 Small date. Uncirculated. Bright red.

793 1820 over 1819 1 to left of the center of the 2. Uncirculated. Light olive. Rarely seen, so fine. See plate.

794 1820 Small date. Uncirculated. Not evenly centered, the milling only on half of the coin. Light olive.

795 1820 Large date. Die cracked, connecting stars. Unc. Light olive.

796 1820 Same. Uncirculated. Pale light olive, pin head spot. Unc.

797 1820 Same. Uncirculated. Light olive and red.

798 1821 Close date. *Proof*. Sharp, even impression. Steel

color and original red. A magnificent cent, and extremely rare in this preservation. See plate.

799 1821 Wide date. Very fine. Steel color. Rare.

800 1822 Wide date. Curl over first 2. Extremely fine. Beautiful light olive color. See plate.

801 1822 Wide date. Curl over space between the 2's. Very fine. Light olive.

802 1823 over 1822 Fine. Pin head dent over head. Surface slightly eroded. Steel color. Rare.

803 1823 Perfect date. *Restrike.* Early imp. Where die is broken on edge it has been cut off. Unc. Bright red.

804 1823 As last. Shows breaks in die. Unc. Dull red.

805 1823 As last. Shows breaks in die. Unc. Bronze color.

806 1824 over 1822 Fine. Beautiful light olive. Rare.

807 1824 Close date. Fine. Steel color. Rare.

808 1825 Close date, stars far from date. Uncirculated. Steel color. Rare. See plate.

809 1825 Close date. Star before bust close to date. Nick on edge, at first star behind head. Uncirculated. Beautiful light olive color. Rare.

810 1825 1826 Very good. 2 pcs.

811 1826 Close date. Inner line. Deep, even milling. Extremely fine. Beautiful light olive. See plate.

812 1826 Close date. No inner line. Extremely fine. Sharp imp. Brown color.

813 1827 Curl over 7 of date. Dull *proof.* Sharp, even impression, deep milling. Dull red and steel color. Extremely rare in this condition. See plate.

814 1827 As last. Extremely fine. Steel color. Sharp, even impression.

815 1827 Curl over space between 27. Uncirculated. Beautiful light olive. See plate.

816 1827 Small date. Fine. Steel color.

817 1828 Large date. Uncirculated. Dark brown color.

818 1829 Perfect die. Point of diadem points above point of star. Very fine. Light olive.

819 1829 Die cracked around stars. Point of diadem points below star. Extremely fine. Steel color. See plate.

820 1830 Inner line around inside milling. Uncirculated. Sharp impression for this date, and unusually even. Brown color. See plate.

821 1831 Large letters on reverse. Extremely fine. Even impression. Light olive.

822 1831 Small letters on reverse. Fine. Light olive.

823 1832 Small letters on reverse. Die cracked connecting stars over head. Uncirculated. Even impression, with deep milling, stars are bold, but not centered. Traces of original color, light olive and steel color. Rare, in this condition. See plate.

824 1832 Large letters on rev. Uncirculated. Bold impression. Light olive and original color.

825 1832 Double profile. Large letters. Uncirculated, only shows a trifle of cabinet friction on cheek and tip of hair. Strong, even impression, the stars bold, but half of them not centered. Rich brown color.

826 1833 Perfect die. Very fine. Olive color.

827 1833 Die cracked connecting stars. Uncirculated. Very small nick on cheek. Light olive, with traces of original color.

828 1834 Large head close to stars; medium date; die cracked connecting stars. Uncirculated. Light olive, with traces of original color.

829 1834 Small head, farther from stars; small date; die cracked around stars. Uncirculated. Beautiful light olive-pink color.

830 1835 Blunt diadem, similar to 1834. Small date. E in LIBERTY double cut. Beautiful light olive. Even impression.

831 1835 Same variety. Die cracked halfway around stars and date. Extremely fine. Light olive.

832 1835 Large date Uncirculated. Sharp, even impression. Red and steel color. The finest example I have ever seen of this rare variety. See plate.

833 1835 Head as on 1836 Pointed diadem. Small date. Uncirculated. Even impression. Pale pink-steel color and light olive. A beautiful specimen. See plate.

834 1835 Same variety. Very fine. Light olive.

835 1836 Perfect die. Uncirculated. Two minute nicks on obverse. Obverse pale pink color. R. Steel color.

836 1836 Die broken on edge at 6th star. Uncirculated. Minute nick on edge of rev. Lustrous light olive.

837 1837 Beaded hair cord. Die cracked twice across head. R. Small letters. Uncirculated. Light olive with traces of red.

838 1837 Same variety before the dies broke. Extremely fine. Light olive.

839 1837 Same as last and plain h. c. Fine. 2 pcs.

840 1837 Plain hair cord. Curl high over 7. R. Large letters. Uncirculated. Bright red; very trifling finger smear.

841 1837 Plain hair cord. Curl low over 7. Uncirculated. Olive color.

842 1838 Uncirculated. Bright red. Unusually bright and beautiful.

843 1838 Protruding lock under front of diadem. Uncirculated Edge not up for half an inch on reverse. Two minute nicks on edge. Steel color. Rare.

844 1839 Head as 1838 Uncirculated. Light olive, with considerable red on obverse. Very rare in this preservation. See plate.

845 1839 Booby Head, large head. R. No bar below the word CENT. Uncirculated. Light olive, with slight red around outlines. Rare. See plate.

846 1839 Booby Head. Extremely fine. Light olive.

847 1839 Silly Head. Obverse die cracked across, and die broken on edge over head. R. Bar below CENT Extremely fine. Olive color. Scarce.

848 1839 Head as on 1840. Uncirculated. Obverse, bright red. R. Dull light olive-red. Sharp, beautiful impression. Very rare in this condition. See plate.

849 1840 18 double cut. Small date. Proof. Beautiful light olive. Extremely rare. See plate.

850 1840 Perfect date. Die cracked around lower half of obv. Uncirculated. Dull red and light olive.

851 1840 Large date. Uncirculated. Dull red obverse. R. Light olive.

852 1841 Proof. Bright red. Sharp impression. Very rare. See plate.

853 1841 Extremely fine. Brown-steel color.

854 1842 Small date. Uncirculated. Four stars over head, not centered. Partly original color, smeared. Very rare. See plate.

853 1842 Large date. Uncirculated. Sharp, even impression. Original red color, turning on reverse to light olive.

856 1843 Same design as 1842. Uncirculated. Sharp impression. Light olive.

857 1843 As last. Uncirculated. Sharp impression, except the edge of obverse, which is not struck up. Some original color and light olive.

858 1843 Date under head of Liberty. R. Heavy wreath, type as 1844. Stars bold, but not centered. Uncirculated. Dull red-light olive color. Rare.

859 1844 Uncirculated. Dull red-steel color. Sharp imp. Rare.

860 1845 Uncirculated. Bright red. 18 of date weak.

861 1845 Date closer to head than in last. Uncirculated. Light brown.

862 1845 Uncirculated. Sharp imp. Dull red obv. R. L. O.

863 1845 5 double cut. Extremely fine, but obverse cleaned.

864 1846 Low date, 6 open and upright. Uncirculated. Obverse red, slightly smeared.

865 1846 Low date, 6 closed and leans to right. Uncirculated. Steel color.

866 1846 Entire date recut to left of last date. Uncirculated. Dull, original color. Very rare, and finest I have seen of this variety.

867 1847 Entire date recut to left of present date. Uncirculated. Partly original color. Very rare.

868 1847 148 touch bust. Uncirculated. Die broken on edge, below date. Red, slightly darkened.

869 1847 48 double cut. Uncirculated. Steel and red color. Very rare.

870 1847 14 close to bust, but 8 does not touch it. Uncirculated. Steel color, traces of red.

871 1848 Brilliant proof. Straight date. Bright red. Very rare. See plate.

872 1848 Straight date. Uncirculated. Obverse, bright red, finger smeared. R. Dull red.

873 1848 Second 8 low. Uncirculated. Light olive.

874 1849 Beveled edge, both obverse and reverse. 9 double cut, slightly. Uncirculated. Beautiful light olive color. Very rare.

875 1849 Rounded edge. Uncirculated. Brown color.

876 1850 Slight proof surface. Uncirculated. Bright red.

877 1850 Uncirculated. Bright red.

878 1851 Uncirculated. Bright red.

879 1851 1 double cut on base line. Four pin scratches on cheek. Unc. L. O. Rare.

880 1851 over 1881. Uncirculated. Light olive. Rare.

881 1852 Uncirculated. Bright red.

882 1853 Uncirculated. Bright red.

883 1853 5 and 3 double cut. Uncirculated. Light olive. Rare.

884 1854 Uncirculated. Bright red.

885 1855 Upright 55. Uncirculated. Bright red.

886 1855 Upright 55. Bright red obv. R. Steel. Unc.

887 1855 Slanting 55. Semi-proof. Bright red. Scarce.

888 1855 Slanting 55. Uncirculated. Bright red. Scarce.

889 1856 Brilliant proof. Slanting 5. Red, a few light specks. Rare.

890 1856 Slanting and upright 5. Uncirculated. Bright red. Slightly chafed. 2 pcs.

891 1857 Small date. Uncirculated. Light olive.

892 1857 Small date. Uncirculated. Light olive, traces of red.

893 1857 Large date. Uncirculated. Dull red.

894 1857 Large date. Extremely fine. Steel color.

HALF CENTS.

895 1793 Fine. Brown color. Crosby, 1-B. Rare.

896 1793 Good. Crosby, 2-A. Rare.

897 1794 Large head, far from date. R. Close wreath. Very good. Brown color.

898 1794 Small head, close to 4. R. As last. Fine. Dark olive. Rare.

899 1795 Lettered edge. Pole to cap. Extremely fine. Heavy, nearly even milling around obverse and reverse. Dark brown color. Very rare in such beautiful condition. See plate.

900 1795 Date 1,795. Lettered edge. Pole to cap. Good. Scarce.

901 1795 No pole to cap. Plain edge. Thick planchet. Die

broken across reverse. Deep, even milling. Very light, hardly visible, pin-scratched triangle before face. Very fine. Light olive. Remarkably fine for this rare variety. See plate.

902C 1795 Same dies as last. *Thin planchet.* Deep, even milling. Extremely fine. Probably cleaned many years since—now presenting the appearance of being bright red, slightly darkened. See plate.

903C 1796 Pole to cap. Fair. Everything shows. Surface lightly corroded. Excessively rare. See plate.

904C 1797 Bust, main, and far from date. Fair. 2 pcs.

905C 1800 Extremely fine. Steel color. Strong impression. Rare, and more so than collectors appreciate. See plate.

906 1800 Very good. Scarce.

907 1802 over 1800. Good. Bruised on bust, otherwise good. Rare.

908B 1803 Fine. Light nicks. Brown color. Scarce, so fine.

909B 1804 Crossed 4. R. Ends to stems below bow. Ex. fine. Brown color.

910B 1804 As last. Unc. Obv., beautiful light olive. R. Stained.

911B 1804 Spiked chin—tongue out variety. V. G.

912B 1804 Plain, small 4. R. No ends to stems below bow. Ex. fine. Brown color.

913 As last. Unc. Weak on left hand side. Olive color.

914 ? 1805 Ends to stems below bow. Fine.

915C 1806 Large 6. Uncirculated. Considerable original color.

916 1806 Large 6. Extremely fine. Not evenly struck. Light olive.

917 1806 Large 6. As last, in every respect.

918C 1807 Very fine. Steel color.

919C 1808 over 7 Perfect date. Fair. Good.

920 1809 over 8, so-called. Uncirculated. Steel color. Sharp impr.

921B 1809 As last. Extremely fine. Light olive.

922 1809 Inner circle to 0 in 1809 Extremely fine. Steel color. Very rare. See plate.

923C 1809 Perfect date. Uncirculated. Sharp, even impression. Beautiful light olive color. Remarkable example of this year. See plate.

924 H 1810 Uncirculated. Sharp hair and stars before bust too, but those behind head are flat. Beautiful light olive color. Very rare in this state of preservation. See plate.

925 1811 Perfect dies. Fine. Strong impression. Surface, lightly corroded. Black. Rare.

926 C 1811 Die broken on edge at first four stars. Good. Rare.

927 D 1825 Extremely fine. Beautiful light olive color.

928 K 1826 Uncirculated. Purple-steel color.

929 b 1828 12 stars, five behind head. Very fine.

930 B 1828 13 stars. Uncirculated. Exquisite light olive color. Sharp imp. A beautiful piece. See plate.

931 H 1829 Uncirculated. Original color, slightly darkened. A beautiful example. See plate.

932 B 1829 Uncirculated. Pink-steel color, traces of original red.

933 H 1831 Original. Very good. Sharp, even impression. Dark olive. Excessively rare. See plate.

934 B 1832 Semi-proof. Dull red obverse. R. Steel color. Sharp, even impression. See plate.

935 H 1833 Proof. Original red, turning to steel color. Sharp, even impression. Rare. See plate.

936 H 1834 Uncirculated. Brilliant bright red. Sharp, even impression. See plate.

937 B 1834 Uncirculated. Partly original color.

938 M 1835 Uncirculated. Considerable original color.

939 8 1837 Token. Eagle. U. S. STANDARD WEIGHT & VALUE. R. HALF CENT WORTH OF PURE COPPER. Very fine.

940 B 1811 Original. Die cracked around stars before face, where this is a light pin scratch. Proof. Original color and steel color. Sharp, even impression. Very rare. See plate.

941 C 1849 Small date. Original. Large berries on wreath. Bright red, a trifle smeared on obverse; two slight specks. Sharp, even impression. One of the greatest rarities, and of which, I believe, about five are known. See plate.

912 1849 Large date. R. Set sideways to obverse. Uncirculated. Very rare.

943 C 1850 Uncirculated. Scarce.

944 1851 Uncirculated. Bright red. Slight spot.

945 1853 Uncirculated. Partly original color.

PLATE XIII

THE ANDREW C. ZABRISKIE COLLECTION

CATALOGUED BY HENRY CHAPMAN

946 1851 Uncirculated. Mostly bright red.
947 1855 Uncirculated. Bright red.
948 *H* 1856 Proof. Obverse, bright red. R. Steel color. Rare.
949 *b* 1857 Bright red. Uncirculated. Last year of issue.
950 *K* 1833, 1854, 5, 7. Very fine. 4 pcs.

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One of the finest collections ever sold, and a series replete with historical interest.

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951 Presidents of the U. S., Lovett's series. Adams, Jefferson, Madison, Monroe, J. Q. Adams, Jackson, Taylor, Pierce, Buchanan. 3 WM., others bronze. Proofs. 10 pcs.

952 Jefferson. Bust l. R. To commemorate July 4, 1776. Silver. Proof. 12.

953 Jefferson. Bust r., by *Bolen*. R. EQUAL AND EXACT JUSTICE R. Brass. Cop. Pr. Only 11 struck. 16. 2 pcs.

954 *J* Jefferson. Bust. R. Residence. Decl. of Ind. JEFFERSON WAS ITS HONORED AUTHOR, ETC. Cop. WM. 22. 12. Pr. 4 pcs.

955 Adams, J. Q. Bust r., by *Furst*, below March 4, 1825. R. Minerva hands olive branch to Indian seated on a cornucopia of abundance. SCIENCE GIVES PEACE AND AMERICA PLENTY. WM. Proof. Very rare. See plate. 32.

956 Adams. Obverse and reverse of the last lot struck on separate planchets. WM. Ex. fine. Unique. 32. Two, as one lot.

957 Adams. Eagle with U. S. shield, scroll around 24 stars. R. HIS EXCELLENCY JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES 1828. WM. Brilliant proof. Extraordinary specimen of this very rare medal. See plate. 29.

958 Jackson. Small eagle, with shield, scroll, arrows, olive branch, around 24 stars. R. GENERAL JACKSON THE GALLANT & SUCCESSFUL DEFENDER OF NEW ORLEANS & CANDIDATE FOR THE PRESIDENCY OF THE UNITED STATES OF AMERICA 1828. WM. Holed. Ex. fine. Extremely rare. 24.

959 Jackson. Bust in uniform r. AND. JACKSON PRESIDENT OF THE U. STATES 1829. R. HERO OF NEW ORLEANS in oak and olive wreath. WM. Ex. fine. Excessively rare. See plate. 24.

960 Jackson. Bust in civilian dress l. AND. JACKSON PRESIDENT OF THE U. STATES 1829 R. Eagle to l. arrows and olive branch in talons, around 24 stars WM. Very good. Holed. Excessively rare. See plate. 25.

961 Jackson. Bust ¾ f. r., in civilian dress. AND JACKSON PRESIDENT OF THE U : STATES 1829. R. THE GALLANT AND SUCCESSFUL DEFENDER OF N ORLEANS 1815. WM. Good. Holed. Excessively rare. See plate. 25.

962 Jackson. Large bust l. (by Betts.) GENERAL ANDREW JACKSON. R. UNITED STATES OF AMERICA. wreath with radiant star. WM. Very fine. 28.

963 Jackson. Bust in costume r., OLD HICKORY TOOK THE RESPONSIBILITY. R. History. Brass. Cop. Bronzed cop. WM. Pr. 22. 4 pcs.

964 Jackson. The General mounted on a tight rope. GEN'L ANDREW JACKSON. R. THE UNION MUST AND SHALL BE PRESERVED. Cop. WM. Pr. 18. 2 pcs.

965 Jackson. Bust r., by *Bolen*. R. THE STERN OLD SOLDIER A FOE TO TRAITORS. Cop. Bronzed cop. Pr. Only 14 struck. 16. 2 pcs.

966 Jackson. Bust l. and r. R. GENL. ANDREW JACKSON Reverses, THE NATIONS PRIDE. THE NATIONS GOOD. HERO OF NEW ORLEANS. Brass. Vf. 15. 3 pcs.

967 Jackson. Head. R's. Washington. R. SECOND TERM. 2, silver; 1, WM. 12. 3 pcs.

968 Jackson. Bust r. ANDREW JACKSON. R. Tomb. WM. Holed. V. F. 18.

969 Van Buren, Martin. Bust, with I . F . T . on side, to left. MARTIN VAN BUREN & DEMOCRACY, four stars at either side. R. A UNIFORM & SOUND CURRENCY . THE SUB TREASURY. In center arbor LIBERTY on base, surmounted by an eagle; rose bushes at sides. WM. Extremely fine. Holed. Very rare. See plate. 24.

970 Van Buren. Bust l., THE ADVOCATE OF EQUAL RIGHTS . VAN BUREN. R. THE PEOPLES MONEY SAFE IND SAFE FIND. In center, a SAFE, O. K. WM. Holed. Good. Badly pitted by corrosion on rev. Excessively rare. 23.

971 Van Buren. Bust l., MARTIN VAN BUREN & DEMOCRACY. R. OUR PRINCIPLES ARE JUSTICE AND EQUALITY. Eagle holds balances. MARCH 4, 1841. WM. Holed. Very good. Scratched on obv. Very rare. 23.

972 Van Buren. Bust l., by *Smith*. M. VAN BUREN. wreath. R. Eagle, as on Feuchtwanger's cent l., THE COUNTRY DEMANDS HIS RE-ELECTION . VAN BUREN. WM. Pr. Very rare. 23. See plate.

973 Van Buren. Bust r., above M. VAN BUREN, wreath below and sides are 26 stars. R. DEMOCRACY AND OUR COUNTRY. Temple of Liberty. WM. Holed. Uncirculated. See plate. Very rare. 23.

974 Van Buren. Bust r., MARTIN VAN BUREN & DEMOCRACY, 6 stars. R. OUR NEXT PRESIDENT. R. Bust of Scott. Mules and restrikes, but I have never met with an impression before from this obverse die. WM. Unc. See plate. 19. 2 pcs.

975 Van Buren. Bust r., THE PRINCIPLES & PRUDENCE OF OUR FOREFATHERS. R. WHO CAN JUSTLY APPRECIATE LIBERTY AND EQUALITY. Man plowing, below which THE DEMOCRACY. WM. Holed. Proof. Excessively rare. See plate. 21.

976 Van Buren. Bust l., THE PEOPLES CHOICE R. VIII PRESIDENT etc. R. Card of Chas. K. Warner. Rare. Copper. WM. Restrikes of the Sixties. 16. 3 pcs.

977 Van Buren. Bust l. R. Flag and staff DEMOCRATS TO THE POLLS & VICTORY IS OURS. Brass. Holed. V. G. Very rare. 14.

978 Van Buren. Bust ¾ l. R. SUB TREASURY & DEMOCRACY, dog guarding a safe. Brass. Holed. Fine. Ex. rare. 14.

979 Van Buren. R. Temple of Liberty. R. Scales, etc. Brass. Holed. V. G. 5 pcs.

980 Van Buren. Head r., MARTIN VAN BUREN, six stars over head, below 1849. R. FREE SOIL FREE LABOR FREE SPEECH. Hollow shell medal, have never met with another like it. Brass. Very fine. Ex. rare. See plate. 16.

981 Van Buren. Bust l., VAN BUREN. Glazed, in frame. Very rare. 16 x 20.

982 Whig. Liberty cap and staff, E. Pluribus Unum on scroll

above. TRUE WHIGS OF 76 & 34. Button. Shank. Brass. Perfect. Very rare. 11.

983 Harrison, William Henry. Log cabin TO LET. POSSESSION GIVEN, IN 1841, border of stars. R. THE YOUNG MENS HARRISON CONVENTION MAY 4TH, 1840. Border of stars. WM. Holed. Very fine. Excessively rare. See plate. 28.

984 Harrison. Bust in costume l., above MAJ. GEN. WM. H. HARRISON, below 26 stars. R. THE PEOPLES CHOICE . THE HERO OF TIPPECANOE. Log cabin, six soldiers at left side. WM. Holed. Ex. fine. Rare. See plate. 23.

985 Harrison. Same design and inscription as last; a different die for obv. R. Has *nine* soldiers. WM. Holed. Very fine. Very rare. See plate. 23.

986 Harrison. Bust l., I. F. T on side. MAJ. GEN. W. H. HARRISON BORN FEB 9, 1778. R. THE PEOPLES CHOICE, THE HERO OF TIPPECANOE. Log cabin, two trees, flag right of pole. Holed. WM. Fine. 23.

987 Harrison. Same design and ins. Bust, smaller. R. Log cabin, one tree and shrub, flag to left of pole. WM. Holed. Edge, rim cut off. Good. 23.

988 Harrison. Same obv. R. Similar to last, flag to right of pole. WM. Holed. Ex. fine. 23.

989 Harrison. Bust l., MAJ. GENL. WM. H. HARRISON 1840. R. THE LOG CABIN CANDIDATE . THE PEOPLES CHOICE. Log cabin. HARD CIDER barrel at end. *Bale f.* WM. Ex. fine. Scarce. 23.

990 Harrison. Bust l., MAJ. GEN. W. H. HARRISON . BORN FEB. 9, 1775. R. THE PEOPLES CHOICE THE HERO OF TIPPECANOE. Silver. Bronzed copper. Proof. Rare. 22. 2 pcs.

991 Harrison. Design as last. Glass, silvered and enameled medal, glazed in metal rim. Curious. Very rare. 28.

992 Harrison. Head l., by *Mitchell*. WILLIAM HENRY HARRISON, 26 stars. R. HARRISON JUBILEE BUNKER HILL * SEPT. 10 1840. View of monument. Silver. Proof. Rare. 28.

993 Harrison. Bust r., HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE. GEN. WILLIAM H. HARRISON. R. BUNKER HILL A NATIONS GRATITUDE. Monument. Silver. Proof. Very rare. 24.

994 Harrison. Large bust l. WILLIAM H. HARRISON (by Betts). R. NINTH PRESIDENT OF THE UNITED STATES. Log cabin. WM. Perfect. 28.

995 Harrison. Bust r., above TIPPECANOE below 13 stars. R. THE PEOPLES CHOICE, log cabin, border of dots. Very crude production, evidently one of Betts', and of which I have never seen a duplicate. Copper. Perfect. See plate. 19.

996 Harrison. Copy, reduced of medal given by Congress for the Thames. Cop. Fine. 20.

997 Harrison. Bust r. in Roman toga. WILLIAM H. HARRISON, borders of stars. R. Eagle, border of stars. Copper. Proof. 24.

998 Harrison. Bust l. MAJ. GEN. W. H. HARRISON. R. EARLY HOME OF GENL. HARRISON THE HERO OF TIPPECANOE. Log cabin. Copper. Pr. 18.

999 Harrison. Curious bust in uniform, and wearing medal to left, MAHT on breast, below shoulder *Turpin*, above MAJ. GEN. W. H. HARRISON. R. WEIGHED IN THE BALANCE & FOUND WANTING. Log cabin, file of 7 soldiers and standard bearer, cannon, 1840, etc.; above eagle with balances, WIGS outweighing LOCOS. Brass. Holed. Vg. Have never seen another like this. See plate. 16.

1000 Harrison. Bare head bust r. WILLIAM H. HARRISON THE HERO & STATESMAN. R. CANDIDATE OF THE PEOPLE. Log cabin. Brass. Holed. Very fine. First I have seen. See plate. 16.

1001 Harrison. Bust in uniform l. R. STEAM BOAT VAN BUREN LOCO FOCO LINE—FOR SALT RIVER DIRECT. Steamboat 1841 from mast-head. Brass. Very fine. Scarce. 15.

1002 Harrison. Bust l. MAJ. GEN. W. H. HARRISON THE PEOPLES CHOICE. R. HE LEAVES THE PLOUGH (sic) MARCH 4, 1841, TO SAVE HIS COUNTRY. Brass. Holed. Ex. fine. Very rare. 18.

1003 Harrison. Bust. R's. Eagle, GO IT TIP COME IT TYLER. Scales, eagle, log cabin. Brass. Holed. Fine. 14-19. 16 pcs.

1004 Harrison. Bust in costume l. No ins. Trial of a die. Lead. Oval. Unique. 16 x 12.

1005 Harrison. Fine portrait in robes l. GENERAL HARRISON

PRESIDENT 1840. A charming work by *Davis, Birm* (ingham, England). R. Liberty feeding an eagle, etc. LIBERTY AND INDEPENDENCE. Silver. Proof. Extremely rare. See plate. 22.

1006 Harrison. Same in white metal. Proof. Extremely rare.

1007 Harrison. Bust ¾ l., in coat with fur collar. WILLIAM HENRY HARRISON. Engraver's name erased. (Hartman, N. Y. ?) R. BORN FEB'Y 9, 1773 INAUGURATED PRESIDENT OF THE U S MARCH 4, 1841 DIED APRIL 4, 1841. WM. Proof. Very rare. 30.

1008 Harrison. Bust l. GEN. W. H. HARRISON. BORN FEB 9, 1773. R. View of the battlefield of TIPPECANOE. Brass. Holed and bruised. Ex. rare. 15.

1009 Harrison. Bust l. Glass. Log cabin, pin and button. Brass. 3 pcs.

1010 Tyler, John. Bust l. PRESIDENT OF THE U. S. A. D. 1841. R. APRIL IV. MDCCCXLI. Bronzed copper. 40.

1011 Native American Party. Man with tattered U. S. flag. OUR FLAG TRAMPLED UPON. R. Eagle, NATIVES BEWARE OF FOREIGN INFLUENCE 1844. WM. Holed. Ex. fine. Rare. 26.

1012 Polk and Dallas. Bust of Polk l. YOUNG HICKORY, below bust R. LOVETT, N. Y. around PRESS ONWARD—ENLARGE THE BOUNDARIES OF FREEDOM. R. Bust of Dallas, left. DALLAS AND VICTORY. EQUAL PROTECTION TO ALL CLASSES. Silver. Ex. fine. Of excessive rarity—possibly unique. See plate. 24.

1013 Polk and Dallas, 1844. Busts facing, eagle above THE PEOPLE'S CANDIDATES. R. Female, etc., SUCCESS WILL CROWN OUR EFFORTS WM. Holed. Very fine. Rare. 28.

1014 Polk and Dallas, by *Leonard*. Bust on either side (holed), another with bust of Dallas. R. Trophy OUR COUNTRY RIGHT OR WRONG, etc. WM. Pr. 26. 2 pcs.

1015 Polk. Bare head r., JAMES K. POLK. R. JAMES K. POLK. GEORGE M. DALLAS. Star with T (Texas). Hollow medal. Brass. Proof. Ex. rare. 16.

1016 Polk. Bare head r., JAMES K. POLK. R. POLK DALLAS. Pole with radiant star, below TEXAS. Cast in iron. Holed. Have never met with another. 17.

1017 Clay, Henry. Bare bust l., by *C. C. Wright*. laurel wreath border. R. History in 18 lines, within wreath. WM. Very slight chafing on cheek. Believed to be unique. 56.

1018 Clay. Same head as last, above HENRY CLAY, below BORN APRIL 12, 1777. DIED JUNE 29, 1852. R. Rock CONSTITUTION, against which a scroll ins. AMERICAN SYSTEM, etc., a hand and arm held up against it, above THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. Bronze. Perfect. 48.

1019 Clay. Head l. R. Wreath CLAY in center. Cast in iron. Crude, and probably unique. 66.

1020 Clay. Ugly head l., by *Leonard*. R. Factories, ship, 1844 in sunken field, around HENRY CLAY THE PEOPLE'S CHOICE. Bronze. WM. Proofs. 32. 2 pcs.

1021 Clay. Same obv. R. Ship sailing l. HENRY CLAY THE CHAMPION OF A PROTECTIVE TARIFF. WM. Proof. 32.

1021a Clay. Head l., HENRY CLAY 1844. R. Factories, THE WEALTH OF A NATION IS INDICATED BY ITS INDUSTRY. WM. Holed. Vg. 26.

1022 Clay. Bust draped l., HENRY CLAY. R. YOUNG MEN'S CONVENTION BALTIMORE . MAY 1844. Sun rising, articles of commerce, around THE FLAG WE WEAR AT OUR MAST HEAD SHOULD BE THE CREDENTIALS OF OUR SEAMEN. Silver. Ex. fine. Very rare. 28.

1023 Clay. Same obv. R. Fame inscribing monument; "EVERY END HE AIMED AT WAS HIS COUNTRY'S" WM. Proof. 28.

1024 Clay. Bust l. in wreath, THE FARMER OF ASHLAND. R. NOMINATED BY THE BALTIMORE CONVENTION MAY 1, 1844. Set in nickel. Brass. Copper. WM. Also, 3 mules of same. 24. 10 pcs.

1025 Clay. Bust draped r. R. Born April 12, 1777, etc. WM. Holed. Fine. Rare. 27.

1026 Clay. Same obv., reduced size. R. THE FATHER OF THE AMERICAN SYSTEM, etc. WM. Very fine. Very rare. 20.

1027 Clay. Bust r., HENRY CLAY. R. IN COMMEMORATION OF THE GREAT CONVENTION HELD AT BALTIMORE, MAY 1844. Copper. Weak imp. WM. Ex. fine. 24. 2 pcs.

1028 Clay. Bust l., by *True*. HENRY CLAY OF KENTUCKY. R

EQUAL & FULL PROTECTION TO AMERICAN INDUSTRY, border of drums, flags, etc. WM. Holed. Proof. Rare. 24.

1029 Clay. Head r., HENRY CLAY. R. LET US ENCOURAGE OUR OWN MANUFACTURERS, history in center. WM. Holed. Proof. 22.

1030 Clay. Head r., A HALO SHINES AS BRIGHT AS DAY AROUND THE HEAD OF HENRY CLAY, etc., 1844. R. Shield, eagle, flags, PROTECTION TO THE WORKING CLASS, etc. WM. Silvered. Ex. fine. 22.

1031 Clay. As last two. WM. Fine. 2 pcs.

1032 Clay. Head l., by *Merriam*. R. THE ELOQUENT DEFENDER OF NATIONAL RIGHTS DIED JUNE 29, 1852. Copper. WM. Proof. 20. 2 pcs.

1033 Clay. Head l., HENRY CLAY THE PEOPLES CANDIDATE. R. View of the BIRTHPLACE OF HENRY CLAY * SLASHES OF HANOVER. WM. Holed. Very good. Excessively rare. See plate. 22.

1034 Clay. Head l., HENRY CLAY . ASHLAND FARMER. R. Coon in a tree, plow below THE SAME OLD COON O. K. Cast in lead. Very rare. See plate. 21.

1035 Clay. Bust l., in circle of stars. HENRY CLAY . THE MAN OF THE PEOPLE . THE STAR OF THE WEST 1844. R. Female seated. WM. Holed. Proof. 20.

1036 Clay. Bust draped r., HENRY CLAY. R. THE ELOQUENT ADVOCATE OF PROTECTION, etc. Brass. Cop. Pr. 18. 2 pcs.

1037 Clay. Same obv. R. Muled with dies of Washington, Jackson, Harrison. Silver. Proofs. 18. Very rare. 3 pcs.

1038 Clay. Head l., FOR PRESIDENT 1845. R. HENRY CLAY WILL CARRY THE DAY. Copper. WM. Pr. Very rare. See plate. 12. 2 pcs

1039 Clay. Bust l. HENRY CLAY 1844, in circle of stars. R. Arms of R. I. HOPE 1844. Lead. Perfect. Extremely rare. See plate. 18.

1040 Clay. Bust r. HENRY CLAY R. Bust of MAJ. GEN. W. H. HARRISON left, stars around lower half of medal. Silver. Proof. Very rare mule. 18.

1041 Clay. Bust l., HARRY OF THE WEST 1845. R. THE PROTECTOR OF HOME INDUSTRY. Cop. Holed. Vg. Rare. 16.

1042 Clay. Duplicate of last. Very good. Rare.

1043 Clay. Head r., HENRY CLAY. R. A TARIFF FOR PROTECTION. Silver. Nickel. Cop. Nickel-cop. WM. Brass. Unc. 12. 5 pcs.

1044 Clay. Bust in wreath, PRESIDENT HENRY CLAY 1845. R. Eagle, UNITED STATES OF AMERICA. WM. Holed. Proof. Rarely a medal went so far as to place a candidate as President before the election, as this and the next does. See plate. 11.

1045 Clay. Head l., HENRY CLAY ELECTED PRESIDENT A. D. 1844. R. THE MILL BOY OF THE SLASHES . INAUGURATED MARCH 4th, 1845. Mill, and boy on horse back. Brass. Fine. 16.

1046 Clay. Bust l., I WOULD RATHER BE RIGHT THAN BE PRESIDENT, HENRY CLAY. R. Eagle, UNITED STATES OF AMERICA 1848. Brass. Holed. Very fine. 15.

1047 Clay. Various. Brass. 7 Holed. 15-18. 10 pcs.

1048 Clay. Hollow medals. Brass. Very rare lot. 8-16. 5 pcs.

1049 Clay. Brass. Shell pins. Very rare. 4 pcs.

1050 Clay. Buttons. Very rare. Brass. 3 pcs.

1051 Taylor, Zachary. Very fine bare bust r., by *C. C. Wright*. ZACHARY TAYLOR. R. GENERAL ZACHARY TAYLOR . BORN IN ORANGE COUNTY . VA . NOVEMBER 2, 1784, ENTERED THE U. S. ARMY MAY 3, 1808, ELECTED PRESIDENT OF THE U. S. DECEMBER, 1848, DIED JULY 9, 1850. *Silver*. Proof. Very rare in this metal. 36.

1052 Taylor. As last. Bronze. Perfect. 36.

1053 Taylor. Bust in uniform r., MAJOR GENERAL ZACHARY TAYLOR. R. ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1848 BY WM. G. BROWN IN THE CLERKS OFFICE OF THE DISTRICT COURT OF THE DISTRICT OF COLUMBIA. WM. Proof. Extremely rare. 27.

1054 Taylor. Bust in costume l., MAJOR GENL. Z. TAYLOR . NEVER SURRENDERS. R. Trophy. I ASK NO FAVORS. I SHRINK FROM NO RESPONSIBILITIES. WM. Holed. Copper proof. Same obv. R. Blank wreath. Bronze. 26. 3 pcs.

1055 Taylor. Eagle. R. ZACH. TAYLOR 1848 Silver. Proof. 20.

1056 Taylor. Bust, bare, to r., by *G. H. Lovett*) ZACHARY TAY-

LOR. WHIG CANDIDATE FOR THE PRESIDENCY 1848. R. BORN NOVEMBER 24TH, 1874, IN ORANGE COUNTY, VIRGINIA, in center FORT HARRISON OKEE CHO BEE . PALO ALTO etc. WM. Ex. fine. Ex. rare. 26.

1057 Taylor. Bust in uniform l., by *Bird*. MAJOR GENERAL ZACHARY TAYLOR BORN 1790. R. IN HONOR OF THE HERO OF PALO ALTO etc. WM. Ex. fine. Excessively rare. See plate.

1058 Taylor. Bare bust r., by *C. C. Wright*. MAJOR GEN: ZACH: TAYLOR. R. A LITTLE MORE GRAPE CAPT: BRAGG. PALO ALTO etc. Copper. Proof. Rare. 21.

1059 Taylor. Bust l., MAJ: GEN: ZACK: TAYLOR. R. Names of battles. Copper. Good, indented. Copper gilt. WM. Unc. 20. 4 pcs.

1060 Taylor. Head r., ZACHARY TAYLOR 1849. R. TAYLOR & FILLMORE 1849. Shell medal. Brass. Perfect. Ex. rare. 16.

1061 Taylor. Bust r., MAJOR GENL. TAYLOR BORN 1790. R. GENL. TAYLOR NEVER SURRENDERS, etc. Shell medal. Brass. Perfect. 17.

1062 Taylor. Bust l., 1848. R. Liberty seated. Ram, spinning wheel, etc. Brass. Holed. Vg. Rare.

1063 Taylor. Shell cameo. Fine portrait. Mounted as a breast pin. Rare object of the time of his popularity.. Size 20 x 24.

1064 Taylor. Portrait in grey stone, and mounted as a pin. Size 16 x 18.

1065 Taylor. Buttons. Bust. ROUGH & READY 3 sizes. Brass. Rare. 4 pcs.

1066 Cass, Lewis. Bust l., by *Leonard*. GENERAL L. CASS. R. THE SUB TREASURY & THE TARIFF OF FORTY-SIX. Die cracked. WM. Proof. Rare. 26.

1067 Cass. Bust r., by *Bird*. OUR CANDIDATE GEN. LEWIS CASS. PRINCIPLES NOT MEN. R. LIBERTY EQUALITY & FRATERNITY THE CARDINAL PRINCIPLES OF TRUE DEMOCRACY. WM. Holed. Very fine. Extremely rare. 22.

1068 Cass. Bare bust in high relief r., GEN: LEWIS CASS. R. THE CONSTITUTION AND THE FREEDOM OF THE SEAS. WM. Proof. Very rare. 21.

1069 Cass and ? Very rude die. Damaged by dents, only a few letters show. Cop. 18.

1070 Cass. Bust l., 1848. R. Female seated. Brass. Vg. 18.

1071 Cass. Bare head l., LEWIS CASS 1849. R. CASS & BUTLER 1849. Shell medal. Proof. Ex. rare. 15.

1072 Fillmore, Millard. Head r., by *Odling*. R. THE CONSTITUTION AND THE FREEDOM OF THE SEAS. Another same obv. R. THE UNION. Cop. WM 2. Ex. fine. 24. 3 pcs.

1073 Fillmore. Bust r., MILLARD FILLMORE. R. BE VIGILANT etc. Bronze. Ex. fine. 22.

1074 Fillmore. As last. WM. Holed. Also, others in brass and 2 of Buchanan. 18. 5 pcs.

1075 Pierce. Franklin. Bust l., by *Leonard*. GENERAL F. PIERCE. R. Blank wreath. WM. Proof. 26.

1076 Pierce. Same obv. R. Flags, eagle, tablet; OUR COUNTRY RIGHT OR WRONG. WM. Holed. V. fine. 26.

1077 Pierce. Bust l., FRANKLIN PIERCE THE STATESMAN & SOLDIER. R. Eagle, PIERCE & KING THE PEOPLES CHOICE. Brass (2), Copper. WM. Another, bust r. R. FOR PRESIDENT. Brass. Holed. 16, 18. 6 pcs.

1078 Scott, Winfield. Bust r. From Congress for battle of Chippewa, 1814, etc. WM. Bronzed. 40.

1079 Scott. Bust l. R. Shield, ALL HAIL TO THE STARS AND STRIPES etc. WM. Very fine. 40.

1080 Scott. Bust l., by *Leonard*. R. Flags, shield bearing CHIPPEWA etc. A GALLANT & SKILLFUL HERO THE PEOPLES CHOICE. Copper. Proof. WM. Holed. Vf. 26. 2 pcs.

1081 Scott. Bust l. within oak branches. GENERAL WINFIELD SCOTT. THE PEOPLES CHOICE. R. NOMINATED BY THE BALTIMORE CONVENTION 1852. In center QUEENSTOWN CHURUBUSCO CHAPULTEPEC. Copper. WM. Proof. Very rare. See plate. 22. 2 pcs.

1082 Scott. Different. Brass. Cop. WM. 2 Holed. Some scarce mules. 16-20. 11 pcs.

1083 Fremont, John C. Fine head l., by *Paquet*. COL. JOHN C. FREEMONT BORN JAN 21ST, 1813. R. THE ROCKY MOUNTAINS ECHO BACK FREMONT, THE PEOPLES CHOICE FOR 1856 "CONSTITUTIONAL FREEDOM.", below FREE MEN-SOIL. Bronze. WM. Rare. Ex. fine. 40. 2 pcs.

1084 Fremont. Bust r. JOHN C. FREMONT. R. Fremont surveying. Capitol on a hill. HONOR TO WHOM HONOR IS DUE. Bronze. Ex. fine. 28.

1085 Fremont. Bust ¾ f. l., THE COMING MAN. R. JESSIES CHOICE . 1841 etc. History. Brass. Copper. WM. Proof. 26. 3 pcs.

1086 Fremont. Bust ¾ f. l. FREE SPEECH. FREE PRESS. FREMONT. R. Soldiers rallying around flag on battle field. FREMONT AND COCHRANE. Silver. Proof. Very rare. See plate. 22.

1087 Fremont. Same as last. WM. Proof. 22.

1088 Fremont. Bust r. MAJOR GENERAL JOHN C. FREMONT. R. ELECT ME PRESIDENT etc. Bronze. Very fine. Rare. 22.

1089 Fremont. Various. Brass. Cop. WM. 2 Holed. 14-22. 9 pcs.

1090 Buchanan, James. Bust r. JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES. R. Aesculapius, Father Time, sick, etc. TO DR FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY, G. B. FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U. S. STEAMER SUSQUEHANNA. Bronze. Perfect. 48.

1091 Buchanan. Same obv. R. IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES 1860. Bronze. Perfect. 48.

1092 Buchanan. Bust r. R. Eagle in rays, names of States. WM. and WM., gilt. Vf. 40. 2 pcs.

1093 Buchanan. Head l. R. History. Cop. Bronze. 20. Another design in WM. Proofs. 3 pcs.

1094 Buchanan and Breckinridge. Bust of Washington l., by *Key*. THE UNION MUST & SHALL BE PRESERVED JACKSON 1856 etc. R. A buck and cannon AND BRECKINRIDGE. Bronze. Proof. Rare. 29.

1095 Bell, John. Ferrotypes, mounted in metal frames. Rare lot. Fine. 9-30. 16 pcs.

1096 Bell. Bust l. R. Eagle and stars. Brass. Cop. WM. Pr. 24. 3 pcs.

1097 Bell and Everett. Nice lot. 14-20. 17 pcs.

1098 Breckinridge, John C. Bust l. R. Eagle. Cop. WM. 24. 2 pcs.

1099 Breckinridge. Head l. 1860. R. OUR COUNTRY AND ITS RIGHTS. Silver, with copper center. Brass. Cop. Pr. 16. 3 pcs.

1100 Breckinridge. Bust l. Various revs. Mules. Cop. 14 8 pcs.

1101 Breckinridge and Lane. Ferrotypes in metal frames. Fine. 11-26. 5 pcs.

1102 Douglas, Stephen A. Bust in high relief r. STEPHEN A. DOUGLAS. R. DEMOCRATIC CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES. WM. Same obv. R. BORN APRIL 23 1813 DIED JUNE 3 1861 Cop. WM. Pr. 26. 3 pcs.

1103 Douglas. Bust l. R. Eagle. Cop. WM. Pr. 24. 2 pcs.

1104 Douglas. Bust ¾ l. HON. STEPHEN A. DOUGLAS 1860 R. SUPPORT "the little giant", etc. Brass, silvered. Brass. Holed. Unc. Rare. 20. 2 pcs.

1105 Douglas. Bust l. Various revs., some mules. Cop. Proofs. 11. 1 Holed. 6 pcs.

1106 Douglas. Bust, by *Merriam*. R. UNION AND EQUALITY 1860. Cop. WM. Pr. 16. 2 pcs.

1107 Douglas. Bust ¾ r. Various revs. Silver l. Nickel. Brass. Cop. WM. 12. 10 pcs.

1108 Douglas. Various sets. Brass. Nickel. Cop. 16-18 8 pcs.

1109 Douglas. Bust l., by *Childs, Chicago*. R. THE VOICE OF THE PEOPLE IS THE VOICE OF GOD, etc.; another NON INTERVENTION BY THE GENERAL GOVERNMENT. Douglas Monument Asso. Born. Died. WM. Pr. 23. 4 pcs.

1110 Douglas. Ferrotypes in metal frames. Rare lot. Fine. 12-18. 14 pcs.

1111 Lincoln. Bust l. FOR PRESIDENT, ABRAHAM LINCOLN, OF ILL. R. Bust of Bell. Bust of Breckinridge. Mules. Cop. 12. Very rare. 2 pcs.

1112 Lincoln, Abraham. Bust r. ABRAHAM LINCOLN BORN FEB. 12, 1809. R. REPUBLICAN CANDIDATE 1860 NO MORE SLAVE TERRITORY. Copper. 20.

1113 Lincoln. Same. White metal. 20.

1114 Lincoln. Bust l. ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860. R. Three-rail fence with chickens on it. THE GREAT RAIL-SPLITTER OF THE WEST MUST & SHALL BE OUR NEXT PRESIDENT. Brass. Rare. 22.

1115 Lincoln. Head r. ABRAHAM LINCOLN 1860 R. Lincoln splitting rails, White House in background. PROGRESS. 1830. WM. 21.

1116 Lincoln. Bust l. LINCOLN & JOHNSON UNION CANDIDATES 1864 R. Star with head of Washington. FREEDOM TO ALL MEN. UNION. WM. 20.

1117 Lincoln. Half length r. ABRAHAM LINCOLN 1865. R. Broken column, HE IS IN GLORY AND THE NATION IN TEARS, etc. Bronze. Brilliant proof. 32.

1118 Lincoln. Rudely cut die, rejected and but very few struck. Head r. R. Head of Grant. Silver. 12.

1119 Lincoln. Small head r. R. Broken column. Silver. 12.

1120 Lincoln. Large head r. R. Head Garfield. Silver. 12.

1121 Lincoln, Grant, McKinley. Busts l. R. PHILADELPHIA JUNE 19TH 1900 NATIONAL REPUBLICAN CONVENTION. Medal that was used on the official badge. Bronze. Perfect. Rare. 24.

1122 Lincoln & Johnson. 1864. Bust of Lincoln. R. Head of Washington on a star. WM. 21.

1123 Lincoln. Bust r., by *Sigel*. SALVATOR PATRIAE. R. Olive wreath enclosing IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN BORN FEBRUARY 12, 1809. DIED APRIL 15, 1865. A splendid, massive medal issued by the American Numismatic So. Only 16 struck when dies broke. Block tin. Proof. Rare. 52.

1124 Greeley. Horace, and B. Gratz Brown. Shell medal. Holed. Rare. 22.

1125 Greeley & Brown. Bust on either side. Brass. Cop. WM. 18. 3 pcs.

1126 Greeley. Bust r. R. UNIVERSAL AMNESTY & IMPARTIAL SUFFRAGE. I have never seen a duplicate. Brass. 15½.

1127 Greeley. 4 sets. Several metals. 16-20. 11 pcs.

1128 Grant, U. S. Head r. THE OCEANS UNITED BY RAILWAY MAY 10, 1869. R. Train traversing mountain scenery. Bronze. Pr. 29.

1129 Grant & Wilson. Busts l. THE GALENA TANNER. THE NATICK COBBLER 1872. R. GRANT & WILSON THERE'S NOTHING LIKE LEATHER . *Leather medal.* Very rare. 24.

1130 Seymour & Blair, 1868. R. WHITE MEN TO GOVERN. Bronze. Brass. WM. Rare. 19. 3 pcs.

1131 Seymour & Blair. Shell medals. Rare. 20-22. 2 pcs.

1132 Seymour & Blair. Various. Brass. WM. 3 Holed. 12 pcs.

1133 Tilden. Satirical. DEMOCRATIC PARTY DIED OF TILDENOPATHY, 1876, IN THE 60TH YEAR OF ITS AGE. SHAMMY TILDEN. LET IT R. I. P. Bust of Tilden. R. "I DONT CARE ABOUT YOUR PIECE OF CAKE, BUT I MUST SHOW YOU MY SORE TOE". Copper. Pr. 20.

1134 Tilden and Hendricks. Busts on either side. Lead. Holed. 14.

1135 Hayes, R. B. Bust l. R. PRESIDENT R. B. HAYES . VICE PRESIDENT W. S. WHEELER 1876. Silver. Rare. WM. 16. 2 pcs.

1136 Hayes and Wheeler. Blaine. Garfield. 3 Holed. Cop. Br. WM. 14-20. 4 pcs.

1137 Hayes. Head l. R. PRESIDENT OF THE UNITED STATES INAUGURATED MARCH 5, 1877. Bronze. 48.

1138 Wheeler, Wm. A. Bust r. R. 1876 REPUBLICAN CANDIDATE FOR VICE PRESIDENT U. S. A. Silver. Proof. Very rare. 20.

1139 Hancock. WM. Holed, and two satiricals for Salt river. 3 pcs.

1140 Garfield. Head l. INAUGURATED MARCH 4, 1881 *Silver.* Very rare in this metal. Perfect. 48.

1140a Garfield. As last. Bronze. Proof. 48.

1141 Garfield. Bust. GOD REIGNS. Br. 24.

1141a Arthur, Chester A. R. President of the United States. Inaugurated September 20, 1881. Bronze. Perfect. 48.

1142 Harrison & Morton. Bust l. in high relief. Cast lead. Rare. 28.

1143 Harrison & Morton. Log cabin badge. Harrison and Reid. Dinner plate. Harrison, 1888. Log cabin. Old hat. 5 pcs.

1144 Harrison, Benj. Bust l. R. INAUGURATED PRESIDENT OF THE UNITED STATES MARCH 4, 1889. Bronze. Perfect. 48.

BRYAN CAMPAIGNS. SATIRICAL COINAGE.

1145 1896 823 GRAINS OF SILVER $\frac{900}{1000}$ FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE SEPT 11 1896. R. Small circle, inside of which SIZE OF GOVERNMENT DOLLAR CONTAINING 412½ GRAINS OF SILVER $\frac{900}{1000}$ FINE. Near edge of

outer rim TIFFANY & CO. Silver. Very fine. Very rare. Size 32.

1146 1896 A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS COIN SILVER $\frac{900}{1000}$ FINE—THIS PIECE CONTAINS 823 GRAINS COIN SILVER $\frac{900}{1000}$ FINE IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR SEPT 16TH 1896 SPAULDING & CO . GOLDSMITHS AND SILVERSMITHS. R. Blank. Silver. Very fine. Scarce. Size 32.

1147 1896 FREE SILVER ONE DIME 1896. R. VOTE FOR A 100C DOLLAR AND MC KINLEY. Cast in iron. Only specimen I have seen. Size 32.

1148 1896 Goose with donkey's head standing l, P O P on wing, UNITED SNAKES OF AMERICA IN BRYAN WE TRUST. R. FREE SILVER ONE DAM 1896. WM. Ex. fine. Only specimen I have seen. Size 28.

1149 1896 Grotesque bust of Bryan * * IN GOD WE TRUST * * FOR THE OTHER 47 CENTS R. 16 TO 1 NIT 1896. Cast in Aluminum. Perfect. 56.

1150 1900 Head Liberty l., * * * * BRYAN'S MONEY * * * * 1900. R. Eagle. BRYAN'S IDEA OF COINAGE. 16 TO 1 ABER NIT. (but not). Lead. Unc. Size 56.

1151 1900 A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS OF SILVER $\frac{900}{1000}$ FINE—THIS PIECE OF SILVER IS THE SIZE AND WEIGHT OF A GOVERNMENT DOLLAR CONTAINING 412½ GRAINS OF SILVER $\frac{900}{1000}$ FINE AND ITS VALUE JULY 5TH 1900 WAS 48 CENTS GORHAM MFG CO. SILVERSMITHS R. MARKET VALUE JULY 5TH 1900—48 CENTS—COINAGE VALUE AT THE RATE OF 16 TO 1 100 CENTS. Silver. Milled edge. 24.

COLORADO.

1152 1900 JOS. LESHERS REFERENDUM SOUVENIR 1 OZ COIN SILVER. PRICE 1.25. M. F. D . VICTOR COLO 1900. R. Mountain view above PIKES PEAK SILVER MINE, below A COMMODITY WILL GIVE IN EXCHANGE MERCHANDISE AT A. B. BUMSTEAD NO. 870. Octagon. Silver. Very fine. Very rare. Size 22. See plate.

VIRGINIA.

1153 1907 Bust of Pocohontas l. TER-CENTENNIAL OF THE SETTLEMENT OF JAMESTOWN 1607-1907. R. Two ships r.

LANDING OF EXPEDITION UNDER CAPT. JOHN SMITH MAY 13, 1607. *Silver.* Uncirculated. Rare. Size 22. See plate.

1151 1907 Same as last. Oroide. Perfect. Size 22.

PRINCE HENRY—PRESIDENT ROOSEVELT.

1155 1902 Busts of Prince Henry and Pres. Roosevelt l. R. Steamship "Kronprinz Wilhelm". Silver. Proof. Size 21.

UNITED STATES MINT ASSAY MEDALS.

Presented to the members of the Assay Commission appointed annually by the President to pass on the fineness of the coinage for the year.

About 25 specimens are struck each year, and, consequently, they are the rarest medals issued, and especially desirable, as they are not sold and are very difficult to obtain. When more collectors are developed in this series the market values will be materially advanced.

All are in perfect condition, of a uniform size of 20, excepting 1879, 1888, 1889, 1901, 1905, 1906, 1908, where they are larger—size being stated under each year.

The following numbers are shown on one of the plates: Nos. 1159, 1160, 1163, 1173, 1178, 1180, 1189, 1198, 1201, 1203, 1205, 1211.

One of the finest collections ever offered.

1156 1860 Bust of Liberty r. MINT OF THE UNITED STATES PHILADELPHIA. R. ANNUAL ASSAY 1860. Bronze. Very rare.

1157 1861 Same design as last. Bronze. Very rare.

1158 1867 Same design as last. Silver. Very fine. Extremely rare.

1159 1868 Peace standing amid trophies of war, to which she applies a torch. Aluminum. Extremely rare.

1160 1869 Liberty seated l., no other device or ins. R. Wreath at top LET US HAVE PEACE, ANNUAL ASSAY 1869. Copper. Very rare.

1161 1869 As last. Aluminum. Extremely rare.

1162 1869 Liberty, as last, but 13 stars around border. Aluminum. Extremely rare.

1163 1869 Obverse as the 1868. R. As last. Aluminum. I

have never seen a duplicate—it was lacking in the H. P. Smith Coll. sale, 1906, which was the finest set ever sold.

1164 1870 Juno Moneta standing amid retorts, coins, etc. Aluminum. Extremely rare.

1165 1870 Same as last. Bronze.

1166 1871 Archimedes standing. *Silver.* Very rare.

1167 1871 Same. Bronze. Rare.

1168 1872 Juno Moneta as on 1870. *Silver.* Extremely rare.

1169 1873 Archimedes as on 1871. Bronze. Very rare. Not in Smith Collection.

1170 1874 Same obverse. R. Tomb of J. TORREY. *Silver.* Rare.

1171 1874 As last. Bronze. Not in Smith Collection.

1172 1875 As last. Bronze. Extremely rare.

1173 1876 Bust of Washington r. R. YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE. In center 1776 ANNUAL ASSAY 1876. Bronze. Very rare.

1174 1876 Duplicate in every respect. Very rare.

1175 1877 Archimedes as on 1871. Bronze. Very rare.

1176 1878 Bust of Washington r., as on 1876. Bronze. Extremely rare.

1177 1879 Bust of Linderman, Director. R. Tomb of Jos. Henry. Bronze. Size 24.

1178 1880 Head of President Hayes l. R. View of Ancient Assayer in his laboratory. *Silver.* Extremely rare.

1179 1880 As last. Bronze. Extremely rare.

1180 1880 Same obv. R. Science trimming her lamp, copied from Wyons superb medal of Dr. Brodie. *Silver.* Extremely rare.

1181 1880 As last. Bronze. Very rare.

1182 1880 Science as on reverse of last. R. ANNUAL ASSAY 1880 Bronze. Very rare.

1183 1881 Head of Pres. Hayes. R. The monetary deities before a coining press. *Silver.* Extremely rare.

1184 1881 As last. Bronze. Very rare.

1185 1882 Head of Pres. Garfield l. R. Female and boy. Bronze. Rare.

1186 1883 Head of Pres. Arthur. R. As last. Bronze.

1187 1884 Head of Pres. Arthur. R. As last. *Silver.* Extremely rare.

1188 1884 As last. Bronze.

1189 1885 Head of Pres. Arthur. R. As last. *Silver.* Extremely rare.

1190 1885 As last. Bronze.

1191 1886 Bust of Pres. Cleveland. R. Light standing before the Mint. Bronze. Rare.

1192 1887 As last, except date. Bronze. Rare.

1193 1888 Bust of Pres. Cleveland. R. MINT OF THE UNITED STATES ASSAY COMMISSION, 1888. Bronze. Size 48.

1194 1889 Same design as last. Bronze. Size 48.

1195 1889 Duplicate of last. In original case. Bronze. Size 48.

1196 1890 Bust of Pres. Harrison l. R. Science with boy. *Silver.* Rare.

1197 1890 As last. Bronze.

1198 1891 Bust of William Windom. R. Interior of smelting room at the Mint; man withdrawing metal from a furnace. *Silver.* Extremely rare.

1199 1891 As last. Bronze. Extremely rare.

1200 1892 Bust of Pres. Harrison l. R. Science and boy. *Silver.* Extremely rare.

1201 1893 Bust of Pres. Harrison l. R. Columbia seated with scales, Mint in background. Silver. Extremely rare.

1202 1893 As last. Bronze. Very rare.

1203 1894 Bust of Pres. Cleveland r. R. Science with testing cup, which boy opposite her waits to receive. *Silver.* Very rare.

1204 1894 As last. Bronze.

1205 1896 Bust of Pres. Cleveland r. R. Juno Moneta standing. *Silver.* Extremely rare.

1206 1897 Bust of Pres. Cleveland r. R. As last. Bronze. Very rare.

1207 1900 Bust of Pres. McKinley l. R. Juno Moneta seated; Mint in background. *Silver.* Very rare.

1208 1900 As last. Bronze. Very rare.

1209 1901 Bust of Pres. McKinley. R. Interior of smelting room, man withdrawing metal from furnace. Tablet form 25 x 35. Silver. Extremely rare.

1210 1901 Obverse as last. R. Blank. Bronze. *Unique.*

1211 1902 Light standing before the Mint. FIRST MEETING OF

THE ASSAY COMMISSION IN THE NEW MINT. R. Bust of Minerva, U. S. shield, eagle, wreath; UNITED STATES MINT ANNUAL ASSAY 1902. *Silver.* Slightly chafed on obv. Extremely rare.

1212 1905 Bust of Pres. Roosevelt l. R. Arms and olive branch. *Silver.* Tablet form 25 x 36. Extremely rare.

1213 1906 Bust of Pres. Roosevelt L, similar to last. R. Arms of the Treasury Dep't. *Silver.* Tablet form 25 x 35. Extremely rare.

1214 1908 Bust of Pres. Roosevelt. Same design as last. *Silver.* Tablet form 25 x 35. Extremely rare.

DISTINGUISHED AMERICANS, ETC.

1215 Allston, Washington, distinguished painter. Bust r., by *C. C. Wright.* R. Columbia wreathing successful artists. AMERICAN ART UNION 1847. Silver. Ex. fine. Rare. 40.

1216 Amsterdam. Fame seated on clouds holding shields of the U. S. and Holland. FAVSTISSIMO FOEDERE JVNCTÆ. R. Monument bearing Arms of Amsterdam, which Mercury is about to wreath; Gallic cock in foreground, etc. Silver. Ex. fine. 29.

1217 Andre, Maj. Bust. R. Old Dutch Church, Tappan, where he was tried. Br. Pr. 22.

1218 Bliss, Lt. Col. Bust r., by *C. C. Wright.* PRESENTED TO LIEUT: COL: BLISS OF THE U. S. A. FOR HIS GALLANT SERVICES IN MEXICO, BY THE STATE OF NEW YORK, 1849. R. Arms of New York; names of battles. Bronze. Ex. fine. Rare. 45.

1219 Brown, John. Bust r. SLAVERY THE SUM OF ALL VILLANIES. R. Man hanging; 1859. Brass. Copper. WM. Proof. 20. 3 pcs.

1220 Colorado. Medal STRUCK FROM FIRST COPPER PRODUCED IN COLORADO 1866. Copper. Fine, but badly dented around edge. 41.

1221 Columbian Exp., Chicago, 1893. Administration Building. R. Bird's eye view of Exp. Building. Bronze. Ex. fine. 72. One of the largest medals ever struck.

1222 Duncan, Bvt. Col. Jas. Bust r., by *C. C. Wright.* Names of battles in Mexico around edge of obv. and rev. R.

PRESENTED BY THE CITIZENS OF N. YORK TO BREV^{T}. COL. JAMES DUNCAN OF THE UNITED STATES ARMY, DEC. 28TH, 1848. Die of obv. cracked across. Bronze. Ex. fine. Very rare. 34.

1223 Decatur, Stephen, Com. U. S. N. Bust. R. Bust of Capt. Lawrence. WM. Good. Very rare. 21.

1224 Doyle, Thos. Arthur, Mayor, Providence, R. I. Bust. Br. Rare. Perfect. 27.

1225 Durand, Asher B. Head l., 1868. R. Palette, ARTISTS' FUND SOCIETY. NEW-YORK. Bronze. Ex. fine. Rare. 32.

1226 Gates, Horatio. For battle of Saratoga Springs, 1777. Bust. R. The surrender. Br. Vf. 40.

1227 Generals Banks, Custer, Hancock, Humphreys, Kearney, Sheridan, Sherman, Warren. WM. 2 Holed. 20-25. 8 pcs.

1228 Grant, U. S. Bust. R. General on battlefield. WM. Vf. 40. 2 pcs.

1229 Harrison, Maj. Gen. W. H. Bust r. R. Battle of the Thames, 1818. Bronze. Perfect. 40.

1230 Holland Lodge of Masons, N. Y. Arms. Cop. Pr. 20.

1231 Hosack, David, M. D. Head. R. ARTS AND SCIENCE. Br. Perfect. 22. 3 pcs.

1232 Howard, J. E. Battle of Cowpens. Victory wreathing Howard. Br. Vf. 30.

1233 Irving, Washington. Bust l. R. Date of birth and death. 1859. Bronze. Perfect. Rare. 40.

1234 Jackson, "StonewaH." Bust. R. Date birth and death. Bronze. Proof. 24.

1235 Jackson, Maj. Gen. Andrew. Bust r. R. Recording angel inscribing ORLEANS on tablet, when Peace stays her hand. Two slight spots on obv. Bronze. V. fine. 40.

1236 Lee, Robt. E. Bust r. R. Gen. on battlefield. R. Monument. WM. Vf. 40, 28. 2 pcs.

1237 Leighton, C. Liberty seated. R. Eagle. 10 Park Place. N. Y., and 5 Royal St., N. O. Brass card. Unc. Very rare. 14.

1238 Lincoln, Abe. Bust r., by *Merriam*. R. NO MORE SLAVE TERRITORY 1860. Cop. Pr. Cased. 16.

1239 New York Free Academy. College of the City of New York. Beautiful head of Liberty. Nickel. Proof. Very rare. 38.

1240 New York. Same as last. Bronze. Proof. 38.

1241 Perry, Commodore M. C. Head. R. Presented by Merchants of Boston in appreciation of his making treaty with Japan. Br. V. fine. 42.

1242 Pintard, John. R. Date of birth and death, in N. Y. Slightly stained on obv. Bronze. Very fine. Rare. 41.

1243 Raikes. Bust l. R. SUNDAY SCHOOL OF ST. THOMAS'S CHURCH NEW YORK INSTITUTED A. D. 1827. Lead. Holed. Poor, but very rare. 23.

1244 Rittenhouse, David. 1st Director of the U. S. Mint. Distinguished in many walks of life. Bust l. R. "HE BELONGED TO THE WHOLE HUMAN RACE" BORN 1732 DIED 1796. *Silver.* Proof. The only example I have ever seen in this metal. Very rare. 29.

1245 Schiller. Bust. Centenary of birth, N. Y., 1859. Cop. Pr. 27.

1246 Scott, Winfield. Head l. SCOTT LEGION OF PHILADELPHIA ORGANIZED 1850. R. Names of battles in Mexico. WM. Pr. Rare. 18.

1247 Scott. As last. Dented on edge.

1248 Stuart, Gilbert. Distinguished American painter. Bust l., by *C. C. Wright.* R. Columbia wreathing successful artists. AMERICAN ART UNION 1848. *Silver.* Proof. Very rare. 41.

1249 Taylor, Maj. Gen. Zachary. Pelican feeding her young. STATE OF LOUISIANA TO MAJ: GEN: ZACHARY TAYLOR. R. Battle of Buena Vista, etc. Bronze. Perfect. Very rare. 49.

1250 The Order of the American Union. Eagle. Ribband supporter and bar. Br. Perfect. 26. 2 pcs.

1251 Suydam. Head r., 1870. R. NATIONAL ACADEMY OF DESIGN NEW YORK. WM. Very fine. Very rare. 40.

1252 Trumbull, John. Distinguished American artist. Bust l. R. Columbia awarding wreaths to successful artists, AMERICAN ART UNION 1849. *Silver.* Proof. Very rare. 41.

1253 Various medals. Copper. WM. 11 pcs.

1254 Washington, Wm. For battle of the Cowpens. Victory wreathing the Gen. Br. Vf. 30.

1255 Soldiers. Soldier standing "READY AYE READY" R. Wash-

ington Monument, NATIONAL DRILL WASHINGTON 1887. G. A. R., Dep. A., 1881, Lancaster. Br. Prs. 29, 21. 2 pcs.

1256 Greyhound Club. National Award Medal, 1892. Dogs running. Beautiful work. Br. Vf. 50.

1257 Rensselaer Kennel Club, Troy, N. Y. Dog's head. Br. Vf. 35.

1258 Dusseldorf Shooting Festival, 1878. Germania seated. Silver. Ex. fine. 26.

1259 North Sea Canal, Opening of. Busts of last three German Emperors. R. Steamship passing through canal, 1887-1895. Silver. Proof. 32.

1260 German Empress. Bust. R. Royal Arms. Br. Pr. 45.

1261 Swiss, 2. Lexington Satirical. Iron cross 1 c Va. State Agri., large. 2 badges. Copy Stony Point. 9 pieces.

1262 Buffalo Int. Fair, 1888. Award medal. Br. Case. 38.

NUMISMATIST'S, COIN DEALER'S, DIE SINKERS CARDS.

1263 Allan, John. Bust. R. Card of John K. Curtis. Brass. 20.

1264 Sage's Numismatic Gallery, Bogert, Bushnell, Chesley, Colburn, Dodge, Jaudon, Lewis, Rust. Copper. Proofs. Rare. 20. 8 pcs.

1265 Cogan, E. The English "Daddy of the American coin trade." R. "Yours faithfully" Ici. A foine ould Brooklyn gintleman of a peppery turn of moind, he gets his ebenazur up and thin he goes it bloind." Copper. Very rare. 18.

1266 Cogan, E. Bust of Washington r. R. Card of Edward Cogan, 1859. Copper. WM. 20. 2 pcs.

1267 Curtis. Antiquary examining coin. A REAL ANTIQUE, BUT ALAS! IT IS INDECIPHERABLE. 1859. R. Curtis's card. Copper. 20.

1268 Dickeson. Bust of Washington r. R. Coin safe. Copper. Nickel. 20. 2 pcs.

1269 Hill, E. Bust of Washington l. R. Card of E. Hill, N. Y., 1860. Cop. 18.

1270 Idler, Wm. Bust of Washington. R. Card of Wm. Idler, Phila. Brass. Nickel. Copper. WM. 13. 4 pcs.

1271 Lewis, Winslow, M. D. Bust. Sage's Numismatic Gallery, No. 5. Top edge dented. 20.

1272 Lovett, R., Jr. Washington on battlefield. R. Card of Robt. Lovett, Jr., Phila. Nickel. Brass. Copper. 20. 3 pcs.

1273 Lovett, Geo. H. Cupid and Dolphin. R. Card of Geo. H. Lovett, N. Y. Brass. WM. 20. 2 pcs.

1274 Mason & Co. Bust of Washington. R. Card of Mason & Co., Phila. Silver. Nickel. Brass. 11. 3 pcs.

1275 Sage & Co., A. B. Bust of Washington. R. Card of A. B. Sage & Co., N. Y. WM. Rare. 10.

1276 Sage & Co., A. B. Bust of Washington l. R. Card of Sage & Co. Brass. Bronze. Copper. 12. 3 pcs.

1277 Warner, C. K. Bust of Washington r. R Bust, Lincoln. R. Monitor. Brass. Very rare mules. 18. 2 pcs.

1278 Sweden. Necessity dalers of Baron Goertz, 1715-19. Vg. 10 pcs.

UNITED STATES NOTES.

1279 $10. Compound Interest Treasury Note, Act of June 30th, 1864. Bust of Chase. Eagle in center, Peace at right; across face in gold letters COMPOUND INTEREST TREASURY NOTE. Poor, torn through center, top edge ragged. Very rare.

1280 $20. 1st National Gold Bank of San Francisco, 1870. Battle of Lexington, and Columbia. R. U. S. gold coins massed in center. Very good. Rare.

1281 $5. Same Bank. Columbus discovering America. Pocohontas. R. As last. Good. Creased through center. Rare.

1282 $1. Bust of Washington. Series 1875. Allison & Wyman. Crisp.

1283 $1. Eagle, busts of Lincoln & Grant. Series 1899. R. *Upside down.* Fine. Extremely rare.

1284 $1. As last. A crease through seal has caused a misprint and the 1 is out of line. R. Back correct. Crisp.

UNITED STATES FRACTIONAL CURRENCY.

Crisp and perfect unless the contrary is stated.

1st issue.

1285 5c. Jefferson. *A B N Co* on back. Sheet of 20 notes. Cross folded, soiled, ink spot. As one lot.

1286 5c. Perforated edges. *A B N Co.* Off center.

1287 10c. Perforated edges. *A B N Co*

1288 25c. Perforated edges. *A B N Co* Dark rich brown. Centered high, the top perforation into note.

1289 50c. Perforated edges. *A B N Co* Perforations cut off ends and top. Soiled. Fine.

1290 10c., 50c. Perforated edges. Without *A B N Co.* Perf's off on one end of each. Vg. 2 pcs.

1291 5c., 10c., 25c., 50c. With *A B N Co* Beautiful set. 4 pcs.

1292 5c., 10c. (2), 25 c. (2), 50c. (2). Soiled. 1 25c. poor, others Vg. 7 pcs.

1293 5c. Small piece off corner, fine. 10c. cut close and uneven on lower edge. No *A B N Co* 2 pcs.

1294 25c. No *A B N Co* Light brown. Rare.

2nd issue.

1295 5c. Silk paper. R. R 1, 1863. Rare.

1296 5c. Silk paper. R. R 1, 1863. Close on two sides. Very fine.

1297 10c. Silk paper. R. T 1, 1863. Close two sides. Rare.

1298 25c. Silk paper. R. T 2, 1863. Violet back. Rare.

1299 50c. Silk paper. R. O 1, 1863. Very rare.

1300 50c. Silk paper. R. T 1, 1863.

1301 50c. As last. Trifle close on top edge.

1302 50c. As last. Close on two sides. R. Off center slightly.

1303 25c. Patent fibre paper. *No gilt ring.* R. D 5 1863. Dark purple, eagle's head dark, wings light color, while in other issues the reverse is the case. Extremely rare.

1304 5c., 10c., R. S, 1863. 25c., 2 1863 close on bottom. 5c. rev. off center on rev. and close. 3 pcs.

1305 5c., 10c., 25c., latter soiled. 3 pcs.

1306 50c. R. A, 1863. Back faded. Very fine.

3rd issue.

1307 3c. Light curtain.

1308 3c. As last, pair. Dark curtain. Soiled. Vg. 3 pcs.

1309 5c. With *a* and without; latter plate stained on rev. 2 pcs.

1310 5c. With *a* and without. Carmine backs. Rare. 2 pcs.

1311 10c. With 1 and without. 2 pcs.

1312 10c. With 1 and without. Carmine backs. 2 pcs.

1313 10c. Autographic sign's of Colby and Spinner. Carmine back. Rare.

1314 10c. Autographic sig's of Jeffries and Spinner. Carmine back. Very rare.

1315 25c. Parchment paper. R. M 2 65. Rare, and an unusually bright example.

1316 25c. As last. Also, common issue. Vg. 2 pcs.

1317 25c. Plate *a*. Close on end and bottom.

1318 25c. Plate *a*. Carmine back. Rare.

1319 25c. Carmine back. Rare.

1320 50c. Justice. Parchment paper. Plate 1. R. A 2 65. No margin outside plate, except on bottom. Rare.

1321 50c. Justice. Plate 1 and no number. R. As last. Plate 1 cut into left end. 2 pcs.

1322 50c. Justice. Plate 1. R. No letters or numbers.

1323 50c. Justice. Parchment paper. Carmine back. S 2 64. Remarkably beautiful specimen of this very rare note.

1324 50c. Justice. Plate 1 *a*, only one note like this in a sheet. Carmine back. A B, 65. Close on top and end. Very rare.

1325 50c. Justice. Plate *a*. Carmine back. Slightly yellowed. Rare.

1326 50c. Justice. Plate *a*. Carmine back. Close on end, crease along top. Rare.

1327 50c. Justice. Plate 1. Carmine back. Rare.

1328 50c. Justice. Autographic signatures of Colby and Spinner. Carmine back. Rare.

1329 50c. Justice. As last. Close on top and ends. R. A 2 65. Carmine back. Rare.

1330 50c. Spinner. R. A 2 65. Close on left end.

1331 50c. Spinner. No letters or figures on back.

1332 50c. Spinner. Autographic signatures of Colby and Spinner. R. Carmine back. A 2 65. Rare.

1333 50c. Spinner. Plate 1. Carmine back. A 2, 65. Rare.

1334 50c. Spinner. Carmine back. A 2 65. Slight crease. Fine. Ink spot on edge of rev.

1335 50c. Spinner. Autographic sig's of *Allison and Spinner*. R. Carmine back. A 2 65. Very rare and a beautiful specimen.

1336 50c. Spinner. Open back. Plate 1 *a*. Very rare.

1337 50c. Spinner. Open back. Plate *a*.

1338 50c. Spinner. As last.

1339 50c. Spinner. Open back. Plate 1 (2). Solid back. Plate *a*. Vg. 3 pcs.

4th issue.

1340 10c. Large and small seals. Ex. fine. 2 pcs.

1341 15c. Large seal. Blue end. Rare.

1342 15c. Small seal. Blue end. Scarce.

1343 15c. Small seal. Blue end. Scarce.

1344 15c. Large seal. White end. Scarce.

1345 15c. As last. Scarce.

1346 15c. As last. All margins cut off. 25c. both seals (3), 50c. Lincoln. Soiled. Good. 5 pcs.

1347 25c. Large seal. Dark blue end. Rare.

1348 25c. Small seal. Blue end.

1349 50c. Lincoln. Close, but not to the plate on bottom. Slight stain on back.

1350 50c. Stanton. Slight crease on corner.

5th issue.

1351 10c. Meredith. Green seal.

1352 50c. Dexter. Shades of seal. 3 pcs.

6th issue.

1353 10c., 25., both keys of each. 50c. 5 pcs.

ESSAYS AND SPECIMEN PRINTINGS.

Face and back separate, and counted face and back as one piece.

1354 1st issue. 5c., 10c., 25c., 50c. The 10c., 50c., torn and laid down. 4 pcs.

1355 1st issue. 25c. Pale lemon paper. Wide margins.

1356 2nd issue. 25c. C. S. A. paper. Wide margins.

1357 2nd issue. 5c., 10c., 25c. C. S. A. paper. 3 pcs.

1358 3rd issue. 3c. Dark curtain. Wide margin. C. S. A. paper.

1359 3rd issue. 5c. 1 face, with carmine and green backs. As 3 pcs.

1360 3rd issue. 10c. green and 25c. carmine back. 2 pcs.

1361 3rd issue. 10c. Autographic sig's of Colby and Spinner. Carmine back. Wide margins.

1362 3rd issue. 50c. Justice. Autograph signatures of Colby and Spinner. Carmine back. Wide margin. C. S. A. paper.

1363 3rd issue. 50c. Spinner. Autograph signatures of Jeffries and Spinner. Carmine back. Cut close.

1364 3rd issue. 50c. Spinner. *Face only.* Wide margins. Creased.

1365 3rd issue. 15c. Grant & Sherman. Engraved sig's of Colby and Spinner. Green back. Wide margin. Both creased along top, probably easily removable. Rare.

1366 3rd issue. 15c. Grant & Sherman. Autograph signatures of Allison and Spinner. Red back. Wide margin. Very rare.

1367 3rd issue. Grant & Sherman. Autograph signatures of Jeffries and Spinner. Green back. Cut as the note would have been issued. Very rare.

1368 3rd issue. 15c. As last. Red back. Close cut, and stained yellow. Rare.

HARD TIMES TOKENS.

Arranged according to Low's Work, 2nd Edition.

1832.

1369 No. 1. Head of Jackson r. Fine. DAY in small letters stamped four times on obv. Two dents on obv. and three on rev. Very rare.

1370 No. 3. Bust of Jackson. Brass. Fine.

1371 No. 3. Bust of Jackson. Brass. Very good.

1372 No. 4. Bust of Jackson. Brass. Very fine. Pin scratch on rev.

1373 No. 5. Bust of Jackson. Brass. Very good. Rare.

1374 No. 5. Bust of Jackson. Brass. Good. Rare.

1834-1841.

1375 No. 6. Ship to left. Brass. Fine. Rare.

1376 Nos. 8, 12, 18, 19, 20, 51-2 var., 60, 62, 3 dups. Very fine. 12 pcs.

1377 No. 9. Bust of Jackson. R. Boar. Brass. Fine.

1378 No. 16. Bust of Verplanck. Brass. Very fine.

1379 No. 44. Jackson in safe. R. Wrecked ship. Very fine.

1380 No. 52. Jackson in safe. R. Donkey. Brass. Fine.

1381 No. 56. Van Buren. R. Safe. Brass. Holed. Fine

1382 No. 56. As last. Copper. Holed. Slight edge dents. Vg.

1383 Nos. 63, 64. Ship r. R. Wrecked ship. Unc. 2 pcs.

1384 Rebellion Tokens and Cards. Unassorted. Good. 121 pcs.

FOREIGN SILVER COINS.

1385 1422-61. England. Henry VI. Bust. Calaise Groat. Fine.

1386 1625-49 England Charles I. Bust. R. Arms. Shilling. MM. Anchor. Very fine.

1387 1658 England. Oliver Cromwell. Bust left. R. Arms. Crown. Extremely fine. Shows flaw in die across bust. Splendid example of this great coin. Very rare. See plate.

1388 1658 England. Oliver Cromwell. Bust left. R. Arms. Shilling. Extremely fine. Rare.

1389 1902 England. Edward VII. King mounted left in Coronation robes. R. Arms. A beautiful pattern Crown, modeled after the crown of Charles I. Uncirculated. Only 26 struck, dies destroyed. See plate.

1390 1587 France. Henry III. Arms. Testoon. Very fine.

1391 1632-54 Sweden. Christina. Head. R. Three Crowns. 2 marks. ($\frac{1}{2}$ size). Good.

1392 Switzerland. Convent of Beron Münster Canton Luzern. Founded by Beron, Count of Lenzberg, who is commemorated on its medals; it was dedicated to St. Michael. Its yearly payment was 40 of the following tokens to Luzern, for protection, also, a few as school awards. Arms of Lenzburg and ins. R. Archangel St. Michael. $\frac{1}{2}$ Crown size. Brilliant. Rare.

1393 1891 Africa. German East. William II. Bust. R. Arms. $\frac{1}{4}$, $\frac{1}{2}$, 1 Rupee. Uncirculated 3 pcs.

1394 B. C. 500-400. Arcadia. Mantineia. Head left. R. MA in angles of incused square. Triobolus. Hist. Num. p. 376. Ex. fine.

1395 American Journal of Numismatics. Vol. I, 1866 to Vol. XV, 1881. 8vo. Cloth. 15 vols.
New York and Boston 1866-81.

NUMISMATIC BOOKS.

All in fine condition.

1396 Atinelli, E. J. Numisgraphics, or a list of catalogues in which coins or medals have been sold in the U. S. Tall 8vo. 123 pages. $\frac{1}{2}$ Mor. New York, 1876.

1397 Baker, W. S. Medalic Portraits of Washington. Frontis-plate. Describes 651 coins, medals and tokens of Geo. Washington. 4to. Cloth. 252 pages.
Philadelphia, 1885.

1398 Betts, C. W. American Colonial History, illustrated by Contemporary Medals, 1556-1783. Frontis-plate of Ad. Vernon. Cuts throughout text. 8vo. Cloth.
New York, 1894.

1399 Bushnell, Chas. I. An arrangement of Tradesmen's Cards, Political Tokens, Election Medalets, etc., current in the U. S. for the last sixty years. Four plates. Has been used as a check list. 8vo. $\frac{1}{2}$ Morocco, gilt, marbled edges. 119 pages. Privately printed. New York, 1858.

1400 Dye, J. S. Coin Encyclopedia, complete illustrated history of the coins of the world. 1,500 cuts of coins. 1157 pages. 8vo. Cloth. Philadelphia, 1888.

1401 Eckfeldt and Dubois. A manual of gold and silver coins of all nations, struck within the past century. 16 fine steel plates. 4to. Cloth. 220 pages.
Philadelphia, 1842.

NOTE.—This book is highly interesting from the fact of it showing, for the first time, the 1804 dollar, which is here illustrated direct from the specimen in the Mint Cabinet.

1402 Eckfeldt and Du Bois. New varieties of gold and silver coins, counterfeit coins and bullion with mint values. One embossed plate of Mormon and other Pioneer gold coins. 16mo. Boards. 61 pages. Phila., 1850.

1403 Eckfeldt and Du Bois. Second edition of the last book, with many additions. 5 plates, mostly of Pioneer gold coins. 8vo. Cloth, slightly stained. 73 pages.
N. Y., 1851.

1404. Evans, G. G. Illustrated history of the United States Mint, with a complete description of American coinage from the earliest period to the present time. Frontisplate. Portraits. 24 plates. 8vo. ½ Mor. 162 pages.
Phila., 1886.

1405 Frossard and Hays. Varieties of U. S. Cents of the year 1794. 2 plates. 18 pages. Tall 8vo. Cloth. Rare.
New York, 1893.

1406 Hawkins. The silver coins of England. 17 plates. 308 pages. 8vo. Cloth. London, 1841.

1407 Hickcox, J. H. An historical account of American coinage. 5 plates. 151 pages. 8vo. Half Mor. Albany, 1858.

1408 Johnson, E. L. J. A. Bolen's medals, cards and fac-similes. Descriptive cat., with number struck, disposition of dies, etc. 15 pages. 8vo. Cloth. Springfield, Mass., 1882.

1409 Low, L. H. Hard Times Tokens, 1834-1844. Cuts. 8vo. 65 pages. ½ Mor. Rare. New York, 1899.

1410 Mason, E. Jr. Monthly Coin and Stamp Collectors' Magazine. Vol. I, April, 1867, to Vol. VI, No. 6, Oct., 1872. 8vo. Cloth bound and sold as two vols. Phila., 1867-72.

1411 Numismatist, The. Vol. I to XXI, Sept., 1888, to Dec., 1908. Vols. I to XX bound in 20 vols. Half red Morrocco, top edge gilt. 1908 vol. in numbers. A beautiful and complete set. Very rare. Sold as 21 vols.
Monroe, 1888-1908.

1412 Phelps, Noah A. History Sansbury, Granby and Canton (Conn.), from 1642 to 1845. 176 pages. 8vo. Cloth.
Hartford, 1845.

1413 Phelps, Richd. H. A History of Newgate of Connecticut, at Simbury, now East Granby; its insurrections and massacres. Portraits. 151 pages. 8vo. ½ Mor.
Albany, 1860.

1414 Satterlee, A. H. An arrangement of Medals and Tokens struck in honor of the Presidents of the U. S., and the Presidential Candidates, from the administration of John Adams to that of Abraham Lincoln, inclusive. 84 pages. 8vo. ½ Mor. Rare. New York, 1862.

CATALOGUES OF AUCTION SALES OF COINS.

1415 Allan, John. *Jos. Sabin.* Books, Autographs, Engravings, etc. Priced. 8vo. ½ Mor. N. Y., 1864.

1416 Bushnell, Chas. I., and Thos. Warner Colls. *S. H. & H. Chapman.* Priced. 8vo. Bound in one vol. 4to. ½ Mor. Phila., 1882-4.

1417 Cogan, E. Several sales. American and English Coins. Priced and named. 8vo. ½ Mor. 1860-66.

1418 Frossard, E. His. Coll. Coll. by himself and other colls. 8 photos, plates. ½ Mor. Boston, 1884.

1419 Holland, H. W., and other collectors. *W. E. Woodward.* American and foreign coins and medals. Priced. 8vo. ½ Mor. One vol. Albany, 1878, etc.

1420 Finotti, Col. 1862. *Woodward*, also Fewsmith Col., 1870. Priced. 4to. ½ Mor. One vol.

1421 Lawrence, R. H. 1885. *Frossard.* Roman Imperial Denarii, other sales. Plates. Priced. ½ Mor. 8vo. One vol.

1422 Mills, John G. *S. H. & H. Chapman.* Great collection of fine American and U. S. Coins. 14 photographic plates. Printed price list. Rare. 4to. Paper. 1818 lots. Philadelphia, 1904.

1423 Parmelee, L. G. *N. Y. Coin and Stamp* Co. Great collection of American and U. S. Coins. Portrait. Priced. 8vo. ½ Mor. N. Y., 1890.

1424 Smith, H. P. *S. H. & H. Chapman.* Coins of the U. S. Splendid coll. 14 photographic plates. 4to. Boards. Unpriced. 2416 lots. Phila., 1906.

1425 Wilson, J. B. 1909. *T. L. Elder.* Plates. Unpriced.

1426 Winsor, R. B. *S. H. & H. Chapman.* Splendid coll. of U. S. Coins. 10 plates. Printed price list. 4to. ½ Mor. Phila., 1895.

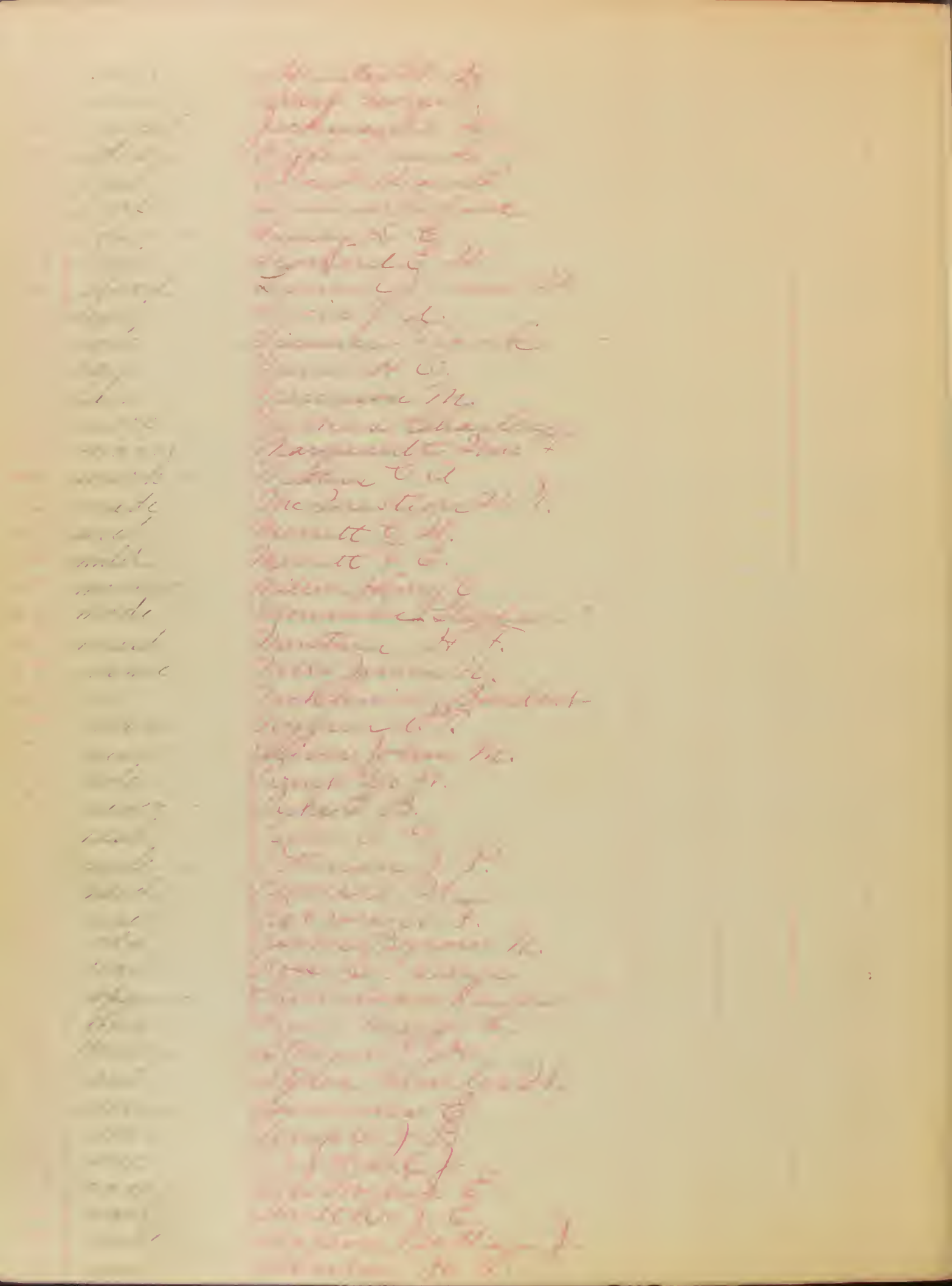
1427 Wood, I. F. Medallic Coll. Priced. 8vo. ½ Mor. N. Y., 1881.

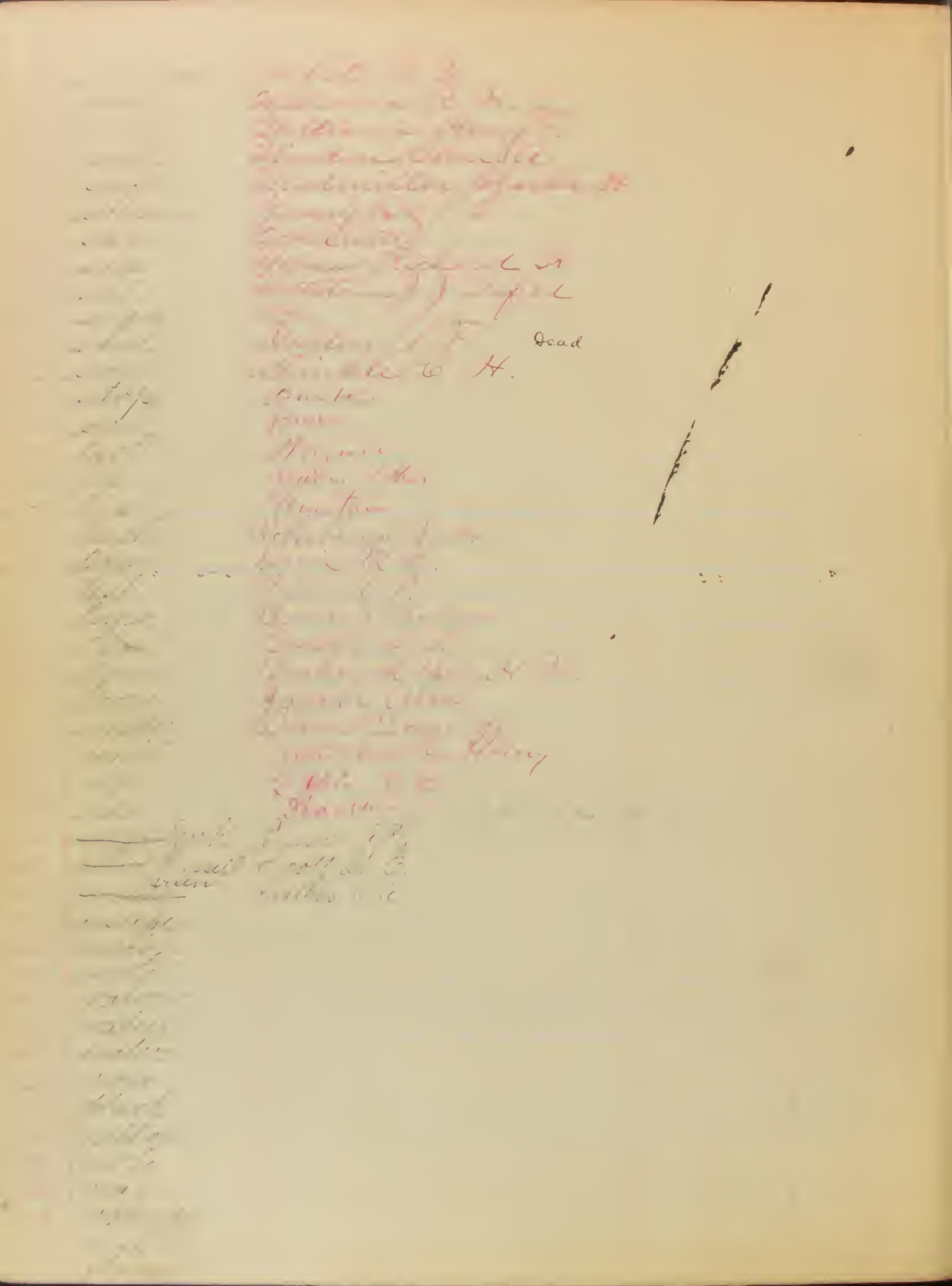
1428 Wood, I. F. *S. H. & H. Chapman.* ...American Medals. Priced. 8vo. ½ Mor. Phila., 1891.

1429 Woodward. Various Collections, 1863-1867. Partly priced and named. 8vo. ½ Mor. 2 vols.

JUNE 5.

Several small collections, mostly U. S. Cents and ½ Cents, will be sold by me at 1112 Walnut St.





1st Day 23,702.92
2nd " 3,032.43